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Lucinda Guy

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APRIL
2011

MOLLIE
TOP BY
LUCINDA
GUY
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14
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Herts office: KAL Media Ltd
Ground Floor, The Chestnuts, Brewers
End, Takeley, Hertfordshire, CM22 6QJ
Tel: 01279 879038
www.kalmedia.co.uk
www.yarnforwardmagazine.co.uk

If you've got pattern suggestions,
questions or just want to write to us,
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us at: questions@kalmedia.co.uk

THE TEAM

Editor in Chief Anna Bell
annab@kalmedia.co.uk

Ad Sales Manager Serena Street
serena@kalmedia.co.uk

Managing Editor Paul Dimery
paul@kalmedia.co.uk

Commissioning Editor Zoe Clements
zoe@kalmedia.co.uk

Editorial Assistant Alix Stevens
alix@kalmedia.co.uk

Art Director David Harvey
david@kalmedia.co.uk

Deputy Art Editor Rob Eyres

Junior Designers
Nathaniel Brain, Steve O'Flaherty

PHOTOGRAPHY

Darren Strange at St Range
(07881 780685), Dan Medhurst,
Nathaniel Brain

MODELS

Kitty Spicer, Katkin, Sarah Newman,
Naomi Everson, Troy Howard

CONTRIBUTORS

Claire Montgomerie, Lucinda Guy,
Penelope Hemingway,
Stephanie Dosen

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Kerrie Allman
Yarn Forward
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Hello

FROM HUMBLE
BEGINNINGS TO
MAKING IT BIG, *YARN
FORWARD'S* CHANGING!

When *Yarn Forward* launched,
35 issues ago, it was the only
title published by the then-
tiny company that would later
become KAL Media. Back then,
Yarn Forward was a quarterly
magazine and covered crochet as well as knitting.

It was hard to imagine that within such a short time,
we'd be a 'proper' publishing company with several monthly
titles, and that *Yarn Forward* would be proudly sitting on
newsagent shelves around the world next to the household-
name magazines. We've learned a lot about selling magazines
since then – and now we've come to the conclusion that it's
time for a name change.

So here it is, the grand announcement! From next issue,
Yarn Forward is being renamed. If you're a subscriber, you'll
find *KNIT* coming through your letterbox as usual – if you
prefer to buy off the newsstands, keep your eye out! The new
name meant a redesign of our cover page, and we hope you'll
be as happy with it as we are.

Rest assured, we're not changing direction at all.
Everything you've come to know and love about *Yarn
Forward* is going to be carried forward with *KNIT* – and
we'll be striving, as ever, to make every new issue better.

Anna x



Subscribe
TODAY!
SEE
PAGE **94**
for details



THIS MONTH, WE'VE BEEN

● *knitting...*

'Whisper', Hannah Fettig's laceweight cardigan
in 'Crannog' yarn by The Yarn Yard (see p18).
A whole cardigan from one skein – bargain!

● *cooking...*

Chicken soup with dumplings, or noodles, or rice –
taking advantage of its ability to heal both body and soul.

● *reading...*

The Wishing Year by Noelle Oxenhandler. Highly
recommended for anyone who believes that wishes
have power.

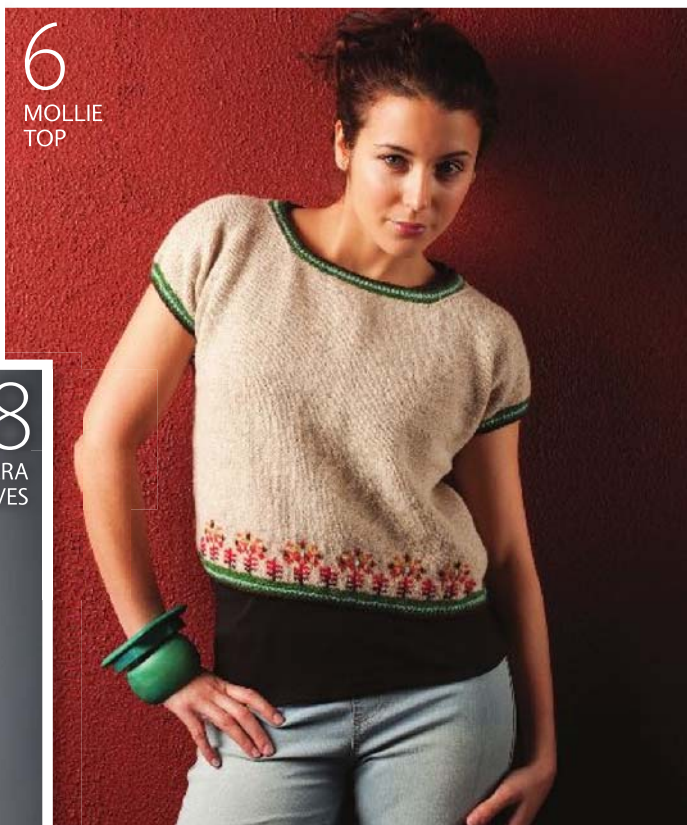
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compensate for the new
paper that we do use, we'll
make a donation to a tree-
planting scheme for each
12-issue print subscription
that's taken out.



yarn forward ISSUE 35

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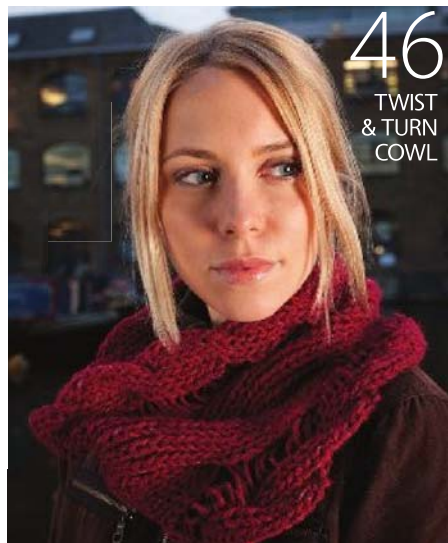
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Model:
Sarah Newman

Photography:
Dan Medhurst



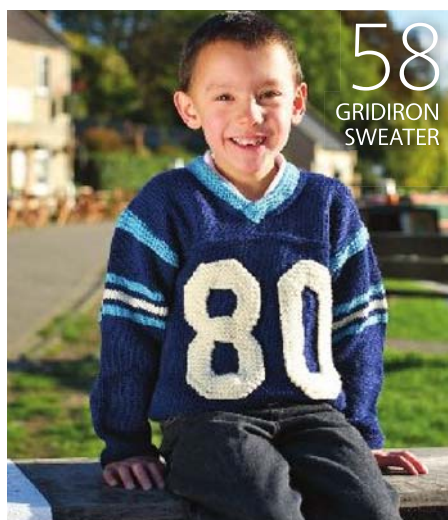
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3 Difficulty EXPERIENCED

About this Pattern...

Skills Used

BASIC CROCHET

INTARSIA

FAIR ISLE

WORKING IN THE ROUND

SWISS DARNING

YARNS USED

Jamieson & Smith 2-Ply Jumper
Weight • 100% Shetland wool
• 25g/118m/129yd • WPI 14

MC: Natural/Beige (202), **CC1:** Dark Brown (5), **CC2:** Beetroot Red (9113), **CC3:** Deep Red (1403), **CC4:** Scarlet (93), **CC5:** Dark Orange (125), **CC6:** Light Orange (FC7), **CC7:** Golden Yellow (121), **CC8:** Turquoise (73), **CC9:** Dark Green (118)

YARN REVIEW

Lucinda says: "This is a superbly rustic, pure Shetland wool yarn. It benefits greatly from gentle washing before wearing, so that the characteristic halo looks its best."



Yarn Alternatives

SAVE • King Cole Merino Blend 4-Ply

SPEND • J&S Shetland Spindrift

SPOIL YOURSELF • Rowan Scottish Tweed 4-Ply

MOLLIE TOP

"Traditional techniques and classic, pure Shetland yarn combine to make this lovely, colourful little top – a real must-have for spring!" **By Lucinda Guy**



THE FAIR ISLE MOTIFS MAKE THIS CROPPED JUMPER A BIG HIT!

Body

Using CC9 and circular needle, cast on 198 (222, 246, 278, 302, 330) sts. Join to work in the rnd, being careful not to twist sts, and pm for beg of rnd.

Knit 1 round, placing a marker after the first 99 (111, 123, 139, 151, 165) sts to mark side. Cut CC9 and join MC.

Create butterflies of CCs 1-7.

For Chart, cut each CC after the Chart pattern is complete for the front before

starting the back section of pattern. Do not carry the yarn across the sides of the top. Join in each CC as you would for intarsia. The final row of pattern can be made using duplicate stitch (Swiss darning).

Work Flower Chart as follows:

Rnd 1: *K7 (5, 3, 3, 9, 8) with MC, work chart to 7 (5, 3, 3, 9, 8) sts before marker, k with MC to marker, rep from * once more.

Work as est until chart is complete.

Continue knitting with MC only until work

Size & Yarn Amount

TO FIT BUST	76	86.5	96.5	106.5	117	127	cm
	30	34	38	42	46	50	in
FINISHED BUST	83.75	94	104	117.75	127	139.75	cm
	33	37	41	46¼	50¼	55	in
LENGTH	44.5	45	50	51	58	58.5	cm
	17½	17¾	19¾	20	22¾	23	in
YARN (MC)	6	6	8	9	11	12	balls
TOTAL METRES	708	708	944	1062	1298	1416	–
TOTAL YARDS	774	774	1032	1161	1419	1548	–
YARN (CC1-9)	1	1	1	1	1	1	balls
TOTAL METRES	118	118	118	118	118	118	–
TOTAL YARDS	129	129	129	129	129	129	–

TOP TIP

J&S have a great colour range – pick your favourite and get knitting!

Mollie top

TENSION

Work 24 sts and 34 rows in stocking stitch in the round to measure 10x10cm or 4x4in using 3mm (US 2.5) needles, or size needed to obtain correct tension.

NOTIONS

Set of five 3mm (US 2.5) double-pointed needles

3mm (US 2.5) circular needle – 80cm/32in long

Two stitch markers

Two stitch holders (or waste yarn)

Tapestry needle

3mm crochet hook

PATTERN NOTES

Flower Chart Key (CC by rnd)

Background colour: Natural/Beige (202)

Rnds 1-3: CC1

Rnds 4 & 5: CC2

Rnds 6 & 7: CC3 and CC4 (alternating every 3 CC sts of chart)

Rnds 8 & 9: CC5

Rnds 10 & 11: CC6

Rnds 12 & 13: CC7

Rnds 14 & 15: CC6

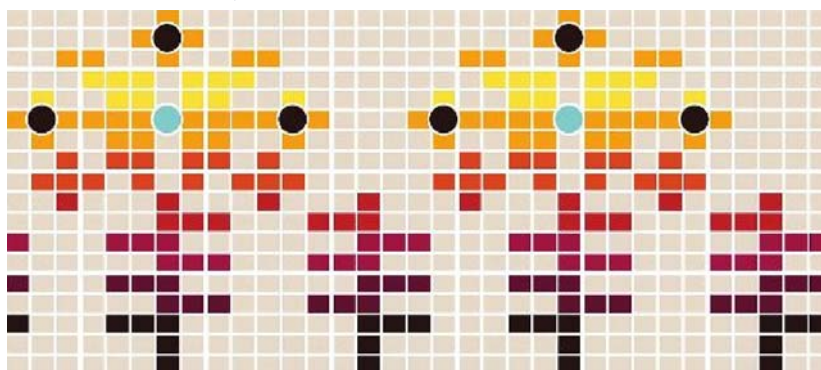
Rnds 16-18: CC5

Circles on Flower Chart represent bullion embroidery stitches in CC1 (Dark Brown) and CC8 (Turquoise), to be worked after the top is complete.

Designer Biography

Lucinda is a designer and author of four knitting books and two crochet books, all for children. She's also the author of *Northern Knits* by Interweave Press.

FLOWER CHART (FOR KEY, SEE PATTERN NOTES LEFT)



measures 24 (24, 28, 28, 33, 33)cm or 9½ (9½, 11, 11, 13, 13)in from hem, or desired length to underarm.

Front

Place the second half of sts (from second marker to end of rnd) on holder for Back and continue to work back and forth on first 99 (111, 123, 139, 151, 165) sts of rnd only as foll:

Work in st st until piece measures 13.5 (13.5, 13.5, 12.75, 14, 14)cm or 5 (5, 5, 5, 5½, 5½)in from underarm division, ending with a WS row.

SHAPE FRONT LEFT NECK

Next row (RS): K31 (34, 38, 43, 47, 51) and place rem sts of row on holder.

Purl 1 row.

***Next row (RS):** Knit to last 3 sts, k2tog, k1.

Next row: Purl.

Repeat from * 10 (11, 13, 15, 16, 17) times more. 20 (22, 24, 27, 30, 33) sts.

Work in st st for 2 rows more. Cast off.

Place the stitches on hold back onto the needle.

Attach yarn to held sts from Front with RS facing and cast off next 37 (43, 47, 53, 57, 63) sts, k to end of row. Purl 1 row.

***Next row (RS):** K1, ssk, knit to end of row.

Next row: Purl.

Repeat from * 10 (11, 13, 15, 16, 17) times more. 20 (22, 24, 27, 30, 33) sts.

Work in st st for 2 rows more.

Cast off.

Back

With RS facing, work across 99 (111, 123, 139, 151, 165) held sts for back in st st with MC until work measures 13.25 (13.25, 14, 14, 15.25, 16)cm or 5¼ (5¼, 5½, 5½, 6, 6¼)in, ending with a WS row.

SHAPE BACK NECK

Next row (RS): K37 (41, 45, 50, 55, 58) and place the remaining stitches on holder.

***Next row (WS):** P1, p2tog, purl to end of row.

Next row (RS): K to last 3 sts, k2tog, k1.

Repeat from * 7 (8, 9, 10, 11, 11) times more.

Work in st st for 2 rows.

Next row (WS): P1, p2tog, purl to end of row. 20 (22, 24, 27, 30, 33) sts.

Work 3 rows without shaping.

Cast off.

Place the stitches on holder back onto needle.

With RS facing and MC, cast off 25 (29, 33, 39, 41, 49) sts and knit to end of row.

***Next row (WS):** P to last 3 sts, ssp, p1.

***Next row (RS):** K1, ssk, knit to end of row.

Repeat from * 7 (8, 9, 10, 11, 11) times more.

Work in st st for 2 rows.

Next row (WS): P to last 3 sts, ssp, p1. 20 (22, 24, 27, 30, 33) sts.

Work 3 rows without shaping.

Cast off.

Sleeves (make 2)

Using MC and DPNs, starting at the underarm, pick up and knit 96 (99, 105, 108, 117, 120) sts evenly around the armhole.

Join to work in the rnd and knit 3 (3, 5, 5, 7, 7) rnds.

Next rnd: *K1, ssk, knit to last 3 sts, k2tog, k1.

Rep last rnd 8 (9, 10, 10, 13, 13) times more.

Next rnd: With CC9, k1, ssk, knit to last 3 sts, k2tog, k1. 76 (77, 81, 84, 87, 90) sts.

Cast off.

Neck edging

With circular needle, CC9 and RS facing, pick up and knit 18 (19, 20, 25, 27, 28) sts down edge of Left Front Neck, 37 (43, 47, 53, 57, 63) sts across Front Neck, 18 (19, 20, 25, 27, 28) sts up Right Front Neck.



“The simple shaping makes this jumper very easy to adapt for the perfect fit, whatever your proportions! Plus, the rows of double crochet add texture and colour that are very flattering.”

Pick up and knit 16 (18, 19, 21, 22, 22) sts down edge of Right Back Neck, 25 (29, 33, 39, 41, 49) sts across Back Neck, and 16 (18, 19, 21, 22, 22) sts up Left Back Neck. Do not turn but cont working in the rnd to cast off all sts.

Using crochet hook, work rows of double crochet around the bottom cast-on edge of the top, sleeves and neck, gently shaping and decreasing the number of stitches until you have the desired width, so that it draws the knitted fabric slightly in. Work crochet sequence as foll:

Round 1: (RS) Using yarn CC9, gently shape the edging by working a dc into the knit edge, omitting some knit stitches to retain the shaping.

Round 2: (WS) Using yarn CC8, work dc into the previous dc row, gently shaping the edging by not working into every dc stitch from the previous round.

Round 3: (RS) Using yarn CC9, dc around – do not shape on this round.

Round 4: (RS) Using yarn CC9, work dc into the previous dc row, gently shaping the edging by not working into every dc stitch from the previous round.

Round 5: (RS) Using yarn CC1, work dc into the previous dc row, gently shaping the edging by not working into every dc stitch from the previous round. Fasten off.

Finishing

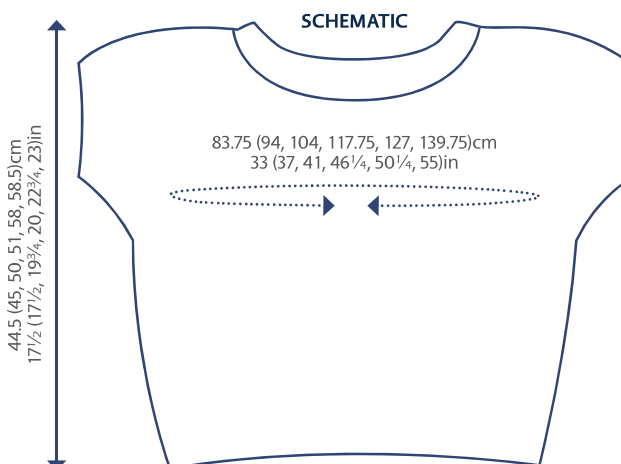
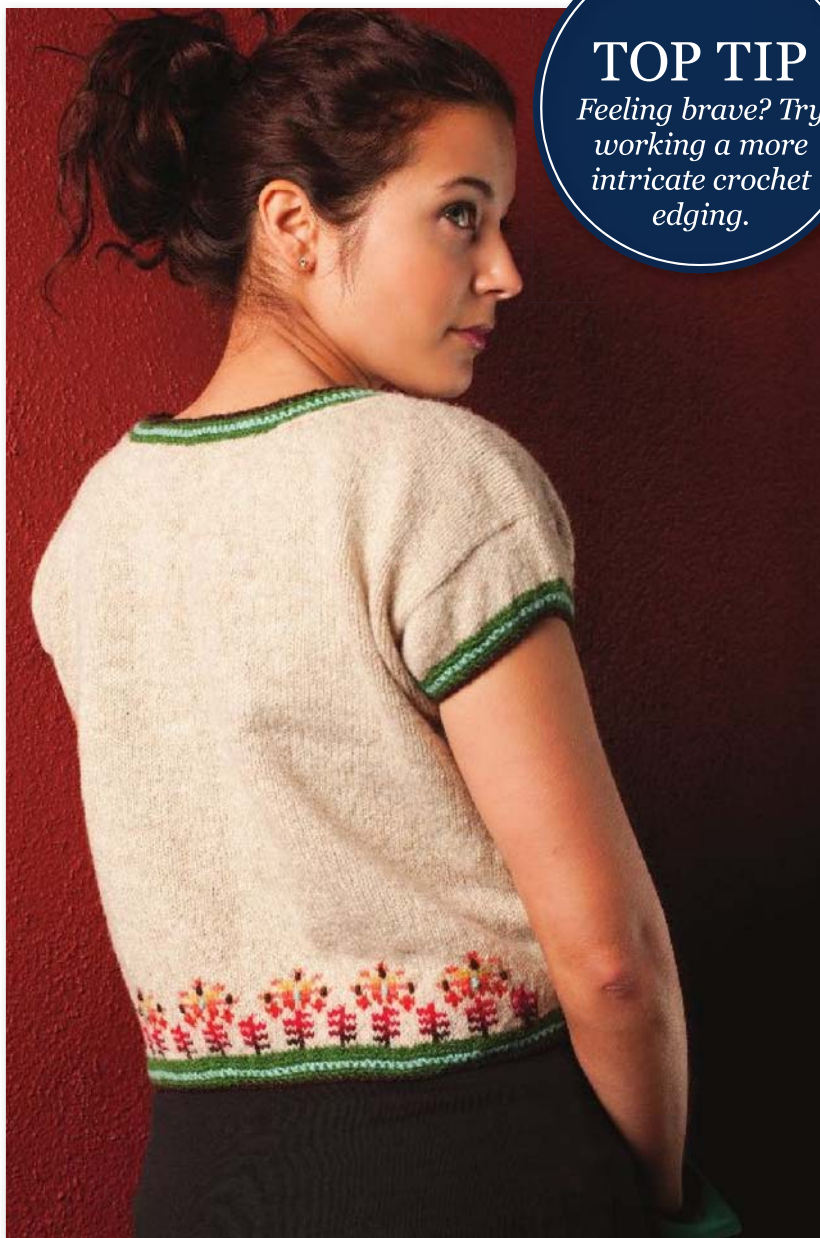
Embroider bullion stitch as shown on Flower Chart.

Weave in ends and gently block to measurements.



TOP TIP

Feeling brave? Try working a more intricate crochet edging.





WIN *fabulous* PRIZES

THIS MONTH, ONE LUCKY READER WILL WIN A BAG FULL OF BRILLIANT KNITTING GOODIES, PACKED WITH YARN, PATTERN AND REFERENCE BOOKS, SPINNING ACCESSORIES AND MORE. GOOD LUCK!

This month's prizes have been generously donated by some of the biggest names in knitting – Jamieson & Smith, Acorn Wood Turning, Search Press, Jordana Paige, DRG Books, Taunton Press, Potter Craft books, Artesano, Tall Yarns 'n Tales and Pony – and will be sure to keep you busy throughout 2011! To be in with a chance of winning, just answer this easy question:

Q ***Where in Britain is the UK's first male knitting retreat taking place?***

Send your answer, along with your name, address, email and telephone number, to: YF35 Giveaways, KAL Media Ltd, 12th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN. To be received no later than 15th March 2011. Please mark your postcard 'YF35 Giveaway'.

From time to time, Yarn Forward and KAL Media Ltd may send you news and details of exciting offers. If you'd prefer not to receive further correspondence, please state this on your entry. Competition terms and conditions: By entering a Yarn Forward competition, you agree to abide by the rules as set out here. Proof of posting will not be considered as proof of delivery. Yarn Forward reserves the right to substitute prizes with those of a comparable value. All competitions are open only to residents of the UK, aged 18 years and over, except employees and their households of KAL Media Ltd or any party involved in the competitions. All competition entries become the property of KAL Media Ltd and will not be returned, unless specified in individual competitions. Details of winners' names are available three months after the competition closes and can be requested for in writing, with the inclusion of a correctly stamped addressed envelope. On entering the competition, you acknowledge and agree that neither KAL Media Ltd nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.

things we love



BRILLIANT BOOKS, KNITTING NEWS, PRETTY PATTERNS AND MUST-HAVE ACCESSORIES THAT EVERYONE HERE AT **YARN FORWARD** ADORES!

p14 *Latest news*

INNOVATIVE KNITWEAR AND
OTHER EXCITING STORIES.



p20 *Spring knits*

THREE OF OUR FAVOURITE FREE ONLINE PATTERNS.



p16 *Get reading!*

CURL UP ON THE SOFA
WITH A GOOD BOOK
(AND SOME NEEDLES!).

p21 *Essential extras*

WE COULDN'T RESIST
THESE LITTLE LOVELIES!



p13 *Readers' gallery*

WE SHOWCASE
YOUR FANTASTIC
INTERPRETATIONS
OF YARN FORWARD
PATTERNS.



p18 *New arrivals*

GORGEOUS YARNS FROM SOME OF
OUR FAVOURITE BRANDS.

the KNITTING Genealogist

THIS MONTH, PENELOPE DUSTS OFF THE BOX OF FAMILY PHOTOS THAT'S BEEN SITTING DORMANT ON TOP OF HER WARDROBE — WILL SHE FIND MORE THAN SHE BARGAINED FOR? **By Penelope Hemingway**

The pretty girl in this photograph is my grandmother's cousin, Ethel Ledger. The picture would've been taken around the end of the First World War, maybe as late as 1920. The Angora Rabbit Club tell me it's the earliest photo of English angoras anyone has seen. It could even be the earliest photo of angoras anywhere!

I recently met a woman who grew up in South Duffield, North Yorkshire, where Ethel lived. When I said I was related to Ethel, her face lit up and she talked gushingly of the gentle young lady who lived at the mill and sold eggs to the locals. I knew Ethel as an elderly lady, a sort of eccentric Hannah Hauxwell figure, rattling around in a large house surrounded by semi-derelict outbuildings and a windmill with no sails or roof! She still kept poultry in her 70s, but sadly no longer had angoras. In this picture, she's not the eccentric elderly lady I knew but a youthful, smiling presence.

Masters of their trade

Ethel's mum, Kate Hemingway, was the sister of my great grandma, Annie Hemingway. The Hemingway family were wheelwrights in Hensall for generations.

Kate married a miller, Walter Ledger, and they had one child, Ethel. Walter was famous for chasing off Ethel's suitors with a shotgun! Ethel was very close to Lillie, her cousin (my grandma). To her dying day, Ethel kept a signed photo of Lillie in

her living room. It was the only photo she kept out.

The reason I'm confident that this picture was taken around the time of the First World War is that, despite her isolation, Ethel was quite the fashionista after the war! She had her hair bobbed and wore shorter dresses, which were all the rage at the time. The clothes she's wearing here look to be around WW1 date, and her hair is still long and coiled around her head in a plait.

The bunnies are white English angoras. Their snowy fibre is still valued today, as it takes dyes well. In the 20th century, most angoras were white but they can be grey, chinchilla, blue, chocolate, agoutis, lilac, black and ermine now. I found this quote from *Lloyd's Weekly Newspaper*, dated September 11, 1898: "This pretty variety of the domestic rabbit is often called the Ladies' Rabbit. It has a delicate-looking coat and the most popular colour is white. Although inducements have been held out by the Angora Rabbit Club to breeders to produce it in other shades, they're usually deficient in texture and length of coat compared to the whites."

Down the rabbit hole!

The bunny on the right as we look at it has its face slightly in profile and from this, we can see that earlier angoras had a slightly longer face, less compact and apple-shaped than the modern bunny. They were probably in full coat if Ethel was so proudly showing them off to the photographer. A modern English angora



A YOUNG, RADIANT ETHEL LEDGER WITH HER ANGORAS.

"The snowy fibre of English angoras is still valued by knitters today, because it takes dyes well."

might have a couple of inches more staple length in the wool.

Kate Hemingway has no living descendants, as Ethel never married — not even after her father died. All the Ledger photos came to me in a box in the 1970s when Ethel died. I was the only one interested in them, so they would've been thrown out had I not saved them!

For more knitting and genealogy fusion, you can find the *Knitting Genealogist* at www.theknittinggenealogist.wordpress.com

RESOURCES

The Guild of One-Name Studies:
www.one-name.org/MCGs.html
Find trade directories that may list your ancestors: www.genuki.org.uk

READER PROJECTS *we love*

SUPER-COLOURFUL
**HONEY MYRTLE
SOCKS** (ISSUE 31),
CREATED BY **MARY
HAYWOOD**



WE KNOW OUR YARN FORWARD READERS ARE ALWAYS UP FOR A CHALLENGE, AND WE LOVE TO SEE ALL THE FABULOUS THINGS YOU'VE MADE!

Here, we showcase some fantastic readers' versions of patterns from previous issues to inspire you.

(If you're missing a copy of a back issue, you can order them on p35.)

If you fancy sharing a *Yarn Forward* project that you've made, send pictures to: *YF Gallery, KAL Media Ltd, 12th Floor, Tower House, Fairfax Street, Bristol BS1 3BN*, or email them to us at *letters@yarnforwardmagazine.co.uk*

RIGHT: THIS OH, SO DELICATE **BETWEEN LEAVES BOOKMARK** (ISSUE 29) WAS CREATED BY **LOREN LEASE**



ABOVE: CAROLINE STEINFORD'S DAD SHOWS OFF THE **SCRIBBLE TANK** (ISSUE 29) SHE MADE FOR HIM.

"Living in the States means that it can be difficult to track down a copy of Yarn Forward magazine, but I hunt for it every month – I've used my bookmark so much!"

RIGHT: LET'S FIGHT! THIS TROOP OF **THUMB WRESTLERS** (ISSUE 29) WERE CREATED BY **LESLEY PRICE**



NEWS *we love*

YARN FORWARD BRINGS YOU UP TO SPEED WITH THE LATEST GOINGS ON IN THE KNITTING COMMUNITY, PLUS BIG DATES FOR YOUR DIARY! **By Alix Stevens**

We're changing our name!

NEXT ISSUE, YARN FORWARD BECOMES KNIT – AND IT'S BETTER THAN EVER!

Just when you thought you couldn't get any more from your favourite knitting magazine, we go and make it even better – and give it a brand-new name to boot!

From the April issue (which comes out on 15th March), we'll be known as *KNIT*. You'll still be getting all the things you've loved about *Yarn Forward* – namely, gorgeous patterns, fascinating features and all the latest knitting-related news and product reviews – but we'll be making a few tweaks here and there to give you even better value for your money and make your reading experience even better!

Don't forget that we love to hear about what you've been up to and receive photos of projects that you've made. We're sure they'll grace the pages of *KNIT*!

Get hold of your copy of KNIT from 15th March.

Current Yarn Forward subscribers will now receive KNIT in the post every month.

OUT
15th
MARCH



LOOK OUT FOR THIS GORGEOUS LACE CARDIGAN PATTERN IN NEXT MONTH'S *KNIT*.



Nifty needles!

CAMRY INTERNATIONAL RELEASE NEW RANGE OF QUALITY NEEDLES.

KnitStar needles are the latest offering from knitting brand Camry International. The needles are available in Royal Wood, Bamboo and Desire Metal, in a great selection of sizes, making them ideal for any kind of project. What's more, they're ideal for beginners as well as experienced knitters, making the knitting process a thoroughly pleasant experience from start to finish. Go on, treat yourself – you know you deserve it!

Take a look at www.knitstar.eu to find your nearest UK stockist.

Calling all male knitters!

THE UK'S FIRST EVER MEN'S KNITTING RETREAT!

Knitting events are typically associated with women, but in countries like the USA, Australia and New Zealand, knitting weekends aimed at men are commonplace. Happily, Britain has finally caught up and is holding the first Men's Knitting Retreat from 18th-20th March.

The event will be based in an old farmhouse and quaint cottages near Powys on the Welsh border. Activities will include workshops with professional designers, a tour of the Colinette Yarns factory to get you inspired and a visit to a local sheep and alpaca farm. It's a great opportunity for men to gather together in picturesque surroundings and explore their passion for knitting, crocheting, spinning and yarn.

For more information and to book tickets for the event, visit the website at www.mensknittingretreat.co.uk

**UK
first**
18th-20th
MARCH



Five Moons goes global!

DEVON-BASED YARN SHOP SELLS ITS WARES ON THE INTERNET.

While browsing the internet recently, we couldn't help noticing that one of our favourite yarn shops, East Devon-based Five Moons, have expanded and created a new website – and it's simply brimming with knitting-based goodies!

This independent yarn shop, nestled in the heart of Honiton, is owned and run by two self-confessed 'mad yarnies' – and their passion for the craft is obvious in the produce they sell. Their yarns are hand-dyed in small batches, which ensures consistent quality. They're also more than happy to dye any yarn base in any colourway you like – perfect for that extra-special project.

Now that they've expanded onto the internet, you're able to browse and buy their vast selection of yarns – which are constantly changing and growing – from the comfort of your own home, no matter where in the world you're based!

Their latest designs include gorgeous soft hues in pastel shades and bold jewel colours that are just stunning. The prices are very reasonable, typically around £12 for 100g. Happy browsing!

To browse their products, visit their website at www.fivemoons.co.uk

New advances in knitwear!

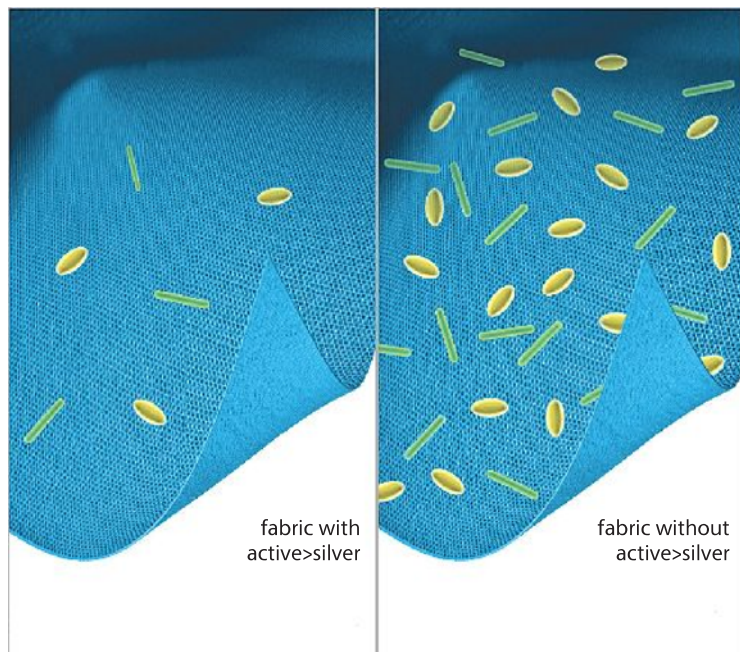
SAILORS IN BARCELONA WORLD RACE SHOWCASE EXCITING NEW TECHNOLOGY IN THEIR KNITTED GARMENTS.

Sailors have been wearing knitted sweaters for hundreds of years – but in 2011, it seems their garments have undergone a radical, modern overhaul.

When the annual Barcelona World Race got underway on New Year's Eve, many of the sailors competing were wearing gloves, caps, socks and underwear that contained 'active>silver' technology, the latest innovation from Austrian company Schoeller Technologies. 'Active>silver' technology sees silver salts anchored to the surface of the knitted fabrics, which reduces bacteria by up to 98.5% without affecting the skin flora.

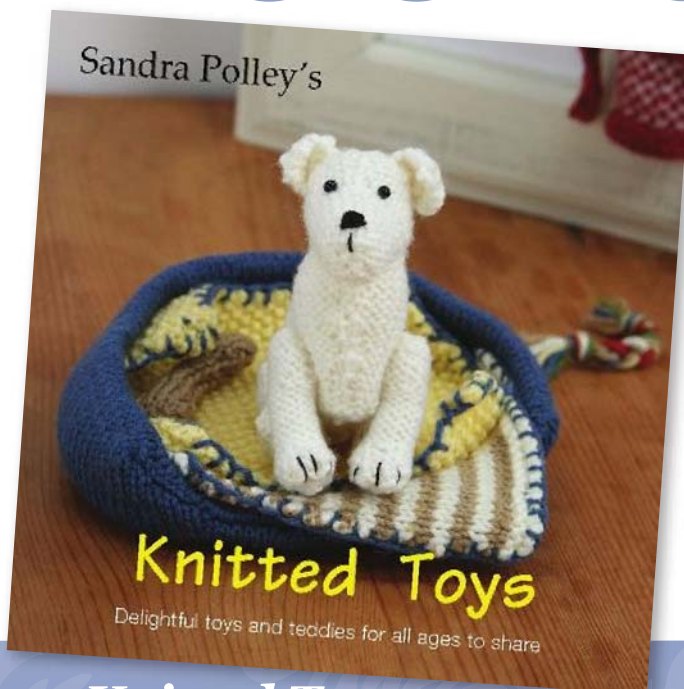
Although this new technology is currently very specialised, it's believed that it will break through into mainstream sportswear in the near future.

To find out more information, visit www.schoeller-tech.com



“Thanks to active>silver, the reproduction of bacteria in the knitwear is reduced.”

BOOKS *we love*



Knitted Toys

SANDRA POLLEY • £14

www.arbourhousepublishing.com,
ISBN 978-0955620645

If you've temporarily had your fill of knitting hats, scarves and gloves for the cold weather, this charming book can offer you a new way to fulfil your knitting needs – toys!

The great thing about knitting cuddly toys is that it doesn't take too long – when you undertake a project, you can rest assured that by the end of the week, your little friend will be done and dusted. Toy making is also a brilliant way to use up those scraps of your favourite yarn or fabric that you have left over from past projects. You can add character with a tiny scarf made from floral fabric or give your teddy bear a little waistcoat – pretty much anything your heart desires!

“When you undertake a project, you can rest assured that by the end of the week, your little friend will be done and dusted.”

The book has a wide selection of toys to knit, ranging from traditional teddies and dolls to reindeer and meerkats! You don't need to be an experienced knitter to make these adorable characters, and with the workshop sections showing you how to adapt the patterns, you're sure to get inspired by the designs. These timeless toys would make the perfect present for a loved one or a finished project you could treasure for yourself.

THIS MONTH, READ ABOUT HOW TO SUPPORT PERUVIAN ALPACA FARMERS, INDULGE IN GLAMOROUS HIGH-FASHION KNITWEAR, KNIT UP A TERRIFIC TOY AND ENJOY A KNITTING 'WRAPSODY'!

By Alix Stevens



(ABOVE) MICE WITH REAL STYLE!
(RIGHT) WE LOVE THIS CUTE DOG. HE'S EVEN GOT A KNITTED BONE!



A Knitting Wrapsody

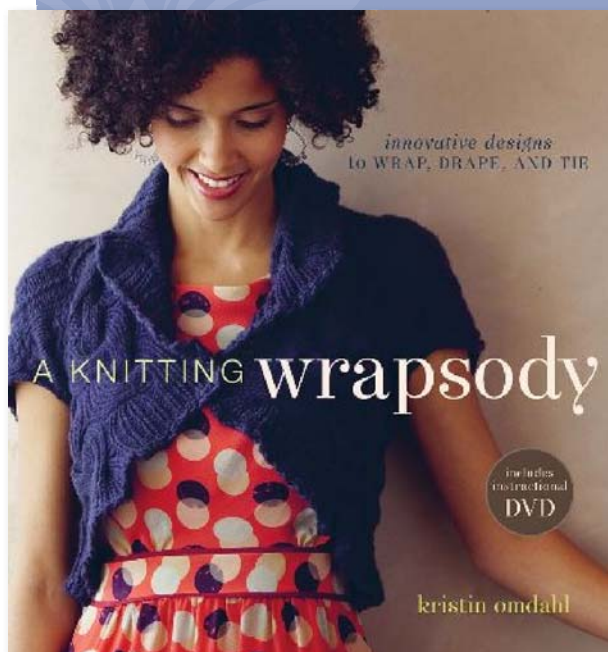
KRISTIN OMDAHL • £17.99

www.interweave.com, ISBN 978-1596683075

With 18 unique and innovative designs that you can wrap, drape and tie, this book is great for anyone who loves knitting clothes and accessories. The scarves, wraps and shawls are all practical and can be worn with almost any outfit. The experimental construction makes the designs elegant and eye-catching – all your friends and family will be begging you to knit for them, or it might even inspire them to ask you to teach them how!

Many of the patterns incorporate quite complicated techniques, but thanks to the bonus DVD that demonstrates unusual stitches step-by-step, the designs are still manageable for newbie knitters.

With this book, you can expand your wardrobe with bold, stylish shapes that will flatter most figures and are ideal for layering, which is a big trend for spring and perfect for the unpredictable British weather!



Natural Knits

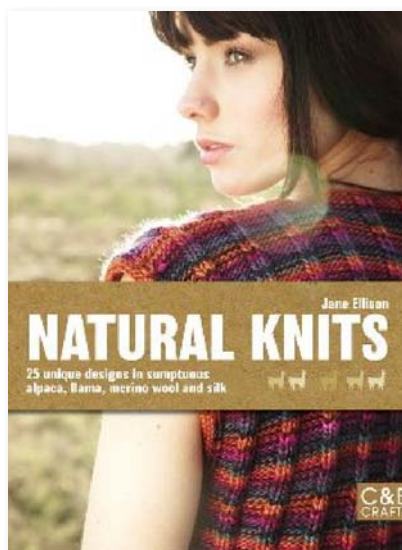
JANE ELLISON • £17.99

www.anovabooks.com, ISBN 978-1843405665

Jane's philosophy is to design knitwear that can be easily created, with no complicated abbreviations or unusual techniques, just straightforward patterns that any level of knitter can enjoy making. Her designs are typically very classic, which is ideal for hand-knitted garments.

Jane has been heavily involved with the Mirasol project, a charity that started off aiming to raise enough money from the sale of Peruvian alpaca, organic cotton and wool to finance the building and running of a boarding house for the children of the local shepherds. This collection of 25 projects are all made using luxurious Mirasol yarns, so you can knit up gorgeous garments and accessories while helping the rural independent farmers in the Peruvian Andes.

The beautiful photography in this book turns every design into a real temptation! Many pattern pages are accompanied by panoramic shots of the alpacas' South American habitat – the landscape is just stunning. The layout is clear and easy to follow, thanks to the basic font and step-by-step guides. This book is a real pleasure to read, and supports such a good cause.



Vintage Fashion Knitwear

MARNIE FOGG • £25

www.larkbooks.com, ISBN 978-1600597138

This lavishly illustrated book tracks the history of fashion knitwear over the last hundred years. With the arrival of knitwear into mainstream fashion at the turn of the 20th century, now-world-renowned designers like Chanel and Missoni staked their claim to part of a timeless trend.

As a fashion enthusiast, as well as an avid knitter, I read this book cover to cover, barely able to put it down! The colourful, visual journey leads you through the humble beginnings of hand-knitting and into the innovative designs of modern times, showcasing the most collectible and interesting pieces to come out of the last century and exploring how knitwear has emerged as such a huge success. With an interesting foreword from internationally renowned designer Kaffe Fassett, you know from the first page that this book is very valuable – both as a point of reference for knitting inspiration, but also as a book that you can cherish for many years to come!





Fyberspates Scrumptious DK

50% MERINO, 50% SILK, 100G, 212M/230YD,
MACHINE WASH

The name says it all! This is a beautiful, high-twist, squashy DK with a wonderful lustre from the silk content. The same fibre blend is available in several different weights, so you're bound to find one to suit your project. This is one of those very special yarns where you're liable to buy 'a sweater's worth' and then find the perfect project! It comes in solids and variegated shades, and the price is really quite reasonable for such a luxe yarn.

£14 from www.fyberspates.co.uk



Louisa Harding Thistle

60% MERINO, 40% BABY SURI ALPACA, 50G, 90M/98YD,
HAND WASH

We're likely to have a few more weeks of cool weather before spring warms up, so if you're in need of a quick hat or a pair of fingerless gloves, reach for this blend from Louisa Harding. Combining the warmth of wool with the sheen of alpaca, this yarn knits up to an aran weight. It'll work up really quickly, there's a great range of colours to choose from and, as ever, the pattern support is some of the best you'll find.

£5.06 from www.andeeknits.co.uk

YARNS *we love*

YARN FORWARD'S REGULAR LOOK AT THE LATEST OFFERINGS FROM YARN COMPANIES AND DYERS, LARGE AND SMALL! **By Anna Bell**



The Yarn Yard Crannog

100% MERINO, 150G, 750M/820YD, HAND WASH

I recently made a laceweight cardigan with just one skein of this yarn – you get a lot in a skein! The yarn is a bit heavier than a 'true' lace – somewhere between laceweight and 4ply, so it's a bit sturdier and more practical for things that are going to get a lot of wear. The yarn is smooth, soft and very pleasant to work with, but the real joy is in the colour – it comes in saturated blues and searing reds, as well as a lovely fuchsia. The Yarn Yard's motto is, 'Don't just knit, knit with art.' If you're a colour junkie, you've found your home!

£17.50 from www.theyarnyard.com

"The yarn is smooth, soft and very pleasant to work with, but the real joy is in the colour – it comes in saturated blues and searing reds, as well as a lovely fuchsia."



Lang Jawoll Magic Superwash

75% NEW WOOL, 25% NYLON, 100G, 400M/437YD, MACHINE WASH

This is a fantastic addition to the sock-yarn market! It's so soft, ideal for any 4ply garments or accessories, but has a good percentage of nylon, so you can expect socks to be durable as well as attractive. Unusually for a 4ply, the construction is a fine, single ply, with long colour changes. The range of shades is great! There are zingy, variegated yarns and a selection of deep shades – perfect for those complex stitch patterns.

£6.95 from www.art yarn.co.uk



Bowden Alpacas Cornish Alpaca 4ply

100% ALPACA, 100G, HAND WASH

Pure Cornish alpaca spun from the fleece of one of the growing herd at Bowden Alpacas. Phoebe must be a very happy alpaca because she's made a beautiful yarn – flawlessly creamy and wonderfully cool to the touch. Obviously, fleece spun from a named animal will be limited in quantities, but just one or two skeins of this yarn will make a special accessory. Maybe invest in enough for a little blanket to sit on the couch, which you could draw over yourself in the evenings.

£9.99 from www.coastal yarns.co.uk



Fibres Exotica Kohinoor Silk

100% SILK, 50G, 40M/43YD, HAND WASH

When you think of recycled sari silk, you may think of bobbly and scratchy skeins, good for making interesting bags but not much else. Well, prepare to adjust that mental picture because this totally erases that old image! The single ply gives an almost tubular look to the yarn. It's hand spun in stunning colours and ever so soft against the skin. You only get 40m in a skein, but I can see this being made into a stunning Nehru-style jacket.

£3.75 from www.sari-silk.co.uk



Knitshop Cotton 4ply

100% MERCERISED COTTON, 50G, 125M/136YD, HAND WASH

The tightly wound, cigar-like skein has a pleasing weight and is a useful spring/summer yarn. There are 15 colours in the range, the shades are clean and clear – primary brights, basic neutrals, baby pastels – and the yarn is softer than some, so it'll knit up quickly and evenly. If you're looking ahead to those summer knits, this is a great choice for a mercerised cotton.

£2.35 from www.knitshop.co.uk



Skein Queen Plump Exquisite DK

80% MERINO, 10% CASHMERE, 10% NYLON, 100G, 212M/231YD, HAND WASH

Soft, tightly plied and expertly dyed... this could quickly become a favourite! The yarn is a joy to knit with and has great stitch definition. It would be a great substitute for many DK patterns, and adds an extra element of interest from a variegated or semi-solid colour choice. Skein Queen's range is always wonderful, favouring subtle, delicate shades.

£13.95 from www.skeinqueenshop.co.uk



The Mulberry Dyer Alpaca Silk Lace

80% SUPERFINE ALPACA, 20% SILK, 25G, 350M/382YD, HAND WASH

The Mulberry Dyer use only natural, historic dyes to create their colour range. This exquisite hank is a testament to the skill and care they put into both yarn selection and dyeing. It feels precious, a soft halo of fuzz illuminating the subtle, semi-solid shade. One hank will be plenty for a small shawl.

£19.50 from www.mulberrydye.co.uk

WEBSITES *we love*

THIS MONTH, WE'RE SHOWCASING SOME OF THE BEST FREE PATTERNS FOUND ON THE INTERNET. **By Alix Stevens**

Many of us get stuck for inspiration with our knitting sometimes. But turn to your computer and with a few well-placed clicks, you can find a wealth of patterns from all over the world. What's more, many of them won't cost you a penny. Here, we reveal some of our favourites. Happy knitting!

What a super sweater!

Those of us of a certain age may remember She-Ra: Princess of Power, the feisty female superhero who graced our TV screens back in the 1980s. Well, Catherine Waterfield has brought the caped crusader back into the forefront of our minds by designing this striking sweater in her honour!

You can create the Sweater of Power entirely from Rowan Pure Wool DK in three colours – Snow, Gilt and Frost – which makes buying the necessary yarn really simple. The pattern itself is quite basic and easy to follow. There are currently only two size charts available to download, for a 36in and a 40in finished bust, which means this design is limited to knitters of a certain size. However,



Catherine assures us that charts for more sizes are on their way – so keep an eye out. Alternatively, the more confident knitter could try to tackle adjusting the chart themselves!

This truly individual sweater pattern shows the designer has a great sense of humour, and although it's whimsical, it's still completely wearable.

Visit www.canny-cat.com to download this pattern as well as some other fantastic designs.

Comely cropped cardi

Spring is a notoriously difficult season to judge. Often, the day will start off with bright sunshine with no need for a jumper, only to change to a chilly and cloudy outlook, leaving you shivering in your T-shirt!

This versatile cropped cardi can cope with the changing weather. It's light enough to keep you cool in the daytime and come evening, warm enough to stop the shivers! Plus, the shorter length is ideal for layering, which is highly practical and also a big trend for Spring/Summer 2011.

The pattern is simple to knit and would be a suitable project for a beginner, but is pretty enough to appeal to the more advanced knitter, too.

Visit www.allaboutyou.com/craft to download this pattern, along with many others.



Soothing baby blanket

With its cashmere-blend yarn in calming cream, the gorgeous Apple Tree Blanket from the Rowan website is guaranteed to keep your little one comfortable. The cashmere content creates a blanket that's super-soft and warm – the perfect combination to keep babies smiling.

The simple, repeated tree motif may be minimalist but its simplicity is perfect for this purpose. We find that the cream colour is neutral and calming, but the Cashsoft Baby DK yarn comes in a nice range of muted shades of primary colours, too. You could easily substitute the cream for a rose pink if it's a baby girl, a powder blue for a boy, or a horseradish yellow if you're waiting to be surprised on the big day!

Visit www.knitrowan.com to download this pattern and others.





Home, sweet home!

CATH KIDSTON

Keep your tapestry needles tucked up in style with this charming felt needle case. £8 from www.cathkidston.co.uk



Diddy dinosaurs!

AMANDA MEADEN

These friendly fellas are gorgeous and in need of a good home! Perfect for anyone over three years (and that includes adults!). £22 from www.folksy.com/shops/bloomingbuttons

MORE we love

STOCK UP FOR 2011 WITH SOME MUST-HAVE GOODIES!

Sumptuous skeins

SKEIN QUEEN

With the softness of bamboo and silk, plus added nylon for durability, this plum-coloured yarn is ideal for socks that have a touch of luxury. £12.95 from www.skeinqueenshop.co.uk



Picnic time!

BLACKER DESIGNS

Made from a mix of pure British wools, this checked throw would make the perfect picnic blanket – why not make the most of the early-spring sunshine? £70 from www.blackerdesigns.co.uk



Delicate wool wash

EUCALAN

Keep your knitwear fresh and storage-safe with Eucalan and the fragrance of eucalyptus. £10.95 for a 500ml bottle. Visit www.eucalan.com to find a stockist near you.



Hot stuff!

CHERYL WALTON

This cuddly and cosy cabled hot-water-bottle cover can keep you warm through chilly February nights. £18, available from www.tinyinc.co.uk

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

INCREASING & DECREASING
BASIC SEWING
EMBROIDERY
I-CORD

FINISHED MEASUREMENTS

Stole measures approx 92cm/36in from nose to tip of tail.

YARNS USED

Rowan Cocoon • 80% merino wool, 20% kid mohair
• 100g/115m/126yd • WPI 7

MC: Amber (815) – 2 balls

Rowan Alpaca Cotton • 72% alpaca, 28% cotton • 50g/135m/148yd • WPI 8

CC1: Rice (400) – 1 ball

Rowan Kid Classic • 70% wool, 26% mohair, 4% nylon • 50g/140m/153yd • WPI 8

CC2: Smoke (831) – 1 ball

YARN REVIEW

Stephanie says: “I’d been searching for quite a while for the perfect fox colour when I finally spotted Rowan Cocoon in the most beautiful amber shade. It was all I could do to keep my fox a secret when the lady behind the counter asked what I was going to make with it. Besides the colour being absolutely spot on, Cocoon is the perfect wool for the project because, though soft and fuzzy, it still has a glossy sheen – and any self-respecting fox needs a bit of gleam! The wool is spun very loosely and it takes a careful eye not to split it while knitting, but it works up beautifully.”

Yarn Alternatives

SAVE • Patons Shetland Chunky

SPEND • Malabrigo Yarns Chunky

SPOIL YOURSELF • Jade Sapphire Mongolian Cashmere 8-Ply

TENSION

Work 14 sts and 16 rows in st st to measure 10x10cm or 4x4in using 7mm (US 10.5) needles and MC.

MR FOX STOLE

“Mr Fox will steal your heart – but don’t worry, he’ll keep it safe! Once you put him on, he cuddles you and stays in place without a clasp. No foxes were harmed during the making of this stole!” **By Stephanie Dosen**



THIS QUIRKY CREATURE IS A MORE ORIGINAL WAY TO KEEP WARM!



Body

The Body is worked flat, starting at neck. With larger needles and MC, cast on 16 sts.

Row 1 and every foll odd row: Purl.

Row 2: Kfb, k to last 2 sts, kfb, k1. 18 sts.

Row 4: Rep Row 2. 20 sts.

Row 6: (Kfb, k1) to end. 30 sts.

Row 8: Knit.

Row 10: (Kfb, k1) to end. 45 sts.

Now work in st st until work measures 38cm/15in, ending with a k row, then work dec section as foll:

Row 1 (and every foll odd row): Purl.

Row 2: (K5, k2tog) to last 3 sts, k3. 39 sts.

Row 4: (K4, k2tog) to last 3 sts, k3. 33 sts.

Row 6: (K3, k2tog) to last 3 sts, k3. 27 sts.

Cont to work dec as est every RS row until 9 sts remain.

Tail

Row 1 (and every foll odd row): Purl.

Row 2: Knit.

Row 4: Knit.

Row 6: K1, m1, k to last st, m1, k1. 11 sts.

Row 7 (WS): Purl

Rep rows 6-7 another 5 times. 21 sts.

Work in st st for 6.5cm/2½in, ending with a purl row.

Change to CC1 (held double) and k 1 row. Work in st st for 5 rows more before beginning decreases as foll:

Row 1 (RS): Ssk, k to last 2 sts, k2tog. 19 sts.

Row 2: P2tog, p to last 2 sts, p2tog. 17 sts.

Rep rows 1-2 until 3 sts rem.

Final row (WS): P2tog, p1, sl first st over second st, break yarn and pull through.

“Revisit the glamour of the roaring 1930s by showing off your new knitted, animal-friendly fox fur!”

Head

The Head is knitted in one long piece, starting at back of neck and knitting to tip of chin, then continued under jaw and back. With larger needles and MC, cast on 4 sts.

Row 1 (and every foll odd row): Purl.

Row 2 (RS): Kfb, pm, k1, pm, kfb, k1. 6 sts.

Row 4: K1, kfb, sm, k1, sm, kfb, k2. 8 sts.

Cont working in st st while working kfb before the first marker, and again after the second marker on RS rows until 24 sts are on the needles, ending with a RS row.

FACE

Row 1 (and every foll odd row): Purl.

Row 2: Knit, removing markers.

Row 4: K9, k2tog, k2, ssk, k9. 22 sts.

Row 6: K8, k2tog, k2, ssk, k8. 20 sts.

TOP TIP

*Add a strand of
mohair when
making the tail for
added fluff!*

Mr Fox stole

NOTIONS

Pair of 7mm (US 10.5) needles

Set of four 6mm (US 10) double-pointed needles

Two black buttons for eyes

Polyester stuffing or batting for head

Two stitch markers

Tapestry needle

PATTERN NOTES

Mr Fox should stay in place without a closure, but if you want to do some acrobatics, feel free to add snaps or magnets to his tail and under his chin to keep him secure.

Body and Tail are knitted in one piece, Head is knitted in one piece. The Ears are knitted separately and sewn on, and the legs picked up and knitted down.

CC1 and CC2 are held double throughout.

Designer Biography

Stephanie Dosen is a singer based in London. She designs patterns under the name Tiny Owl Knits and shares her life with her partner and house full of all sorts of animals!

Row 8: Ssk, k5, k2tog, k1, pm, k1, ssk, k5, k2tog. 16 sts.

Row 9 (WS): Purl.

Row 10: K to 2 sts before marker, k2tog, sm, ssk, k to end. Rep rows 9 and 10 until 4 sts rem.

CHIN

Row 1 (WS): Change to CC1 (held double) and p4, removing marker.

Row 2: Knit.

Row 3 (and every foll odd row): Purl.

Row 4: K1, m1, k to last st, m1, k1.

Rep rows 3-4 until 18 sts are on needle. Work st st for 2 rows more.

BOTTOM OF HEAD

Change back to MC.

Row 1 (and every foll odd row): Purl.

Row 2: Knit.

Row 4: K1, ssk, k to last 3 sts, k2tog, k1. 16 sts.

Row 5 (WS): Purl.

Rep rows 4-5 until you have 4 sts left on needle, ending with a purl row.

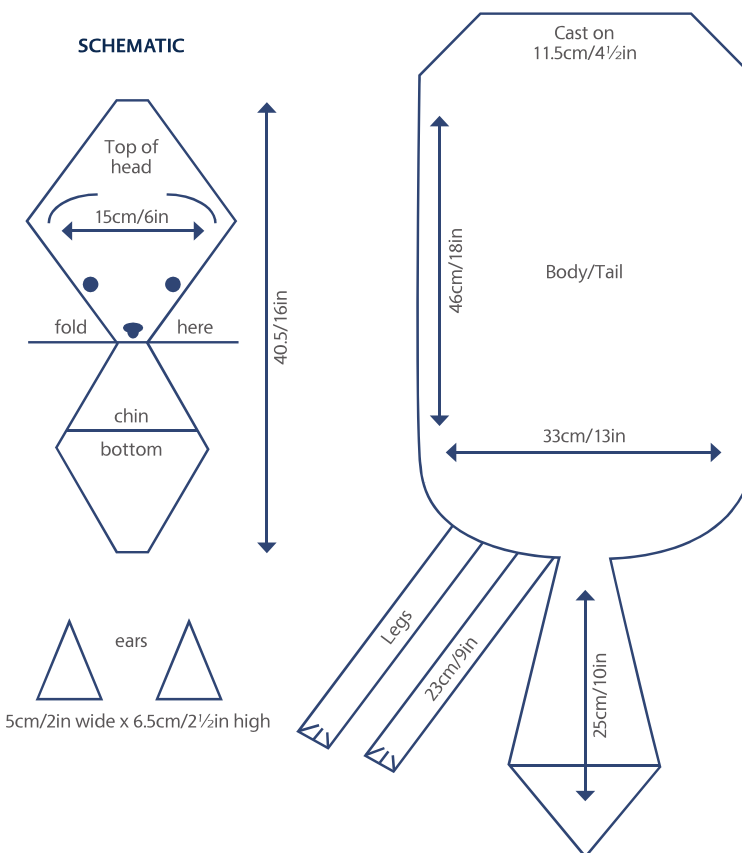
Cast off.

TOP TIP

If you sew a hairclip under his head, Mr Fox can bite his own tail!



SCHEMATIC



Finishing

HEAD CONSTRUCTION

Fold head in half at the nose.

Using MC and mattress stitch, start at nose and seam each side tog, working towards the back of head. When seamed, there will be space open under head for stuffing with polyester. Stuff head lightly before attaching it to body. (FIG 1)

ATTACHING THE HEAD

Let the neck part of the body naturally curl up a bit.

Place fox head on top of the body so the cast on of the head lines up with the second visible row of increases on body. They should naturally make a good fit.

Angle the head (FIG 2) so it hugs the wearer, then sew the head onto the body using a running stitch around the edges.

Make sure you tack down the parts underneath that are curling.

EARS (MAKE 2)

With DPNs and CC2 (held double and leaving a 25cm/10in tail), cast on 20 sts and divide evenly between 3 needles. Pm and join to work in the round. Knit 3 rounds.

Rnd 4: K3, k2tog, ssk, k6, k2tog, ssk, k3. 16 sts.

Rnd 5: Knit.

Rnd 6: K2, k2tog, ssk, k4, k2tog, ssk, k2. 12 sts.

Rnd 7: Knit.

Rnd 8: K1, k2tog, ssk, k2, k2tog, ssk, k1. 8 sts.

Rnd 9: Knit.

Rnd 10: K2tog, ssk, k2tog, ssk. 4 sts.

Rnd 11: K2tog, k2tog, sl first st over second st, break yarn and pull through.

Keep ears open at the bottom and make sure the decreases are facing front and back.

Use whip stitch to secure them to fox head as shown. (FIG 3)

NOSE AND EYES

Use CC2 to embroider a 'T' shape for nose. (FIG 4)

Attach eyes with a double strand of CC1 wool and a tapestry needle. Get eyes to indent into the head by running the yarn straight through to the bottom of the head, pulling it tight and securing it to underside of head (chin) with a little knot.

Note: Sample eyes attached in between the eighth and ninth stitch back from nose and 1 stitch up from jaw. (FIG 5)

Hind legs

TOP LEG

With RS of body facing and tail pointing to left, count 10 sts to the right from tail (along top edge) and mark stitch. With larger needles and MC, join yarn at this stitch, pick up and knit 10 sts along edge towards tail.

*Turn and purl 1 row. Work st st for 5cm/2in, ending with a purl row.

Dec row (RS): Ssk, knit to last 2 sts, k2tog. 8 sts.

Work st st until leg measures 12.75cm/5in, ending with a WS row.

Work dec row once more. P one WS row.

Change to CC2 (held double) and work a 6 st i-cord for 8cm/3½in. If you don't have size 7mm DPNs, work i-cord on single-point needles as follows: after you k the 6 sts, sl them back onto left needle p-wise one at a time. Bring yarn around back and k sts again. Work in this way for the length of the i-cord. Break yarn and weave through live sts, pulling them closed.

BOTTOM LEG

Count 8 sts to the right of first marker (along edge) and place new marker. Start at new marker and pick up and k 10 stitches along edge towards top leg. (Pick up the last 2 stitches under the top leg so they overlap a bit.) Work as for Top Leg from *.

CLAWS

Use spare bits of CC1 to embroider little white claws.

Weave in ends and block gently.





Interview: *Lucinda Guy*

The prolific knitwear designer took some time out of her busy schedule to chat to *Yarn Forward* about her early life, the inspirations behind her creations and the designs that have given her the most pleasure. **By Alix Stevens**

YF • How did you end up as a knitwear designer?

LG • I worked for a while as a potter's apprentice and did a foundation course in Art and Design, thinking I would go on to do ceramics – but I was uninspired by the course. I found myself drawn to textile design instead and went on to do a Constructed Textiles course specialising in hand knitting.

YF • What was your 'big break'?

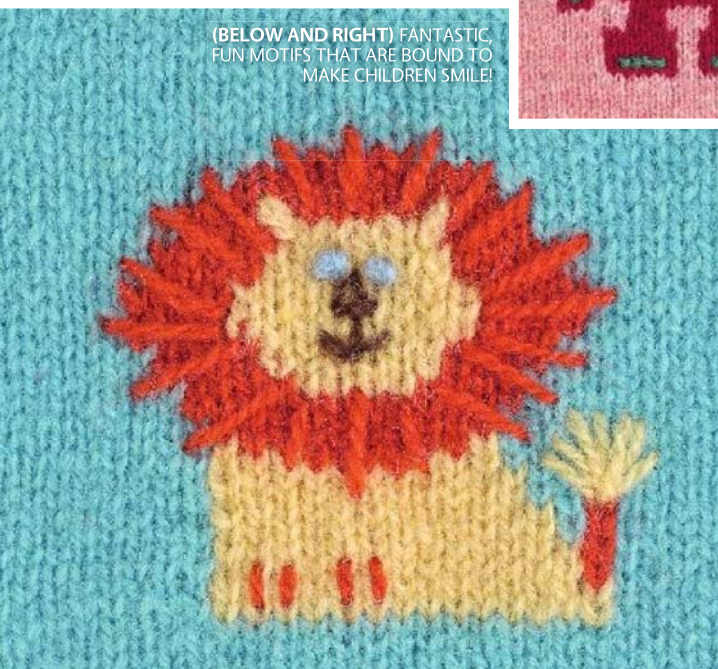
LG • My first big break came just after leaving college, when Rowan published one of my designs in their magazine. Another came when I was selected by the Crafts Council to do what's now called Origin but was then the Chelsea Crafts Fair. Both of these events seemed to really open doors for me.

YF • You made your name designing for children – what do you particularly like about designing for smaller people?

LG • When designing for kids, I feel that I can relax a bit more and have some fun thinking up ideas. From a practical point of view, as everything is on a smaller scale, projects are usually faster to knit and completed much more quickly, which is a good thing!



(BELOW AND RIGHT) FANTASTIC, FUN MOTIFS THAT ARE BOUND TO MAKE CHILDREN SMILE!



YF • How would you describe your style?

LG • I've always said it's classic with a twist. It's been described by others as quirky and whimsical, which is lovely, too!

YF • Describe your workspace.

LG • A large, bright, sunny room in a Victorian house with only tree tops, sky and seagulls to distract me. Every wall is lined with bookshelves and there are cupboards full of knick-knacks, toys, fabrics and, of course, yarn! The two large tables that I work on are piled high with books, yarn, knitting needles and inspiring finds. It's usually dusty and, more often than not, really untidy!

YF • What have been the most important lessons you've learned about how to put together a successful knitwear collection?

LG • You should never underestimate how much time everything will take – you'll always need twice as long as you thought you would! Then, when more time isn't an option, you must become superbly organised and very, *very* determined!

YF • Tell us a bit about your design process. How does an idea turn into something you can sit down to knit?

LG • I usually carry a notebook, in which I write down and sketch out ideas as I think of them. I then develop those ideas further, using lots of recycled photocopy paper to work through various options. From there, I draw directly onto graph paper or start knitting, adjusting and making notes as I go. The whole thing then gets written up into the final pattern – keeping track of what I've done is vital!

YF • Are there any techniques that you love?

LG • I always like to use intarsia – you can make so many completely original picture knits with this technique. I also really enjoy twined knitting because it makes a unique kind of fabric, unmatched by normal knitting.

YF • Do you base new designs on an idea of a finished item, or do they tend to evolve around a particular technique or motif?

LG • Sometimes, I'll have a very set idea of how I'd like a finished item to look, and I work on the design with this in mind. Other times, I'll be more experimental and play around with colour and techniques to develop ideas from there. I don't really like to tie myself down to one particular technique.

Search Press are offering **Yarn Forward** readers £2 off **Northern Knits** and **Knitting Motifs for Babies and Kids**.
Call 01892 510850 and quote **Yarn Forward** for your discount.
To see more of Lucinda's work visit www.lucindaguy.com

YF • Do you have a yarn stash or do you order yarn as and when you need it?

LG • I'm gradually accumulating a very impressive and inspiring yarn stash as I explore traditional Scandinavian knitting techniques and authentic yarns. I'm always on the lookout for something new when I'm travelling. I also have lots of beautiful vintage yarns, which are too precious to knit with!

YF • Do you still knit for pleasure these days, or is it always 'work'?

LG • Unfortunately, I very rarely find time to knit for pleasure – and when I do, I'm often trying out a yarn or a technique. So I guess it's work, really, but very occasionally I'll reach for a beautiful pure-wool yarn and make myself a big, long, garter-stitch scarf. So easy and so relaxing – what a treat!

YF • Are you a knitter or a designer first and foremost?

LG • Definitely a designer – I spent years designing hand-knitted swatches for agents. I was only concerned with ideas and had no concept or interest as to how the swatch could be interpreted into a knitted item. And still now, I find I often have to temper my ideas to make them more suitable for knitting up.

YF • Can you tell us about another designer whose work you really admire?

LG • When I was at college, I was hugely influenced by Kaffe Fassett, [Toast founders] Jamie and Jessi Seaton and Joseph, who all did amazing picture knits, intricate intarsia motifs and colour work. More recently, I love the bold, graphic style of Orla Kiely's knitwear. And, of course, all the makers of traditional folk art whose work can be seen in all the great museums!

“Never underestimate how much time everything will take – you'll always need twice as long!”

YF • What are you working on at the moment?

LG • I'm currently enjoying myself sourcing pure woollen yarns from smaller, independent producers, and I'm really looking forward to knitting something in Shilasdair's luxury 4ply yarn – which is hand dyed with meadowsweet and overlaid with indigo – Ullcentrum's pure Lovikka yarn and Frog Tree Yarns.

YF • What are your favourite designs, and what is it about them that's really satisfied you?

LG • Otto Owl and the Roost Blanket from [Lucinda's book] *And So To Bed*, The Dolores Dress and Ariadne Doll from *Crochet Designs For Kids*, and the Lilja Textured Jacket,



(TOP LEFT) OTTO OWL WOULD MAKE A GREAT PLAYMATE FOR ANY CHILD. (ABOVE) THE BEAUTIFUL LILJA TEXTURED JACKET LOOKS ELEGANT YET RUSTIC, PERFECT FOR A COUNTRY WALK. (LEFT) KEEP YOUR KNITTING GOODIES OR YOUR PURSE AND LIPPY SAFE IN THE INTRICATE MARTA EMBROIDERED BAG.

Märta Embroidered Bag, Ola Placket Pullover and Ulla Twined Socks from *Northern Knits* – they're designs that 'worked' straightaway and turned out just as I'd imagined they would.

YF • Finally, what's been the proudest moment of your career so far?

LG • Recently teaching myself the ancient Swedish twined knitting technique, and designing and making the twined projects that featured in *Northern Knits*.

3 Difficulty EXPERIENCED

About this Pattern...

Skills Used

TUBULAR CAST ON
PROVISIONAL CAST ON
I-CORD CAST OFF
LIFTED INCREASE

FINISHED MEASUREMENTS

S/M (L, XL, XXL)

To fit hand circumference: 21.5
(24, 25.5)cm or 8½ (9½, 10½)in

YARNS USED

Lang Yarns Yak • 50% yak, 50% merino
• 50g/130m/142yd • WPI 8

MC: Dark Grey (05) – 2 balls

CC: Blue (79) – 1 ball

YARN REVIEW

Nathan says: "Yak wool is surprisingly soft and warm. This blend from Lang Yarns includes some fantastic colours, so let your imagination run wild."



Yarn Alternatives

SAVE • King Cole Merino Blend Aran

SPEND • Debbie Bliss Cashmerino Aran

SPOIL YOURSELF • Malabrigo Merino
Worsted

FINGERLESS FÄUSTLINGE

"Fäustlinge, literally meaning "little fists", is the German word for mittens. I'd never had to wear these until I moved to Germany, so the name fits really well!"

By Nathan Plante



SIMPLE MITTENS THAT
WILL SUIT EVERY MAN.

Right glove

Using crochet chain cast on (or provisional cast on of your choice) and cotton scrap yarn, cast on 25 (28, 30) sts to 3mm (US 2.5) needle.

Switch to CC and work 3 rows in st st, ending with a RS row.

Switch to MC and *p1. Insert RH needle from top to bottom under the purl bar 3 rows below (it will be buried under the contrasting cotton yarn). Place on LH needle and knit this st. Rep from * to end of row and purl last st from LH needle. 49 (55, 59) sts total after tubular cast on is complete.

Continue working in k1, p1 rib until piece measures 7 (7.5, 7.5)cm or 2½ (3, 3) in, ending with a WS row. You may also carefully remove temporary chain cast on at this point.

Switch to 3.5mm (US 4) circular needle.

Next row (RS): Knit across, dec 3 sts evenly across row. 46 (52, 56) sts.

Next row (WS): Purl across, placing marker after first 23 (26, 28) sts for centre of work.

Next row (RS): Knit to 8 (9, 10) sts before centre marker, work RLI in next st, work to 7 (8, 9) sts after marker, work RLI in next

stitch, knit to end of row. 48 (54, 58) sts.

Next row (WS): Purl. **

Begin working bar chart.

Next row (RS): K3 (4, 5), work bar chart over next 14 sts, k to end.

Continue working the chart pattern until it's complete with the rest of the row in st st in MC. If it helps you to place stitch markers around the charted stitches, do so. However, it's not necessary because the rest of the piece is worked in st st and the charted stitches are visible after the first row has been worked.

GUSSET

***Work 0 (1, 0) row(s) in pattern, so the WS (RS, WS) is facing for the next row.

XXL only

Next row (WS): Work to 8 sts before marker, work LLI, work to 9 sts after marker, work LLI, patt to end of row.

L/XL and XXL only

Next row (RS): Work to 8 sts before marker, work RLI, work to 7 sts after marker, work RLI, patt to end of row.
Patt 2 rows.

TOP TIP

*Knit a lady's pair
using Lang Yarns
Yak in deep
jewel shades.*

Fingerless fäustlinge

TENSION

Work 21.5 sts and 30.5 rows in st st to measure 10x10cm or 4x4in using 3.5mm (US 4) needles, or size needed to obtain correct tension.

NOTIONS

3mm (US 2.5) circular needle, 60cm/24in long

3.5mm (US 4) circular needle, 60cm/24in long

Set of four 3.5mm (US 4) double-pointed needles

Four stitch markers

Tapestry needle

3mm crochet hook (optional)

Some scrap cotton yarn in a contrasting colour

SPECIAL ABBREVIATIONS

RLI (RS): Insert RH needle into st 1 row below next st on LH needle from the back, place on LH needle and knit it (1 st inc).

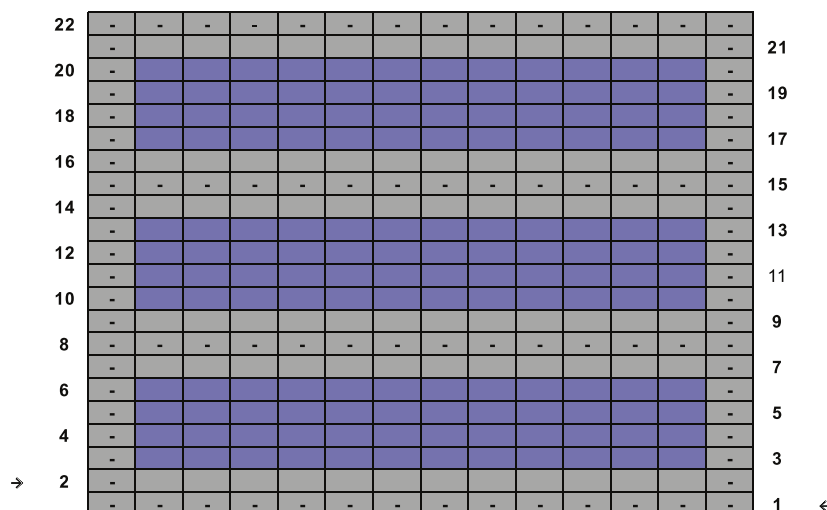
LLI (WS): Insert LH needle into head of purl st below next st on LH needle and purl into st (1 st inc).

2-st i-cord cast off: With DPNs, CC and working sts loosely, kfb in first st from glove needle, then *slide these 2 sts to other end of needle. K1, ssk last st on DPN with next st of glove. Rep from * until no sts rem for glove edge, then draw tail through rem sts of i-cord.

Designer biography

Nathan is currently working as a freelance musician in Berlin and knitting whenever inspiration hits!

BAR CHART



KEY

K (MC)
P (MC)
K (RS) P (WS) (CC)

Next row (WS): Switch to CC and purl across row.

Work 2 st i-cord cast off across all sts.

THUMB

With MC and DPNs, knit 14 (16, 18) sts across held thumb sts, pick up and knit 2 sts in cast-on sts. Join to work in the rnd and knit 6 (7, 8) rnds in MC, then switch to CC and k 1 rnd more. Cast off using 2 st i-cord cast off.

Left glove

Work as for right glove to **.

Begin working bar chart.

Next row (RS): Knit to 7 (9, 10) sts after marker, work chart over next 14 sts, patt to end.

Continue working as for right glove from ***.

Finishing

Weave in all rem ends that won't be used for seaming and wet block both pieces flat (to prevent curling). Carefully seam up the gloves using mattress stitch and a half stitch selvedge on each side.

Weave in all rem ends.



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2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

MAGIC CAST ON/TURKISH
CAST ON

MAGIC LOOP (OPTIONAL)

KNITTING IN THE ROUND

CABLES

WORKING FROM CHARTS

SHORT ROWS

WRAP & TWIST

FINISHED MEASUREMENTS

*Note: Measurements are approximate
and socks will stretch to fit.*

*Foot length: 20.5 (22, 24)cm or
8 (8¾, 9½)in*

*Foot circumference: 17.75 (19, 20.5)
cm or 7 (7½, 8)in*

YARNS USED

Lang Jawoll Superwash • 75%
new wool, 18% nylon, 7% acrylic
• 50g/210m/230yd • WPI 20

Colour: Purple (0246) – 2 balls

YARN REVIEW

Corinne says: “It was my first time
using Lang Jawoll Superwash. It’s a
very soft and light sock yarn that’s
as pleasant to work as it is to wear!”

Yarn Alternatives

SAVE • Regia Solids 4-Ply

SPEND • KnitPicks Stroll Tonal

SPOIL YOURSELF • Malabrigo Sock

TENSION

Work 32 sts and 44 rows in
stocking stitch to measure 10x10cm
or 4x4in using 2.5mm (US 1.5)
needles, or size needed to obtain
correct tension.

NOTIONS

Set of five 2.5mm (US 1.5) double-
pointed needles OR a circular
needle – 80cm/32in long or longer
(for magic loop method)

Cable needle

Tapestry needle

BLOIS SOCKS

*“An elegant pair of socks with a side twist inspired by the
magnificent spiral staircase of the famous Blois Castle in
the French Loire Valley.” By Corinne Fourcade*



LOVELY LAVENDER
SOCKS TO KEEP YOUR
TOES WARM.



Toe

Cast on 8 (12, 16) sts using the toe up magic
cast on or the Turkish cast on (or another
method of your choice).

Place 4 (6, 8) sts on each needle if you use
a circular needle, or 2 (3, 4) sts on each
needle if you use DPNs.

Pm for beg of rnd and after the first 4 (6, 8)
sts of rnd.

Knit 2 rnds.

Rnd 1: *K1, m1, k to 1 st before marker, m1,
k1, slip marker, rep from * once more.

Rnd 2: Knit.

Rep rnds 1 & 2 until you have 56 (60, 64) sts
on needles, ending with rnd 2.

Knit 4 (5, 5) rnds more.

Foot

Note: In this section, the stitch pattern is
only worked on the top of the foot, over
the first 28 (30, 32) sts of the round, to the
first marker.

Work the rest of the rnd in st st.

Work rnds 1-12 of relevant chart 2 (3, 3)

times, then work rnds 1-6 of relevant chart
1 (0, 1) time more.

GUSSET

Rnd 1: Work relevant size chart to m, sl m,
k1, m1, k to last st, m1, k1.

Rnd 2: Patt to marker, sl m, knit to end.

Rep rnds 1 & 2 another 11 (12, 13) times,

then rep rnd 1 once more. 54 (58, 62) sts on
bottom of foot, 82 (88, 94) sts total.

HEEL TURN

Work relevant size chart to marker, sl m, and
work heel turn over bottom of foot as foll:

Row 1: K40 (43, 46), w&t.

Row 2: P26 (28, 30), w&t.

Row 3: K25 (27, 29), w&t.

Row 4: P24 (26, 28), w&t.

Row 5: K23 (25, 27), w&t.

Row 6: P22 (24, 26), w&t.

Row 7: K21 (23, 25), w&t.

Row 8: P20 (22, 24), w&t.

Row 9: K19 (21, 23), w&t.

Row 10: P18 (20, 22), w&t.

Row 11: K17 (19, 21), w&t.

Row 12: P16 (18, 20), w&t.

M & L only

Row 13: K17 (19), w&t.

Row 14: P16 (18), w&t.

You should now have 6 (7, 7) wrapped sts on
each side.

K to end of row, picking up the wraps and
working together with wrapped sts as you
go, to the end of the round, then wrap the
first st from the top of the foot and turn.

P30 (24, 34), sl2 wyif, p to marker, picking
up the wraps and working together with
wrapped sts, then wrap the last st from the
top of the foot and turn.

TOP TIP

Stick to a solid or semi-solid yarn to make the texture stand out.

Blois socks



SPECIAL ABBREVIATIONS

RFC (right front cross):
(worked over 3 sts)

Insert RH needle into third st on LH needle as if to knit, and pull loop of yarn through, but do not slide any sts off LH needle. Insert RH needle into first st on LH needle, knit, and slide off LH needle as usual. Knit next stitch and slide together with the following stitch (already worked) off the LH needle.

C3B (cable 3 back): Sl 2 sts to cable needle and hold to back, k1, then k2 from cable needle.

C3f (cable 3 front): Sl 1 st to cable needle and hold to front, k2, then k1 from cable needle.

PATTERN NOTES

Socks with gusset and heel flap knit toe-up, using either the toe up magic cast on or the Turkish cast on. There are other methods out there – use the one with which you're most comfortable.


Designer biography

Corinne's passion for yarn started when she was around eight years old. Today, she especially loves to design with sock yarn. You can find her online at www.corinnesknits.wordpress.com

KEY

 (RS) knit, (WS) purl

 (RS) purl, (WS) knit

 Slip with yarn in back, slip wyib, (RS) yarn in back, (WS) slip stitch as if to purl, holding yarn in the front

 Right front cross

 Cable 3 back (RS)

 Cable 3 front (RS)

HEEL FLAP

Note: The pattern is started on st 2 and finished on st 27 (29, 31) of the pattern.

On set-up row, start pattern at row 8 (2, 8).

The last st of the pattern is always purled together with the next st on the RS and knit together with the next st on the WS. These 2 sts are the 2 purled sts on each side of the RFC (on the RS).

Set-up row (RS): K12 (13, 14), p2tog, work next 26 (28, 30) sts in pattern (see note above), p2tog, turn.

Row 1 (WS): Sl 1, patt 26 (28, 30) sts, k2tog, turn.

Row 2 (RS): Sl 1, patt next 26 (28, 30) sts, p2tog, turn.

Rep these 2 rows until you've worked all the gusset sts and 28 (30, 32) sts rem, ending with a RS row. Do not turn at end of last row.

Leg

Resume knitting in the round and continue the 28 (30, 32) st pattern across entire round.

On the first rnd, pick up the wraps and work together with the wrapped st on the first and last st of the instep.

Continue in pattern until total length from heel measures 15cm/6in, ending with an

“Welcome in spring with soothing shades of the hyacinth.”

odd-numbered rnd. On the last rnd, don't slip the central cable sts but knit them instead.

CUFF

Note: The RFC is continued in the ribbing as an extension of the cable pattern.

Depending on which row of the cable pattern you ended on, keep working RFC every 4 rnds.

Rnd 1: *P1, knit the next 3 sts in pattern (or RFC), p1, k1 (2, 2)tbl, p1 (1, 2), k2tbl, p2, k2tbl, p2, k2tbl, p2, k2tbl, p1 (1, 2), k1 (2, 2)tbl, p1, knit the next 3 sts in pattern (or RFC), p1, rep from * once more.

Rep this rnd until you have 2.5cm/1in of ribbing.

Cast off very loosely.

Repeat for second sock.

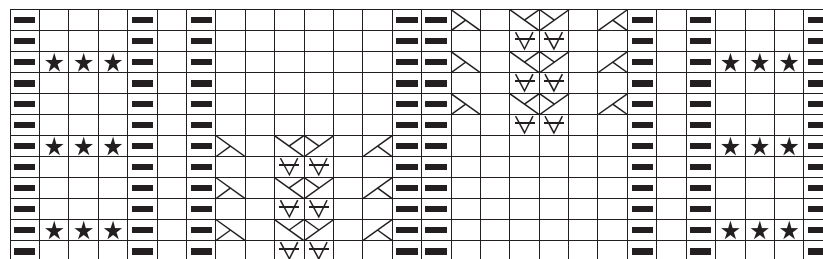
Finishing

Weave in ends.

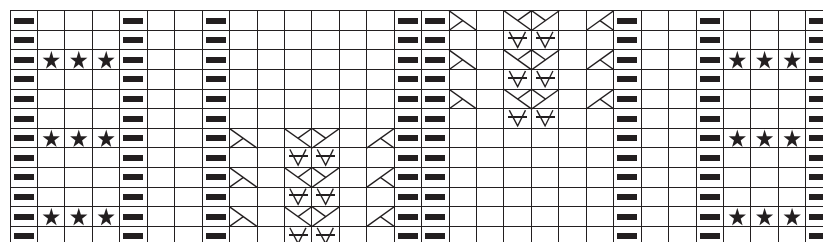
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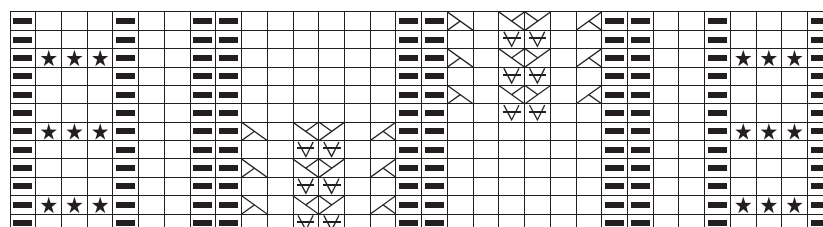
SMALL CHART



MEDIUM CHART



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DESIGNER Inspiration

In 2004, when I was working as a struggling musician, my friend Amy shoved wool into my hands and said, “You need to knit!” That was the day that changed my life. **By Stephanie Dosen**

Until then, I’d survived without making my own jumpers and was pretty sure that I could make it through just shopping for them like everyone else. “You need to come to my favourite yarn shop,” Amy persisted. “Then you’ll understand.”

We opened the door to Angel Hair Yarn Company and my mouth fell open. In the States, we don’t have haberdasheries in our department stores, so this was the first time I’d ever seen rows of brightly coloured wool lining the walls. It was like a candy store and I instantly had a sweet tooth! I wrapped my hands around a big, puffy ball of duck-egg blue mohair and went straight for a G hook. My mom had taught me to crochet a chain

when I was four, and had promised to teach me more once my chain reached around the house. So although I was rusty, I’d had a little bit of practice with a crochet hook.

Tuneful knitting

We sat down at the big, round table in the middle of the store and I went to work on my mohair. I ended up making some sort of lopsided hat with little flowers that organically grew on the spot. As fate would have it, the store was looking for a teacher and I was looking for a real job. We all tried the hat on in the mirror and by the time we all stopped giggling, I was hired. By the end of the week, I was knitting whenever my eyes were open – and that’s how I fell down the fibre-loving rabbit hole. I haven’t climbed out since!

I kept my job at Angel Hair while still trying to make it as a singer. During that time, I was performing on stage late into the night but still desperate for a big break. I was disheartened, but kept my chin up by distracting myself with wool. I dreamt up little owls, puffy hats of all shapes and colours, frilly wrist-warmers, lacy shawls and felted bags with ribbons, and covered everything with little knitted flowers! When people at the shop became interested in my creations, I wrote up patterns for them on request. Though I loved it, and learned so much, I still wanted to sing and longed for a break. It wasn’t too long before everything changed.

In 2006, I got an email from a record producer in London. He’d heard my music online and wanted to sign me to a label. I felt like I’d just been fished out of a pond! I packed up four suitcases, cried a little bit, and jumped on a plane bound for England. Suddenly, my life had transformed into one big tour-bus ride. I played shows all over the world and collaborated with some of my favourite musicians at Glastonbury Festival and on the BBC2 TV show *Later... With Jools Holland*. Now I’m in

A STEPHANIE LOOKS SO DAINY AND GRACEFUL IN HER GARDEN, LIKE SOMETHING OUT OF A FAIRYTALE!



“I romanticise old English cottages with rocking chairs and knitting needles clicking softly late into the night.”

the studio making a third record under the name Snowbird with Simon Raymonde (from the band Cocteau Twins). I love being in the music business, but the thrill of design has reached in and grabbed a hold of me in such a fierce way that I still turn to wool and needles on a daily basis.

English influences

I find inspiration everywhere I look. The Sunbury Antiques Market at Kempton Park is my favourite haunt on Tuesday mornings – I love the old toys, antique dolls, tiny leather books, old hook rugs, spinning wheels and vintage fabric that it sells. Every time I go to the market, I come back and sketch out everything I saw that made my heart skip a beat. Once, I found a tiny Victorian hand muff that inspired me to design an angora muff covered in violets. I also found a little house with a pointed roof, which inspired me to create fairy castles that open up to store crochet hooks and double-pointed needles inside their four walls.

I romanticise English cottages of days gone by, with cosy rocking chairs by fireplaces and knitting needles clicking softly into the night. I imagine kittens curled up on rugs near spinning wheels, baskets of wool fibre and shelves of fairytales just waiting to be read aloud.

A big portion of my inspiration comes from the forest and animals. My dad took me to see *Snow White* when I was young and I thought she was perfect. I had the dress and a collection of Steiff rabbits, deer and kittens. I used to pile the animals around me and sing to them! To keep these thoughts fresh, I read fairytales or head out on nature walks. I can be proud of a design when it starts with a magical wish and finishes as a project everyone can share.

For more...

You can find my Tiny Owl Knits patterns on Ravelry at www.ravelry.com/people/tinyowlknits. Look out for a book coming soon, too!



B



C



D

B MUSIC IS A REALLY IMPORTANT PART OF STEPHANIE'S LIFE, TOO.
C SPINNING FROM THE COMFORT OF HER OWN LIVING ROOM.
D YOU'LL EASILY FALL INTO A FAIRYTALE WITH STEPHANIE'S DESIGNS – WHAT A BEAUTIFUL ILLUSTRATION!
E GETTING INTO CHARACTER – WEARING A HAT WITH EARS MIGHT TURN YOU ALL FELINE!
F HER BRILLIANTLY CREATIVE ANTLER HAT HAS A DEFINITE *THE LION, THE WITCH AND THE WARDROBE* FEEL ABOUT IT!



E



F

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

KNITTING IN THE ROUND
CABLES
PICK UP AND KNIT

FINISHED MEASUREMENTS

One size:

Blocked measurements: 8x27cm
or 3¼x10¾in

YARNS USED

Rowan Pure Wool 4-Ply • 100%
superwash wool • 50g/159m/174yd
• WPI 14

MC: Sage (448) – 1 ball

Rowan Kidsilk Haze • 70% super kid
mohair, 30% silk • 50g/210m/229yd
• WPI 36

CC: Pearl (590) – 1 ball

YARN REVIEW

Stephanie says: “Rowan Pure Wool 4-Ply is a lofty fingering-weight yarn. Its lightweight and spongy feel makes it perfect for garments because it knits up with a smooth finish.”

Yarn Alternatives

SAVE • Dale of Norway Dalegarn Baby
Ull/Twilley's of Stamford Mohair Lace

SPEND • Sublime Yarns Baby
Cashmere Merino Silk 4-Ply/
Lang Yarns Mohair Luxe

SPOIL YOURSELF • Posh Yarn
Sophia (4-Ply Sock)/Fyberspates
Kid Mohair Lace

TOP TIP

Use an alpaca yarn
instead of the Rowan
100% wool – the
gloves will be super-
soft and warm!

CATCHING BUTTERFLIES GLOVES

“Catching butterflies is easy with these little fingerless gloves! A butterfly rests on the palm of each hand and a tiny butterfly decorates the top.” **By Stephanie Dosen**



LOOK PRETTY IN PASTEL WHEN YOU
WEAR THESE GLOVES.

Special stitch patterns

Butterfly pattern

Rnd 1: K10, sl 2 sts pwise, * k12, sl 2 sts pwise, rep from * to last 2 sts, k2.

Rnd 2: Rep rnd 1.

Rnd 3: * K8, C3R, C3L, rep from * to end.

Rnd 4: Knit.

Rnd 5: Knit.

Rnd 6: Knit.

Rnd 7: K3, sl 2 sts pwise, * k12, sl 2 sts pwise, rep from * to last 9 sts, k9.

Rnd 8: Rep rnd 7.

Rnd 9: K1, C3R, C3L, * k8, C3R, C3L, rep from * to last 7 sts, k7.

Rnd 10-12: Knit.

Rep rnds 1-12.



Gloves (make 2)

With 2.75mm (US 2) DPNs and MC, loosely cast on 42 sts and divide evenly onto 3 needles. Pm and join to work in the round.

Rib rnd: * K1, p1, repeat from * to end.

Rep rib rnd ten more times, slipping marker as you go.

Switch to 3.25mm (US 3) DPNs.

K 3 rnds.

Work butterfly pattern twice, then work rnds 1-9.

Thumb

THUMB GUSSET

Rnd 10: Knit to 1 st before end marker, kfb in next st, sm, kfb in first st of rnd 11.

Rnd 11: Cont knitting around and stop 1 st before marker, place new marker, k1, remove old marker, k1, place new marker (LM).

Rnd 12: K to next (RM) marker.

THUMB GUSSET INCREASES

Slip RM, kfb, knit to 1 st before LM, kfb, slip LM.

Butterfly pattern rnds now beg at LM and end at RM.

Thumb gusset sts between markers are worked in st st with increases on alternating rnds.

Work rnds 1-8 of butterfly pattern while working thumb gusset increases as above between the markers at the end of even rounds. On all odd rounds, k thumb gusset stitches. 12 thumb gusset sts.

Rnd 9-12: Cont working butterfly pattern, knitting thumb gusset sts every round.

Work butterfly pattern rnds 1-4 once more. Remove RM and place thumb gusset sts on a stitch holder or piece of waste yarn. Slip



Catching butterflies gloves

TENSION

Work 28 sts and 36 rows in stocking st to measure 10x10cm or 4x4in using 3.25mm (US 3) needles and MC, or size needed to obtain correct tension.

NOTIONS

Set of four 2.75mm (US 2) double-pointed needles

Set of four 3.25mm (US 3) double-pointed needles

Pair of 2.25mm (US 1) needles (for butterflies)

Cable needle

Two stitch markers

One stitch holder (or waste yarn)

Tapestry needle

Brown thread or embroidery floss (for butterfly body)

SPECIAL ABBREVIATIONS

C3R (cable 3 right):

Slip next 2 stitches purlwise onto a cable needle and hold in back, knit next stitch, knit 2 stitches off the cable needle.

C3L (cable 3 left):

Slip next stitch purlwise onto cable needle and hold in front, knit next 2 stitches, knit stitch off cable needle.

LM: Left marker

RM: Right marker

PATTERN NOTES

These gloves are worked in the round.

Gloves should be blocked to measurements before butterflies are finally attached.

Designer biography

Stephanie Dosen is an American designer and singer who upped sticks and now resides in London. She designs fabulous patterns under the name of Tiny Owl Knits and shares her life with her partner and a house full of animals!

“Why not extend the pattern and transform your gloves into a glamorous elbow-length version – you could have dozens of butterflies fluttering up your arms this way!”



LM and join back into the round. 42 sts.

Work butterfly pattern rnds 5-12.

Switch to 2.75mm (US 2) DPNs and work as foll:

Rib round: * K1, p1, rep from * to end.

Rep rib rnd 3 more times and cast off loosely in rib.

THUMB STITCHES

With 2.75mm (US 2) DPNs, starting at the thumb crease, slip 12 stitches off holder and onto 3 DPNs.

Join MC, pick up and knit 2 sts from the crease of the thumb (14 sts on DPNs), pm and join to work in the round.

Work rib rnd for 4 rounds.

Cast off loosely in rib.

Butterflies

Worked with size 2.25mm (US 1) needles and CC.

LARGE BUTTERFLY (MAKE 2)

Cast on 12 sts.

Knit 2 rows.

Row 3: K2tog, knit to last 2 sts, k2tog.

Row 4: Knit.

Rep rows 3 & 4.

Row 7: Knit.

Row 8: Kfb, knit to last 2 sts, kfb, k1.

Rep rows 7 & 8.

Knit 2 rows

Cast off, leaving long tail for attaching butterfly to glove.

*Cut approx 30cm of brown thread and wrap 3 or 4 times around centre of butterfly to create body.

Tie knot and hide ends.

SMALL BUTTERFLY (MAKE 2)

Cast on 8 sts.

Row 1: Knit.

Row 2: K2tog, knit to last 2 sts, k2tog.

Knit 3 rows.

Row 6: Kfb, knit to last 2 sts, kfb, k1.

Knit 1 row.

Cast off. Follow large butterfly instructions from *.

Finishing

Weave in ends.

Block.

Attach large butterflies to the palm of each hand using CC and a running stitch.

Attach small butterflies to the back of each hand just below the index finger.



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IN STYLE *Knitwear:* Spring/Summer 2011

KNITWEAR IS ONE OF THE MOST VERSATILE FORMS OF CLOTHING, PERFECT FOR THE CHANGING SEASONS AND GREAT FOR ANYONE WHO WANTS TO LOOK CHIC AND BE COMFORTABLE AT THE SAME TIME – SURELY THAT’S EVERYONE! **By Alix Stevens**

With some brands enjoying a 20% rise in yarn sales in 2010, it’s official – knitting is a big hit! Accordingly, runways all over the world have been showcasing parades of knit-clad men and women, inspiring us all for 2011. Here are a few of my favourites to get you started...

The Traditionalist

PAUL SMITH

Known for his classic style and eternally timeless designs, Paul Smith produces knitwear that, for me, stands head and shoulders above the rest.

His statement knits are easy to wear, no matter what body shape you’ve been blessed with, thanks to the slight conservatism and considerate shaping and fit. Designers must be feeling nostalgic this season, as many of the biggest trends were seen first time around in the 1970s. Simplicity can be a real crowd-stopper – more so than brights if worn well – so embrace spring with a sunny yellow roll-neck jumper in a butter-soft yarn. Plus, this season’s biggest colour trend is clean and crisp white, the epitome of minimalist chic, combining contemporary fashion with retro sensibilities. That said, Paul Smith’s S/S11 collection is by no means angled towards shrinking violets! The luxurious silk, cashmere, mohair and angora blends create cardigans and jumpers that feel sumptuous against

“Designers must be feeling nostalgic this season, as many of the biggest trends were seen first time around in the 70s!”

the skin and hark back to the 'sweater girl' of the 1940s – except in this century, we can afford to indulge in luxe materials.

I fell in love with the diversity of his S/S11 collection. The dark palette that graces the loose-fit, whisper-thin knits for men turns every man into a debonair gent, and the Norwegian-inspired, patterned cardies for women put a great twist on a classic style. One item that particularly caught my attention was the glove-detail cardigan. This innovative garment is made from a blend of silk and cashmere, with button-detailed gloves attached to the sleeves. Still 100% wearable, but fabulously whimsical, too!

The Seductress

MARK FAST

Dubbed the 'Knitwear King', Mark Fast creates ultra-feminine designs that embody the many facets of women. Undertones of rebellion coincide with sensuality and romance, creating a dissonance that somehow composes a style almost every woman will find appealing. Plus, the London-based designer is famed for using curvaceous models, which furthers the allure of his knitwear for me!

His cobweb knits are wonderfully delicate and lady-like, but sadly, they're also really rather revealing – interpreting the minimalist trend in a different way! Nevertheless, the less liberal among us can still enjoy wearing Fast's knitwear – the key is layering, and a lot of it! He has some fabulous

square-knitted tank tops, which form great shapes on the torso. The cut is crucial this season and with your knitting expertise, you can tailor garments for you – they'll fit beautifully.

If you dare to bare in the micro-fine knits, add some sparkle to a dress by embroidering Swarovski crystals, glistening sequins or fringe detailing that runs around the bust and hem to add movement to the second-skin design. Mark Fast has recently joined forces with Italian brand Pinko – I think this is the start of a beautiful friendship!

The Comedian

HENRY HOLLAND

Henry Holland is renowned for his somewhat gaudy knitwear designs – he certainly knows how to bring a bit of fun to an outfit! His super-cool style is closely associated with the London indie music scene and many young celebrities have been seen sporting his wares.

One of the fashion industry's leading figures in pyjama dressing (wearing baggy, casual garments as everyday clothes), Holland weaves cute, cartoon images into sweaters, hats and cardigans to add a flash of colour to make casual clothing more eye-catching. It seems his mantra is, 'It's cool to be comfortable!' This lighthearted trend has been seen all over the catwalks this season. I adored the Dolce & Gabbana 'Nana Knits'. At first sight, they took me by surprise (what's a glamorous, high-end designer doing parading chunky knits with

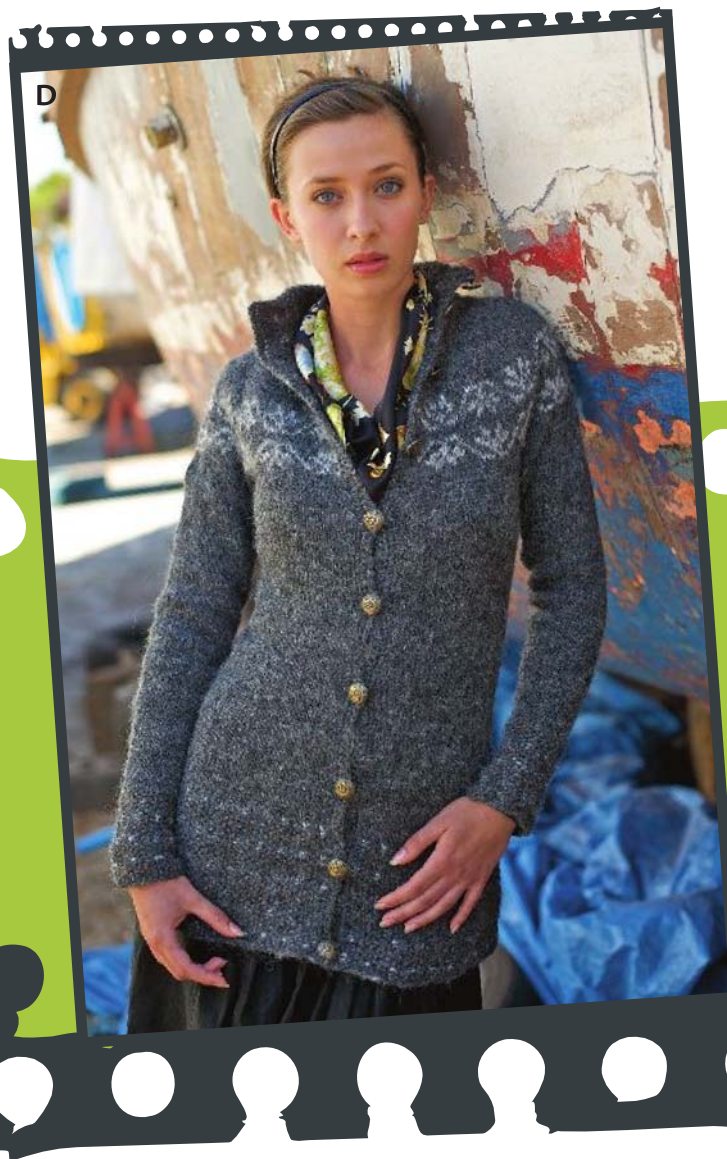
A THE CLASSIC CUT OF THE CLIMBING VINE CARDI (ISSUE 30) MIRRORS PAUL SMITH'S STYLE.

B THIS CHUNKY KNIT (ISSUE 22) HAS A STRONG SCANDINAVIAN INFLUENCE, LIKE D&G'S COLLECTION.

C FEEL SEDUCTIVE AND SOPHISTICATED IN THIS TWO-PIECE (IC ISSUE 3).

“Mark Fast has recently joined forces with the Italian brand Pinko – I think this is the start of a beautiful friendship!”





deer all over it?). But pretty quickly, the reindeer motifs and large central images of animals became wonderfully endearing (no pun intended!).

This year has brought about a change at House of Holland. Gone are the brash, bold colours, with a more subdued, monochrome colour palette replacing them. Their range of landmark sweaters emblazoned with Big Ben, the Eiffel Tower, the Hollywood sign and the Statue of Liberty motifs are going to be huge this year, I'm sure. A personal favourite of mine is Holland's pink-striped fox stole jumper. It strikes an uncanny resemblance to the Mr. Fox Stole pattern on p24, so why not knit your own scarf up and sew it onto a striped sweater to recreate this look, minus the price tag!

The Pragmatist

LINE KNITWEAR

Line's S/S11 range is sheer brilliance! They've found the perfect combination of stylish designs with wearability – as much as I adore haute-couture clothes, they aren't designed to be practical pieces you pop to the shops in! Line's garments

“For 2011, Line redefined the term ‘Sweater Girl’, waving goodbye to the associations with preppy knits and introducing more contemporary styles.”

are simple, with unelaborate cuts and minimal embellishments, but still exude femininity, thanks to the plush yarns used. With a similar attitude to fashion knitwear as Henry Holland, Line have made it possible to look a million dollars and be comfortable at the same time.

For 2011, Line redefined the term 'Sweater Girl', waving goodbye to the associations with preppy knits and replacing them with more contemporary styles – inventive one-shouldered tanks tops with an asymmetric neck and armholes and delicate cabled details that run like a vine up the body and over the shoulder. Worn on its own, it's a real statement, but quite daring for most. Fortunately, layering is bang on trend at the moment, so team it with a long-sleeved tee underneath and a chunky draped cardigan about your shoulders for a look that's in equal parts stylish and casual.



The Bright Spark

KENZO

This season, Kenzo have a wonderful mix of bold colours, which are perfect for brightening up your day in the April showers, plus darker hues of grey with a semi-transparent quality, which offer a stark contrast against the brights.

Their patchwork cardies, hats and wide-strapped vest tops in vibrant violets, hot pinks and aquamarine blues evoke memories of 1970s bohemia, an inspiration for many designers this season. The striped tunic dresses are cut just below the knee, ideal for layering over tees and leggings, or with bare legs if the British weather permits!

The slate-grey, loose-fit cardigans incorporate lace work to give the garments diaphanous attributes. Bring a bit of colour back into these monochrome pieces by cinching in your waist with a thick suede belt in fluorescent yellow or pink – you'll create a gorgeous hourglass figure and fuse two of the big colour trends in one outfit!



D ECHO D&G'S NORWEGIAN STYLES WITH THE HILDUR JACKET (ISSUE 29).

E THE PERFECTLY PRACTICAL SIDEWAYS SWEATER (ISSUE 31), JUST LIKE LINE'S STYLE.

F THE TWIST CARDI (ISSUE 31) MIRRORS THE 1950S PREPPY STYLE WITH A MODERN TWIST – LIKE LINE'S RANGE!

G THIN KNITS ARE GREAT FOR LAYERING (ISSUE 18).

H BE BOLD, BE BRIGHT LIKE KENZO IN THE LULU MINI DRESS (ISSUE 26).

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

CABLING

THREE-NEEDLE CAST OFF

PROVISIONAL CAST ON

FINISHED MEASUREMENTS

Approximately 18x71cm or 7x28in
before knitting ends together.

YARNS USED

Rowan Felted Tweed Chunky • 50%
merino wool, 25% alpaca, 25% viscose
• 50g/50m/55yd • WPI 5-6

Colour: Crimson (88) – 3 balls

YARN REVIEW

Sarah says: “I loved working with this yarn – it has such a great feel. It’s lovely and soft, yet has enough body to stand up to the reversible cables and dropped stitch pattern.”

Yarn Alternatives

SAVE • Sirdar Click Chunky

SPEND • Drops Inka

SPOIL YOURSELF • Debbie Bliss
Donegal Luxury Tweed Chunky

TENSION

Work 10 sts and 14 rows in stocking
stitch to measure 10x10cm or 4x4in
with 9mm (US 13) needles, or size
needed to obtain correct tension.

TWIST & TURN COWL

“I love an oversized cable, especially when it’s reversible. What better way to use it than in a small project so that it doesn’t overwhelm the wearer?”

By Sarah Punderson



THE REVERSIBLE CABLES MAKE THIS COWL A LITTLE DIFFERENT.

Pattern notes

The cowl starts with a provisional cast on. Three cables are worked in ribbing, making them reversible.

One stitch is worked between cables.

The cowl is then given a 180-degree (Moebius) twist before working a three-needle cast off.

As you cast off, you also drop the stitches that were worked between cables, letting them run down to the cast-on edge.

If you prefer not to use a provisional cast on, use your usual cast on and cast off, being sure to drop the stitches between markers as you cast off, and cast on an extra stitch in its place. You will then need to sew this seam together, after twisting the piece as described in the pattern instructions.

Markers are placed in the first repeat of row 1 for guidance in placing cables and later when casting off.

Slip these markers in all subsequent rows and repeats.

Cowl

Using a provisional cast on (see pattern notes or use your preferred method), cast on 34 sts.

Row 1 (RS): (K1, p1) 4 times, pm, k1, pm, (k1, p1) 8 times, pm, k1, pm, (k1, p1) 4 times.

Row 2: (K1, p1) 4 times, p1, (k1, p1) 8 times, p1, (k1, p1) 4 times.

Row 3: Rep row 1.

Row 4: Rep row 2.

Row 5 (RS): C8B, k1, (k1, p1) 8 times, k1, C8B. Maintain the k1, p1 pattern as established as you work the cables.

Row 6: Rep row 2.

Rows 7-12: Rep rows 1 & 2 three times.

Row 13 (RS): C8B, k1, C16B, k1, C8B. Maintain the k1, p1 pattern as established as you work the cables.

Row 14: Rep row 2.

Rows 15 & 16: Rep rows 1 & 2.

Work these 16 rows 5 times more, for a total of 96 rows.

“Although warmer weather is on the way, clear skies mean chilly nights. Keep your neck and chest warm with chunky cables.”



*Quick
knits*

TWIST & TURN
COWL

Twist & turn cowl

TOP TIP

It's so quick and easy to make – have a cowl for every outfit!

NOTIONS

Pair of 9mm (US 13) needles

Set of four 9mm (US 13) double-pointed needles (for cabling and three-needle cast off)

Four stitch markers

Tapestry needle

Waste yarn (cotton preferred)

SPECIAL ABBREVIATIONS

Provisional cast on

Hold working yarn and waste yarn together and tie a slip knot. Place it on the needle in right hand.

Hold yarn as for a long-tail cast on, with waste yarn over finger and working yarn over thumb.

*Take the needle down between the yarn and from behind pick up working yarn.

Take the needle behind waste yarn and working yarn. Grab working yarn only from underneath. Come back behind waste yarn.

Repeat from * until desired number of stitches is created.

Tip: keep waste yarn along bottom of needle, make sure it doesn't go over needle. You'll end up with working yarn wrapping around needle and waste yarn around the base of those stitches.

C8B: Sl next 4 sts onto DPN and hold at back, work next 4 sts in 1x1 rib, work 4 sts from DPN in 1x1 rib.

C16B: Sl next 8 sts onto DPN and hold at back, work next 8 sts in 1x1 rib, work 8 sts from DPN in 1x1 rib.

Designer biography

Sarah started designing when her youngest child was in high school and she finally had time for herself. She designs for an American yarn company and for herself, and she can be found on Ravelry as Sarahmontie.

“The chunky, red cables make this cowl perfect for both men and women.”

CAST OFF

Lay knitting flat with wrong side facing out, with cast-on edge at the top and working stitches at the bottom, with needle pointing towards the right.

Take the cast-on edge and turn it once, so the right side of that end is facing out.

Slide your second needle through these stitches from left to right.

Pull out waste yarn from provisional cast on.

Bring the needle on the bottom up to meet the top and hold needles parallel to work

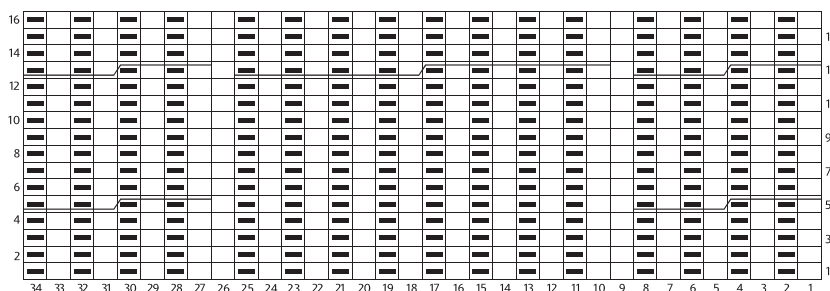
a three-needle cast off as follows:

*Cast off sts from both needles together to stitch marker, drop stitch from between markers from LH needle, cast on one stitch (removing marker).

Repeat from *, then cast off all remaining stitches. Let the two dropped stitches run down to the cast-on edge.

Finishing

Weave in loose ends and block.

**CHART****KEY**

Knit on the right side and purl on the wrong side.



Purl on the right side and knit on the wrong side.



C8B: Sl 4 sts onto DPN and hold in back, (k1, p1) 2 times, then (k1, p1) 2 times from DPN.



C16B: Sl 8 sts onto DPN and hold in back, (k1, p1) 4 times, (k1, p1) 4 times from DPN.



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3 difficulty EXPERIENCED

About this Pattern...

Skills Used

KNITTING IN THE ROUND
KITCHENER STITCH
MAGIC LOOP (OPTIONAL)
WORKING FROM CHARTS

YARNS USED

Malabrigo Silky Merino • 51% silk, 49% merino wool • 50g/137m/150yd • WPI 11

Colour: Cloudy Sky (414)

YARN REVIEW

Andrea says: “Malabrigo Silky Merino is an incredibly soft, single-ply DK yarn with a lovely shine and beautiful semi-solid colours. A loose tension creates a light fabric with both warmth and drape.”

Yarn Alternatives

SAVE • KnitPicks Gloss DK

SPEND • Louisa Harding Grace Silk and Wool

SPOIL YOURSELF • Natural Dye Studio Angel Sock

TEXTURED SWEATER

“This pullover is elegant and versatile. It’s worked in one piece, for a comfortable fit and enjoyable knitting experience.” **By Andrea Rangel**



GET BUTTONED UP IN STYLE FOR THE ONCOMING SPRING.



Body

Using 5.5mm (US 9) circular needle, cast on 130 (142, 158, 176, 192, 208, 224) sts. Place marker and join for working in the round, being careful not to twist sts on needle.

Rnd 1: *P5 (6, 6, 7, 8, 8, 9), pm, work 55 (59, 67, 74, 80, 88, 94) sts from body chart, pm, p5 (6, 6, 7, 8, 8, 9), pm, rep from * once more. Rep this rnd for patt throughout body, continuing to work knit and purl stitch pattern according to chart. AT THE SAME TIME, work waist shaping, dec 4 sts every 24 (16, 16, 16, 17, 13, 13) rnds 2 (3, 3, 3, 3, 4, 4) times as foll:

*P to 2 sts before marker, p2tog, work 55 (59, 67, 74, 80, 88, 94) sts according to chart, p2togtbl, p to marker, rep from * once more.

After waist shaping is complete, piece measures 20.5 (20.5, 20.5, 21.5, 22, 22) cm or 8 (8, 8, 8, 8½, 8¾, 8¾) in from cast on. 122 (130, 146, 164, 180, 192, 208) sts rem. Increase for bust, inc 4 sts every 24 (16, 16, 16, 17, 13, 13) rnds 2 (3, 3, 3, 3, 4, 4) times as foll:

*P to marker, m1p, sm, work 55 (59, 67, 74, 80, 88, 94) sts according to chart, sm, m1p, p to marker, rep from * once more. After

Size & Yarn Amount

TO FIT BUST	76	86.5	96.5	106.5	117	127	137	cm
	30	34	38	42	46	50	54	in
FINISHED BUST	82.5	91.5	100	112	122	132	142	cm
	32½	36	39½	44	48	52	56	in
LENGTH	64	66	70	73.5	78	82	84.5	cm
	25¼	26	27¼	29	30¾	32¼	33¼	in
SLEEVE LENGTH	64	66	70	73.5	78	82	84.5	cm
	25¼	26	27¼	29	30¾	32¼	33¼	in
YARN (MC)	5	5	6	6	7	7	8	balls
TOTAL METRES	690	690	828	828	966	966	1104	—
TOTAL YARDS	750	750	750	900	900	1050	1200	—



TOP TIP

Make the sweater your own by adding vintage or metallic buttons – whichever you prefer!

Textured sweater

TENSION

Work 16 sts and 24 rows in textured stitch patt to measure 10x10cm or 4x4in using 5.5mm (US 9) needles, or size needed to obtain correct tension.

NOTIONS

5.5mm (US 9) circular needle, 80cm/32in long

Set of four 5.5mm (US 9) double-pointed needles or long circular needle for magic loop

4.5mm (US 7) circular needle, 60cm/24in long

Six stitch markers

Tapestry needle

Three stitch holders or waste yarn

Six buttons, 1.5cm/½in diameter

SPECIAL ABBREVIATIONS

M1p: Pick up bar between sts with LH needle from back, purl into bar. One st inc.

PATTERN NOTES

The body and sleeves are worked separately from the bottom up in the round and joined at the yoke.

Armhole stitches from the body and sleeves are grafted together on the wrong side using Kitchener stitch.

Work body stitches according to body charts and sleeve stitches according to sleeve charts even after joining for the yoke.

The body and sleeve charts may not line up.

Piece is worked back and forth only after dividing for the button band – be sure to work charts back and forth at this point, working from the left side of the chart on wrong-side rows.

As decreases are worked for raglan shaping, work fewer stitches from outside edges of charts.

Designer biography

Andrea knits, designs and teaches in Seattle, Washington, USA. She loves the functional and artistic nature of fibre arts.

TOP TIP

This gorgeous textured sweater is the perfect attire for work or play!

all shaping is complete, piece measures 40.5 (40.5, 40.5, 43, 44, 44)cm or 16 (16, 16, 16, 17, 17¼, 17¼)in from cast on. 130 (142, 158, 176, 192, 208, 224) sts.

Place all sts on holder.

Sleeves (make 2)

Using 5.5mm (US 9) DPNs (or long circular needle for magic loop), cast on 39 (41, 45, 49, 51, 57, 59) sts.

Place marker and join for working in the round, being careful not to twist sts on needle(s).

Rnd 1: P1, pm, work 37 (39, 43, 47, 49, 55, 57) sts according to sleeve chart, p1.

Rep rnd 1 for patt throughout sleeves, continuing to work knit and purl stitch patt according to chart. AT THE SAME TIME, work arm shaping, inc 2 sts every 19 (14, 16, 12, 10, 10, 10) rnds 4 (5, 5, 6, 7, 7, 8) times as foll: P to marker, m1p, sm, work 37 (39, 43, 47, 49, 55, 57) sts according to chart, m1p, p to end. 47 (51, 55, 61, 65, 71, 75) sts rem after all shaping is complete.

Work even until piece measures 44.5 (44.5, 45.5, 45.5, 45.5, 45.5)cm or 17½ (17½, 18, 18, 18, 18)in from cast on, or desired length to armhole.

Place sts on a holder for joining with body later.

Yoke

Join body and sleeves for yoke as foll:

Place all body sts on needle.

Working across body sts, p to first place marker, work even according to body chart to next marker (leave marker in place to mark divide between body and sleeves), place next 10 (12, 12, 14, 16, 16, 18) sts on a holder for underarm.

From one sleeve, slip first 5 (6, 6, 7, 8, 8, 9) sts of rnd and last 5 (6, 6, 7, 8, 8, 9) sts of rnd to holder for underarm.

Remove marker from sleeve and work across sleeve sts according to sleeve chart. Sm from body. Work across back of body according to body chart to next marker (leave marker in place), place next 10 (12, 12, 14, 16, 16, 18) sts on a holder for underarm.

From second sleeve, slip first 5 (6, 6, 7, 8, 8, 9) sts of rnd and last 5 (6, 6, 7, 8, 8, 9) sts of rnd to holder for underarm.

Remove marker from sleeve and work across sleeve sts according to sleeve chart. Place different-coloured marker for beg of rnd. Work according to body and sleeve charts for remainder of project.

RAGLAN SHAPING

Note: Read this section before working, as shaping is worked at the same time as the

piece is divided for the button band.

Dec every 4 rows 14 (12, 14, 15, 16, 21, 21) times, then dec every 6 rows 0 (2, 2, 3, 3, 1, 2) times, as foll:

*K1, k2tog, work according to body chart to 3 sts before next marker, ssk, k1, sm, k1, k2tog, work according to sleeve chart to 3 sts before next marker, ssk, k1, sm, rep from * once more.

On work even rnds, work 2 sts to the right and 2 sts to the left of every marker in st st.

AT THE SAME TIME, divide for button band on row 14 (14, 16, 18, 20, 22, 24) as foll:

Before beginning button band row, break yarn, leaving a 15cm/6in tail.

Slip 21 (23, 27, 29, 32, 35, 38) sts to the RH needle.

Place next 7 (7, 7, 8, 8, 8, 8) sts onto a holder for buttonhole placket.

Continuing on RS of right front, join yarn and work according to corresponding charts, continuing established decrease patt around to held sts.

Turn and work according to charts, being sure to work as for a WS row.

Continue as established, working back and forth in rows from now on, decreasing as given.

All dec rows should be worked on the RS (even-numbered rows).

After all decreases are complete and button band sts are on holder, 72 (84, 92, 98, 106, 110, 118) sts rem – 27 (31, 35, 38, 42, 44, 48) sts for back, 10 (12, 14, 15, 17, 18, 20) sts for each front side, and 9 (11, 11, 11, 11, 11, 11) sts for each sleeve. Work one WS row in patt.

Cast off all sts.



Finishing

BUTTONHOLE BAND

Place the 7 (7, 7, 8, 8, 8) held sts from button placket on needle.

With RS facing and 5.5mm (US 9) needle, join yarn.

Row 1 (RS): K2, *p1, k1, rep from * 1 (1, 1, 2, 2, 2) times more, k1 (1, 1, 0, 0, 0).

Row 2: P1 (1, 1, 0, 0, 0), *p1, k1, rep from * 1 (1, 1, 2, 2, 2) times more, p2.

Rep rows 1 & 2 for 1x1 rib patt. AT THE SAME TIME, work buttonholes, starting on row 5

(5, 5, 9, 7, 5, 9), then working every 10 (10, 12, 12, 14, 16, 16) rows 5 times more as foll:

Buttonhole row (RS): K2, cast off 2 (ending with 1 more st on RH needle), k2 (2, 2, 1, 1, 1, 1), p0 (0, 0, 1, 1, 1, 1), k0 (0, 0, 1, 1, 1, 1).

Next row: Work even in 1x1 rib patt to gap created by cast off in last row, cast off 2 sts, work even to end.

After all buttonhole rows are complete, work 3 (5, 3, 7, 4, 4, 6) more rows in 1x1 rib patt, or until piece is even with top of collar. Cast off all sts.

BUTTON BAND

With WS facing, pick up 7 (7, 7, 8, 8, 8) sts from base of buttonhole band.

Work in 1x1 rib as for buttonhole band, leaving out the buttonhole rows, until piece is even with top of collar.

Cast off all sts.

Using mattress st, sew buttonhole band to right side of sweater, and sew button band to left side of sweater.

Sew buttons on the button band, corresponding to buttonholes.

COLLAR

With RS facing (using smaller circular needle), starting at top of buttonhole band, pick up and knit 1 st for every cast-off st around neck to left neck edge of button band.

K 3 (3, 3, 5, 5, 7, 7) rows.

Buttonhole row: K3, cast off 2, k to end.

Next row: K to gap created by cast off in last row, cast on 2, k3.

K 2 (2, 2, 4, 4, 6, 6) rows.

Cast off all sts.

Graft the armholes together using Kitchener st on the WS so that the grafted sts will appear as reverse st st.

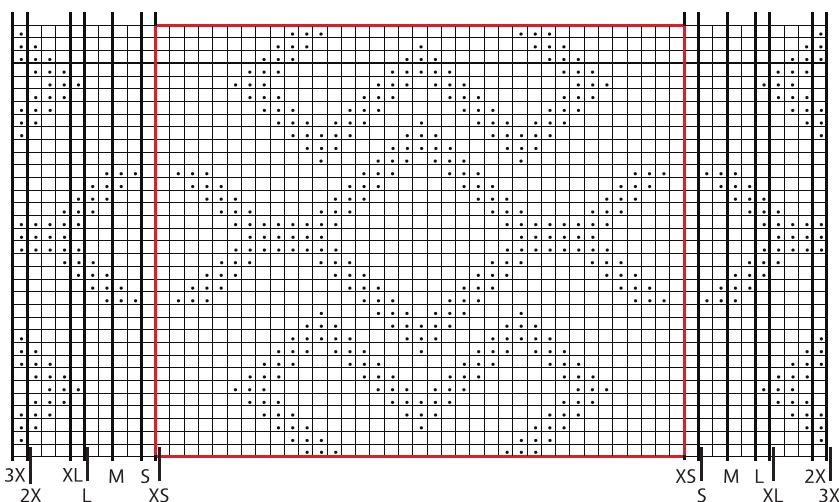
Sew buttons on button band to correspond with buttonholes.

Weave in all ends.

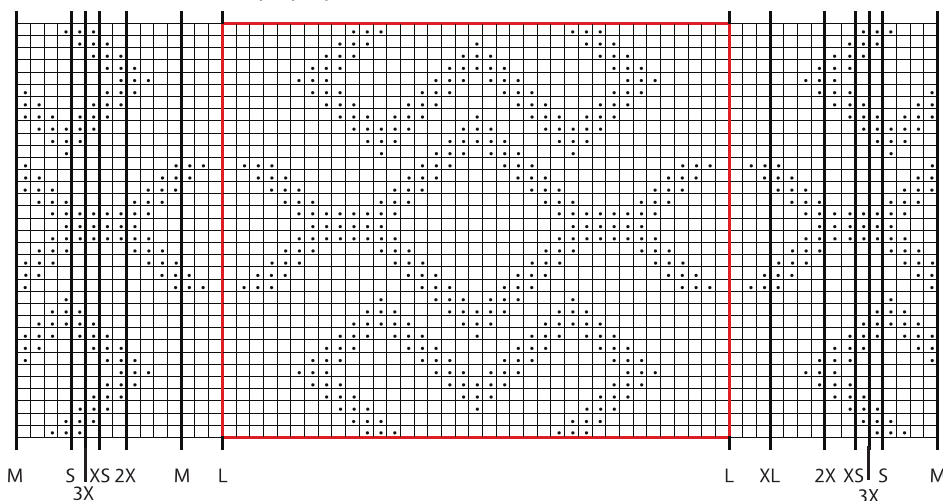
Block to measurements.



SLEEVE CHART

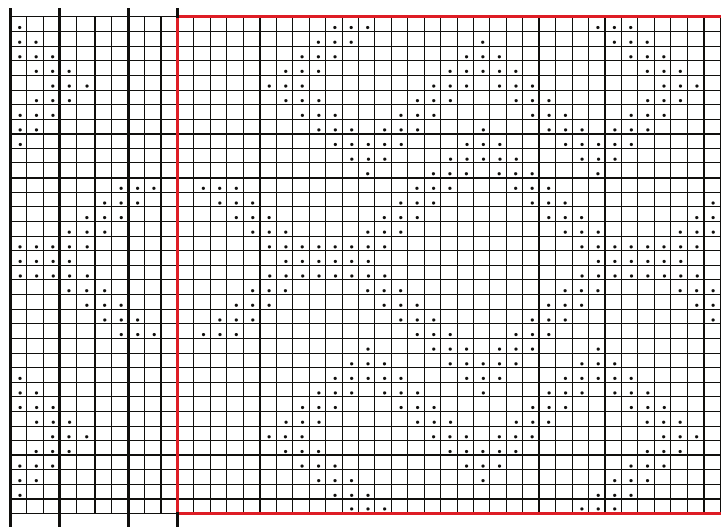


BODY CHART - ON SIZES L, XL, 2X, 3X WORK CHART REPEAT TWICE



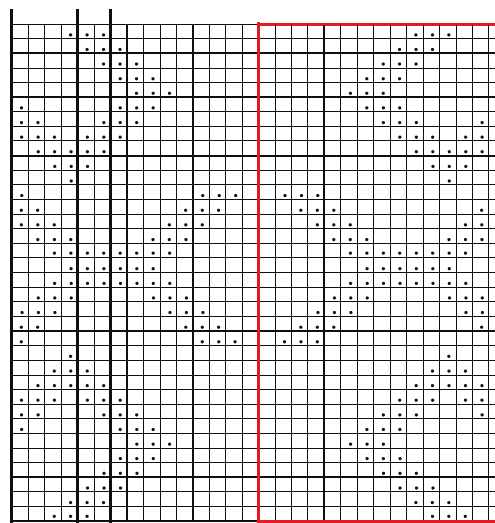
"The wonderfully subtle, geometric pattern of this textured sweater add beautiful definition and interest without creating any unwanted bulk."

RIGHT FRONT BODY SIZES L, XL, 2X & 3X



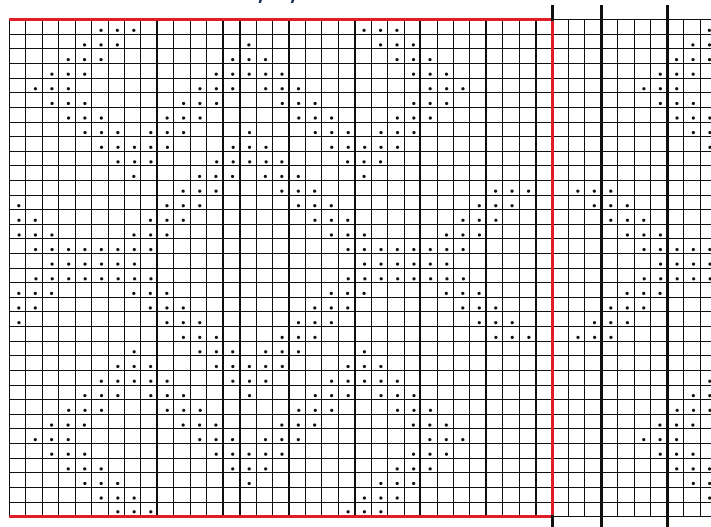
L XL 2X 3X

RIGHT FRONT BODY SIZES XS, S & M



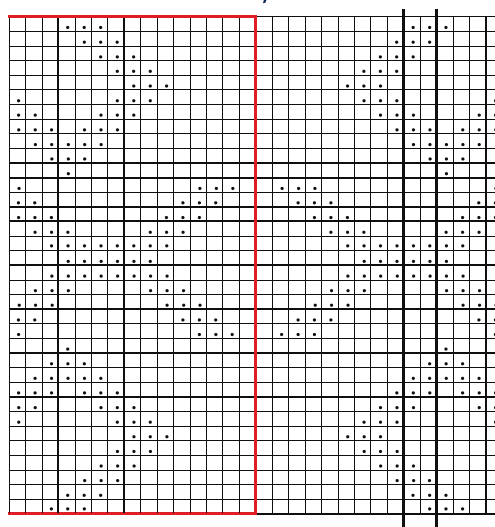
M S XS

LEFT FRONT BODY SIZES L, XL, 2X & 3X



3X 2X XL L

LEFT FRONT BODY SIZES XS, S & M



XS S M

KEY

- K on RS, P on WS
- P on RS, K on WS

Note: When working in the round, always follow charts from right to left on right side every row. When working back and forth, follow charts right to left on RS and left to right on WS, being sure to work sts as for WS.

TOP TIP

Use a cashmere-blend yarn and indulge your senses this season.

40.5 (40.5, 40.5, 43, 44, 44)cm
16 (16, 16, 17, 17, 17)in

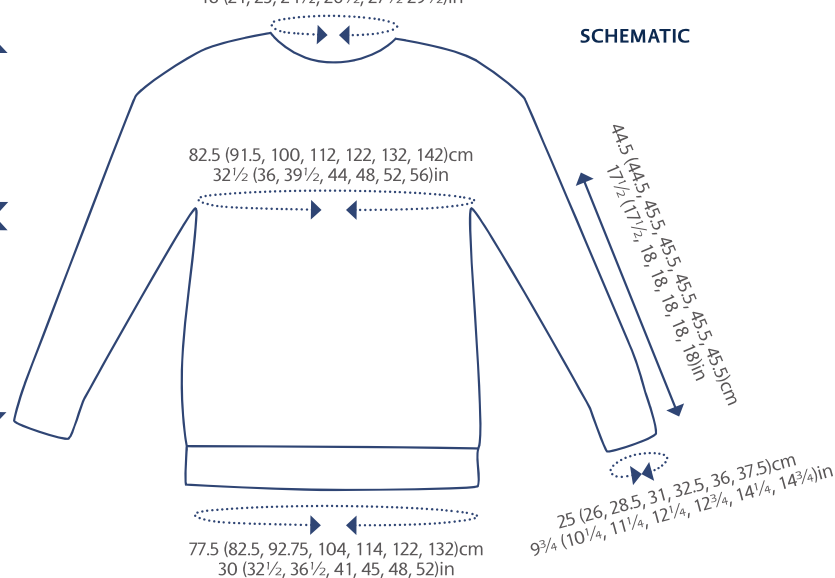
23.5 (25.5, 28.5, 33, 35, 38, 40.5)cm
9 1/4 (10, 11 1/4, 13, 13 3/4, 15, 16)in

45.5 (53.5, 58.5, 62, 67.5, 70, 75)cm
18 (21, 23, 24 1/2, 26 1/2, 27 1/2, 29 1/2)in

82.5 (91.5, 100, 112, 122, 132, 142)cm
32 1/2 (36, 39 1/2, 44, 48, 52, 56)in

77.5 (82.5, 92.75, 104, 114, 122, 132)cm
30 (32 1/2, 36 1/2, 41, 45, 48, 52)in

SCHEMATIC



INSIDE Crochet

THE UK'S *best* crochet magazine

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With warmer weather just around the corner (we hope!), Debbie Bliss Cotton DK is the perfect yarn to choose for summer vests and airy cardigans as well as wonderful garments for babies and children. Available in a fresh palette, it's great for both knitting and crochet projects.

It's also brilliant value at just £3.20 per 50g ball. Visit www.meadowyarn.co.uk or call 01986 784060.



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Blocking lace shawls can be challenging but with our Lace Blocking Wires Kit, the process becomes a breeze! The kits come in standard (£19.95) and deluxe (£29.95) versions, but each contains wires, T-pins and a measuring stick, plus instructions on how to use everything. We also have lots of beautiful lace yarn to choose from, including the covetable Zealana Kiwi Lace, which is a blend of merino, cotton and possum fibre that will make a luxurious lace shawl or scarf. For further details, call 01548 831911 or visit the website at www.hulucrafts.co.uk



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King Cole Haze Brushed DK has a fantastic yardage, giving you 534 yards to play with from a 100g ball – all for only £2.99! The yarn is very light, but still feels cosy enough for spring nights. To see the great range of colours and complementary patterns available, visit www.annieandalice.co.uk



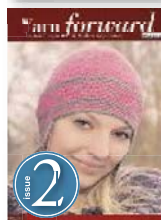
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Tempt summer to start early this year by decorating your teapot ready for a garden party! The Summer Bunting Tea Cosy kit is fantastic value at just £12.99. The tea cosy is knitted using Debbie Bliss Amalfi and Eco Baby, making it a perfect Spring project. To buy, visit www.theknittinghut.co.uk

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CM22 6QJ

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

JOGLESS STRIPES
CHANGING COLOUR
THREE-NEEDLE CAST OFF
WORKING IN THE ROUND
WORKING FROM CHARTS
(OPTIONAL)

YARNS USED

King Cole Merino Blend Aran • 100%
superwash merino • 50g/80m/88yd
• WPI 8

MC: Navy (769)

CC1: Turquoise (782)

CC2: White (776)

YARN REVIEW

Carmen says: “King Cole Merino Blend Aran has the warmth and feel of wool with the easy care of acrylic. It knits as a dense and sturdy fabric.”

Yarn Alternatives

SAVE • Wendy Merino Bliss

SPEND • Rowan Pure Wool

SPOIL YOURSELF • Debbie Bliss
Cashmerino Aran

TENSION

Work 18 sts and 24 rows in stocking
stitch to measure 10x10cm or 4x4in
using 4.5mm (US 7) needles, or size
needed to obtain correct tension.

GRIDIRON SWEATER

“Kids will be delighted with this sport-themed, no-frills jumper – a playful interpretation of the classic American football shirt.” **By Carmen Oliveras**



THE PERFECT SWEATER
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Special stitch patterns

GARTER STITCH (WORKED IN THE ROUND)

Rnd 1: Knit.

Rnd 2: Purl.

Rep rnds 1-2 for pattern.

GARTER STITCH (WORKED FLAT)

Knit every row.

HORIZONTAL FAUX SEAM (WORKED FLAT)

Row 1 (RS): *K1, (yo) twice, rep from * to last st, k1.

Row 2: *P1, drop double yo, rep from * to last st, p1.

Row 3: P to last st, sl 1 p-wise. *Do not turn.*
Leave stitches on the needle. You will have

a line of elongated stitches. Starting at the right edge with RS facing, put a crochet hook through the first leg of the first elongated stitch, then hook the first leg of the next elongated stitch and pass the first loop on the hook over this new one. Continue hooking the stitches together, forming a horizontal seam this way until the last of the dropped stitches has been worked. Pass the last loop on the hook onto the needle and knit it together with the last stitch in waiting (that was previously slipped).

SLEEVE STRIPE PATTERN A

Rows 1-3: Work with CC1.

Rows 4 & 5: Work with MC.

Size & Yarn Amount

APPROX AGE	3	4	6	8	10	—
TO FIT CHEST	56	58½	63½	68½	76	cm
	22	23	25	27	28	in
FINISHED CHEST	62.25	66.75	71	77.5	82.5	cm
	24½	26¼	28	30½	32½	in
LENGTH	30.5	35.5	41	45.5	52	cm
	12	14	16	18	20	in
YARN (MC)	5	6	7	9	11	balls
TOTAL METRES	400	480	560	720	880	—
TOTAL YARDS	440	528	616	792	968	—
YARN (CC1)	1	1	1	1	1	balls
TOTAL METRES	80	80	80	80	80	—
TOTAL YARDS	88	88	88	88	88	—
YARN (CC2)	2	2	2	2	2	balls
TOTAL METRES	160	160	160	160	160	—
TOTAL YARDS	176	176	176	176	176	—

TOP TIP

King Cole comes in a wide range of colours – choose your favourite!

Gridiron sweater

NOTIONS

Set of four 4.5mm (US 7) double-pointed needles

4.5mm (US 7) circular needle, 60cm/24in long

Two stitch markers (one to be lockable)

Tapestry needle

Three stitch holders

4.5mm (US 7) crochet hook

PATTERN NOTES

The body is worked first in the round from the bottom up.

The front and back yoke are separated and worked back and forth, with a decorative faux seam added, and the shoulders finished with a three-needle cast off.

The sleeves are picked up from the armholes and worked from shoulder to wrist. Contrast stripes (there are two patterns to choose from) give some pizzazz to the sleeves.

The neckband is picked up and worked back and forth, to form a crossover V-neck.

The numbers are worked separately using two strands of yarn held together, to produce a dense, rustic fabric. The instructions are given in chart and written form. They're later attached to the front of the body using mattress stitch.

If you find it too hard to work with the doubled-up yarn, go up one needle size but check the size of the number at the halfway point to make sure it won't be too large.

Jogless stripes

When working a stripe pattern in the round, there's often a little step between the end of one colour and the beginning of the next. To avoid this and to give the stripes a seamless appearance, work as follows:

When switching colours, place a marker between the last stitch of the old colour and the first stitch of the new one. On the second round of the new colour, slip the very first stitch after the marker and move the marker one stitch to the left. Next time you switch colours, begin with the stitch after the marker. This will produce a very faint diagonal stripe, as the beginning of the colour round moves, but it will be virtually undetectable. Begin your colour switches at the underarm to hide it even better.

Designer biography

Carmen was born in Spain, where she was taught how to knit by her mother. She now lives in Arizona, USA.



Rows 6-8: Work with CC2.

Rows 9 & 10: Work with MC.

Rows 11-13: Work with CC1.

SLEEVE STRIPE PATTERN B

Rows 1 & 2: Work with CC1.

Rows 3-5: Work with CC2.

Rows 6 & 7: Work with CC1.

Rows 8 & 9: Work with MC.

Rep rows 1-7 once more.

Body

(Worked in rounds)

Using MC and circular needle, cast on 110 (118, 126, 138, 146) sts.

Join to work in the round, being careful not to twist sts, and pm for beg of rnd.

Work 8 (8, 10, 10, 10) rnds in garter stitch (worked in the round).

Work in st st until the work measures 15 (19, 23, 26.5, 30.5)cm or 6 (7½, 9, 10½, 12in from cast on.

On the next round, knit 55 (59, 63, 69, 73) sts for front and place the remaining 55 (59, 63, 69, 73) sts of the rnd on a holder or waste yarn for back. Turn.

Front yoke

(Worked in rows)

Work in st st for 3 (5, 5, 5, 7) rows, ending with a WS row.

Work 1 horizontal faux seam.

Work 3 rows in st st.

On the next row (RS), k27 (29, 31, 34, 36), cast off 1 st, k to end.

There should be the same amount of sts at

each side of the cast-off stitch.

Next row (WS): Purl to the centre st. Place the rem sts for the left neck on a holder or waste yarn.

RIGHT NECK

Decrease row (RS): K2, ssk, k to end.

Rep decrease row every RS row 5 (5, 7, 7, 7) more times, then every other RS row (ie every fourth row) 3 (4, 3, 4, 5) times. 18 (19, 20, 22, 23) sts rem.

Continue in st st until work measures 30.5 (35.5, 40.5, 45.75, 51)cm or 12 (14, 16, 18, 20)in. Place sts on holder and break yarn.

LEFT NECK

With MC, attach yarn to left neck with WS facing and purl 1 row.

Work as for right neck, reversing all shapings.

Back yoke

With RS facing and MC, attach yarn to 55 (59, 63, 69, 73) sts held for back.

Work in st st for 4 (6, 6, 6, 8) rows.

Work 1 horizontal faux seam.

Cont in st st until length matches front to shoulders, ending on a WS row.

Place the stitches for the right and left front shoulders on a DPN.

Turn work inside out so the right sides of the back and front are facing each other.

Using the three-needle cast off, cast off the first 18 (19, 20, 22, 23) sts of the back with the right shoulder.

Use a regular cast off until 18 (19, 20, 22, 23) sts rem on back, then cast off front left



shoulder and rem sts of back together with three-needle cast off.

Sleeves (make 2)

Using CC1 and DPNs, and starting where front and back separate, pick up and knit 54 (58, 64, 68, 72) sts around the armhole (approximately 4 sts for every 3 rows). Place beg of rnd marker and join to work in the rnd.
Work 6 rounds in garter stitch.
Break yarn.
Join MC and cont in st st until the sleeve measures 5 (7.5, 7.5, 10)cm or 2 (3, 3, 3, 4)in.

(finished size is about 9x14cm or 3½ x5½in) and another for small numbers (11x18cm or 4¼x7in).

Knit the small numbers for chest sizes 62.25-66.75cm or 24½-26in, and large numbers for the remaining sizes.

SMALL ZERO

Cast on 8 sts.
Mark the right side (odd rows) with a lockable stitch marker or loop of scrap yarn.
Rows 1 & 2: K8.
Rows 3-6: Kfb, k to end. 12 sts.
Row 7: Kfb, k3, cast off 4, k to end.
There are now 2 separate groups of 5 and 4

Row 9: Kfb, k4, cast off 6, k5. There are now 2 separate groups of 6 sts on the needles. On the next row, join a second ball of doubled-up yarn to knit both groups of stitches simultaneously. Instructions for each half are separated by a /.

Row 10: Kfb, k4/join yarn, k6. 6/6 sts.
Row 11: K6/cast off 1, k5. 6/5 sts.
Row 12: K5, cast off 1/k5. 5/5 sts.
Row 13-42: K5/k5.
Row 43: K5/kfb, k4 (5/6 sts).
Row 44: K6, break off yarn/kfb, k4. 6/6 sts.
Row 45: K6, cast on 6, k6. 18 sts.
Row 46-53: Cast off 1, k to end. 10 st remain.
Cast off all sts loosely.

“Personalise the sweater by adding his favourite football player’s number!”

Work stripe pattern A or B as preferred (sample shown in pattern A), AT THE SAME TIME, when the sleeve measures 10 (14, 11.5, 13, 14)cm or 4 (5½, 4½, 5, 5½)in, work decrease round every 6 rnds 0 (0, 4, 5, 6) times, then every 4 rounds 9 (9, 7, 6, 6) times as follows:

Decrease rnd: K1, ssk, k to 3 stitches before the marker, k2tog, k1.

36 (40, 42, 46, 48) sts rem after all shaping is complete.

Work should measure approx 25.5 (29, 33, 35.5, 39.5)cm or 10 (11½, 13, 14, 15½)in from armhole after all shaping is complete (work even in st st, if necessary, to reach correct length). Work 8 (8, 8, 10, 10) rnds of garter stitch.

Cast off loosely.

Neck band

Beginning at the tip of the V-neck, pick up and knit 3 sts for every 2 rows up the right side, 1 st in each cast-off st across the back neck, and 3 sts for every 2 rows for the left side, with one additional stitch at the very tip of the V. *Do not join.*

Working in rows, knit 8 (8, 8, 10, 10) rows.

Cast off loosely.

Sew the loose left edge of the neck band to the neck opening, overlapping it slightly over the right, and aligning it with the picked-up edge so it looks like a crossover. Do not stitch the cast-off edge, to allow for more elasticity in the neck opening.

Numbers

The numbers are knit using 2 strands of CC2 held together. Prepare 2 separate balls of doubled-up yarn for each number.

There are 2 sets of instructions, 1 for large

stitches respectively on the needles.

On the next row, join a second ball of doubled-up yarn to knit both groups of stitches simultaneously. Instructions for each half are separated by a /.

Row 8: Kfb, k3/join yarn, cast off 1, k4. 5/4 sts.
Row 9: K4, cast off 1/k4. 4/4 sts.
Rows 10-29: K4/k4. 4/4 sts.
Row 30: K4/kfb, k3. 4/5 sts.
Row 31: K5/kfb, k3. 5/5 sts.
Row 32: K5, break off yarn/k5. 5/5 sts.
Row 33: Cast off 1, k4, cast on 4, k5. 12 sts.
Rows 34-38: Cast off 1, k to end. 8 sts.
Cast off all sts and break off yarn.
Weave loose ends into the WS.

SMALL EIGHT

Cast on 8 sts.
Mark the right side with a lockable stitch marker or loop of scrap yarn.
Follow the instructions as for small zero for rows 1-13.

Row 14: K4/kfb, k3. 4/5 sts.
Row 15: K5/kfb, k3. 5/5 sts.
Row 16: K5, break yarn/k5. 5/5 sts.
Row 17: Cast off 1, k4, cast on 4, k5. 13 sts.
Rows 18-20: Cast off 1, k to end. 12 sts.
Rows 21 & 22: Kfb, k to end. 13 sts.
Row 23: Kfb, k3, cast off 4, k4. 5/4 sts.
Row 24: Kfb, k3/join yarn, cast off 1, k4. 5/4 sts.
Row 25: K4, cast off 1/k4. 4/4 sts.
Rows 26-38: Work as for rows 26-38 of small zero.

LARGE ZERO

Cast on 10 sts.
Mark the right side (odd rows) with a lockable stitch marker or loop of scrap yarn.
Row 1 & 2: K10.
Row 3-8: Kfb, k to end. 16 sts.

LARGE EIGHT

Cast on 10 st.
Mark the right side with lockable stitch marker or loop of scrap yarn.
Follow the instructions for large zero for Rows 1-20.
Row 21: Cast off 1, k4/kfb, k4. 4/6 sts.
Row 22: Cast off 1, k5, break yarn/kfb, k3. 5/5 sts.
Row 23: Cast off 1, k4, cast on 6, k5. 15 sts.
Row 24-26: Cast off 1, knit to end. 12 sts.
Row 27 & 28: K12.
Row 29 & 30: Kfb, k to end. 14 sts.
Row 31: Kfb, k3, cast off 6, k4. 5/4 sts.
Row 32: Kfb, k3/join yarn, k5. 5/5 sts.
Row 33: Kfb, k4/cast off 1, k4. 6/4 sts.



Row 34: Kfb, k3/cast off 1, k5.
5/5 sts.

Row 35-53: Follow large zero row instructions.

Finishing

Weave in ends.

Block the jumper and numbers lightly before sewing to avoid any puckering.

Place the numbers on the front of the jumper between the garter-stitch hem and the faux seam, aligned so they're more or less symmetrical.

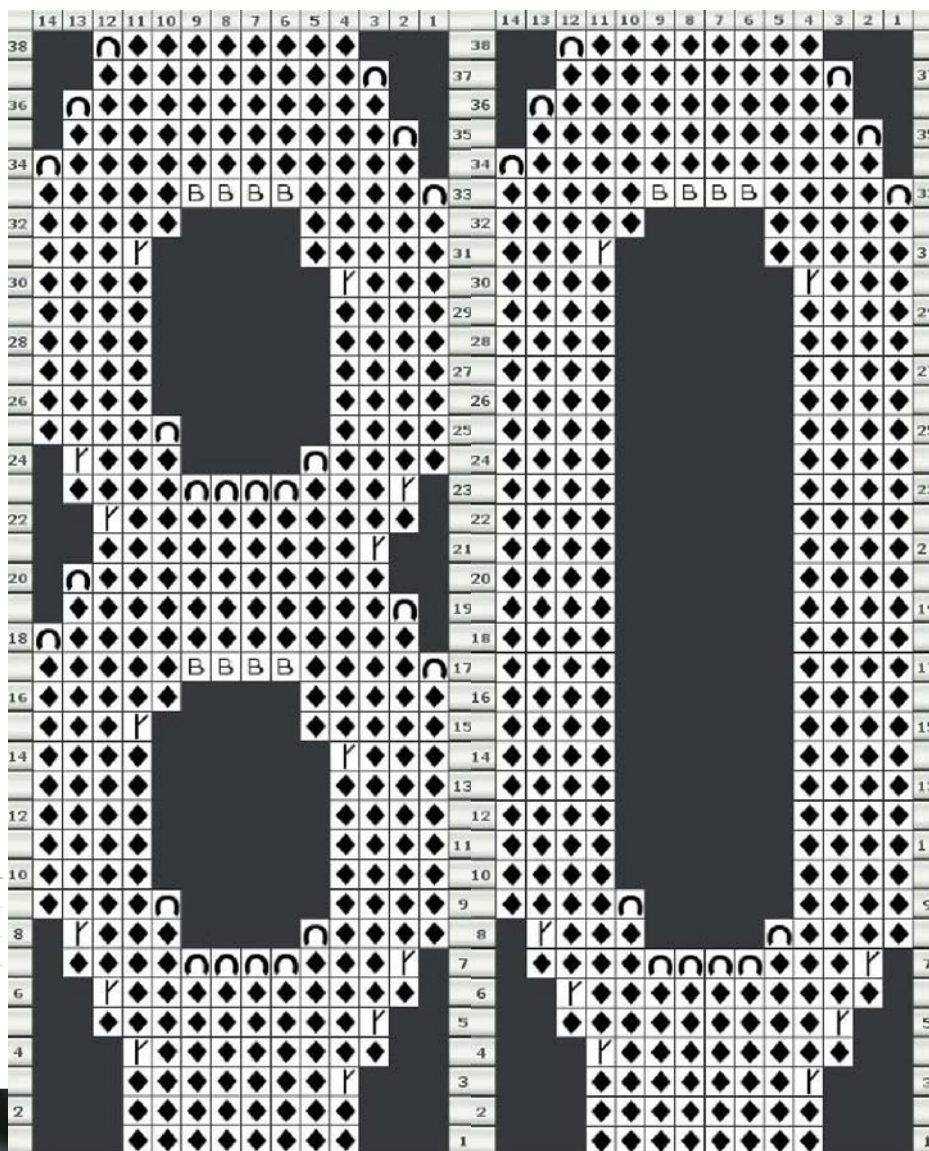
Stitch in place – a good trick to help here is to place a magazine inside the jumper so you don't accidentally sew through the back of the jumper!

Hide the loose ends from sewing between the number and the front of the jumper.

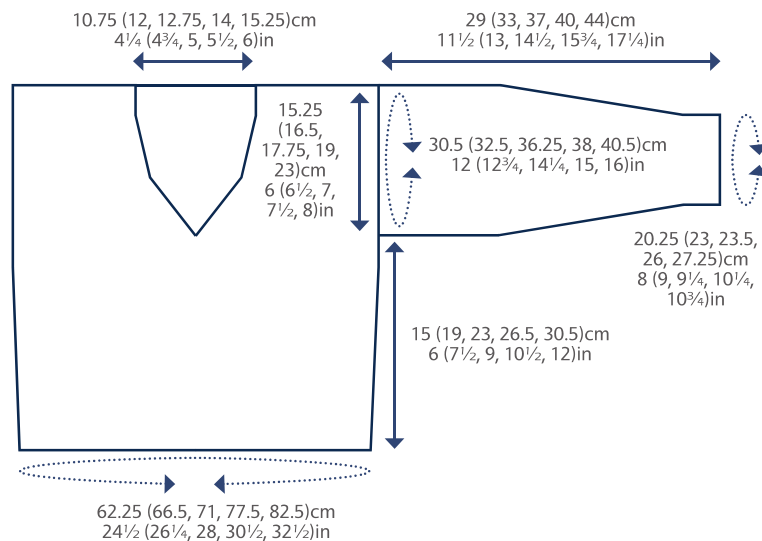


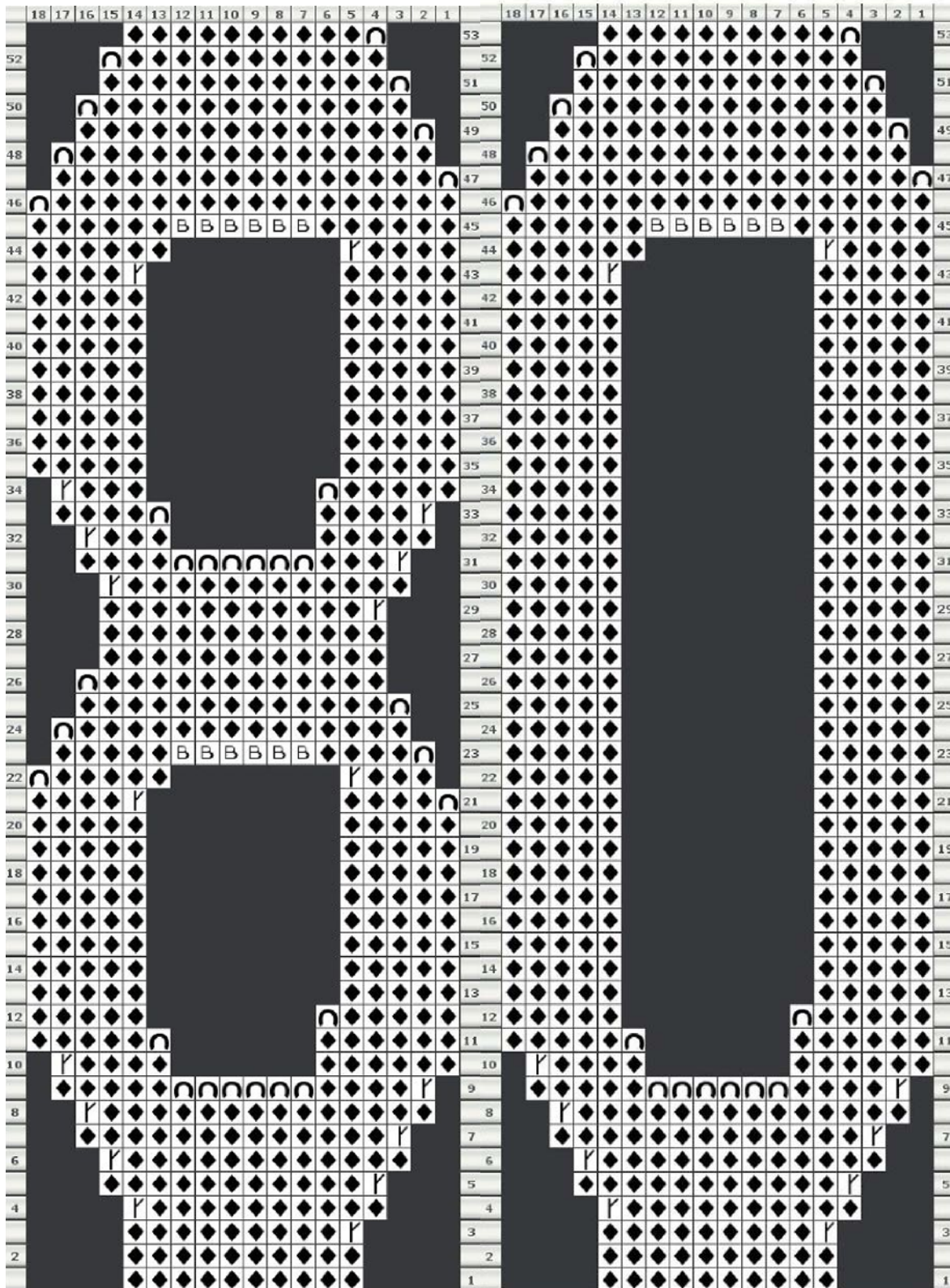
KEY

■	No Stitch
◆	Garter Stitch
⌈	kfb
⌋	Cast Off
B	Cast on with backward loop



SCHEMATIC





“Knit without the sleeves to create a versatile tank top that can be worn over a short-sleeved shirt to make your little lad look smart for a special family occasion.”



SPOTLIGHT ON: YARN Substitution

FINDING THE RIGHT YARN FOR YOUR PROSPECTIVE PROJECT CAN BE QUITE DAUNTING. WE CAN POINT YOU IN THE RIGHT DIRECTION AND HELP YOU TO LEARN THE DO'S AND DON'TS OF YARN SUBSTITUTION. *By Alix Stevens*

Let me set the scene... you've come across a pattern and it was love at first sight, but the yarn used is only available in the US, has been discontinued, is too expensive or is in your least-favourite colour. Don't let these obstacles stop you – just substitute the yarn!

Matching the tension

The most important element of the pattern you need to consider is the tension. Let's take Sarah Punderson's Twist and Turn cowl pattern (p46) as an example. It's a great pattern to experiment with – it's a small project and as the tension isn't as crucial as it would be with a fitted garment, you're free to play with different yarns without worrying about the results.

The cowl is knitted from Rowan Felted Tweed Chunky yarn, which says on the ball band that it has 11 sts and 14 rows for every 10cm (4in), and recommends using 9mm needles. So if you want your finished project to knit up to be the same size as the original, you need to choose a yarn that has a very similar tension, although you may not find an exact match. The best place to start is by searching online for yarns with a similar weight to the featured fibre.

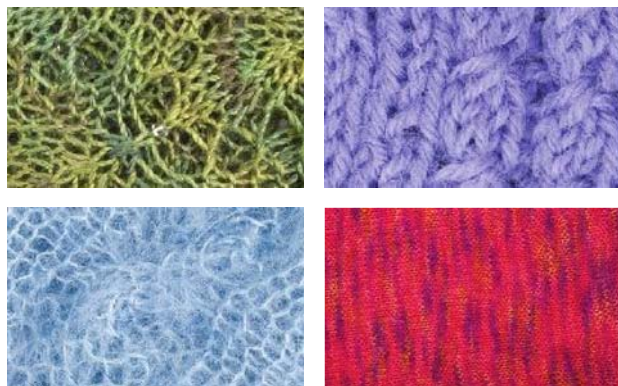
With this example, it's also important to consider the effect that the cabling has on the tension. The finished cowl will have a different tension to that stated on the ball band because the tension printed on the ball band is worked in stocking stitch and doesn't necessarily reflect the stitch pattern in your chosen project. If your new yarn knits up to the same tension as the original yarn in stocking stitch, it should also work the same way in cables or different stitch patterns. The cowl itself knits up with a tension of 10sts and 14 rows. Therefore, when you're looking for substitute yarns, you can't guarantee that the finished project will look exactly like the original, even if you



YF26 DOE SWEATER
FOR COLOURWORK, CONSIDER THE COLOUR RANGE YOU'LL NEED AS WELL AS THE FIBRE COMPOSITION.

GUIDE TO FIBRE

- Acrylic:** Synthetic, has limited warmth but is perfect for kids' clothing.
- Alpaca:** Warm and soft, very little elasticity.
- Angora:** Fluffy, tendency to shed, expensive.
- Bamboo:** Shiny, lots of drape, no elasticity and has anti-bacterial qualities. Great for children's garments.
- Cashmere:** Very warm and soft, but not hardwearing.
- Cotton:** Cool, easy to wash, limited elasticity, non-allergenic.
- Linen:** Strong and lustrous, wrinkles easily. Pure linen yarn tends to be stiff.
- Mohair:** Extremely lightweight, good insulator and easy to care for, but not very resilient.
- Silk:** Good insulator, takes dye well, susceptible to fading and tends to stretch when worn.
- Soy:** Eco-friendly, shiny and silky to the touch, with a really lovely drape.
- Wool:** Absorbent, hardwearing, great elasticity, limited drape.



manage to find another yarn that has the same tension. If you find a yarn that works up close to the correct tension, try going up (if your tension is too tight) or down (if your tension is too loose) needle sizes until you find one that works.

The best advice I can give you is to confirm that your choice is suitable by knitting and blocking a tension swatch in your project's stitch pattern before you begin.

Changing the weight

If you haven't found the perfect replacement yarn in your initial searches, don't forget that you might find what you're looking for in another weight category – although we wouldn't recommend changing weight by more than one category because it will radically alter the finished fabric. For example, while you may be able to substitute DK or worsted for aran, we wouldn't recommend dropping to a 4ply. If you do substitute for a different weight, it's worth bearing in mind that this will change the feel of the fabric. If you knit a DK pattern with an aran yarn, even if you get the right tension, you'll produce a thicker fabric. Likewise, if you use a lighter-weight yarn, the fabric will be looser and have greater drape. Although you can essentially knit Sarah's cowl from almost any yarn, if you start changing the weight, it's likely you may also need to change the needle size, or you'll alter the tension and characteristics of the fabric.

“Confirm that your choice is suitable by knitting and blocking a swatch before you begin.”

Characteristics

It's worthwhile examining the drape of the garment and characteristics of the yarn before picking your substitution, if at all possible. If you want the project to look the same, you'll need

UK/US YARN WEIGHT COMPARISONS

UK	US
4 PLY	FINGERING
DK	SPORT WEIGHT
ARAN	WORSTED
CHUNKY	BULKY



YF27 CHILD'S SHRUG

IT WILL BE DIFFICULT TO FIND A DIRECT SUBSTITUTE FOR AN UNUSUAL YARN LIKE SUGAR CANE FIBRE! CHOOSE A FIBRE THAT WILL BEHAVE IN A SIMILAR WAY, LIKE SILK, BAMBOO OR MERCERISED COTTON!

to choose yarn that behaves in a similar way. For example, silk is heavy and glossy, and drapes beautifully. If wool was chosen as a substitute, it won't drape or have the same weight. Good alternatives to silk are bamboo, tencel or soy.

The cowl is quite solid because of the central cabling. If you chose an eyelash yarn, the cables would be lost and the cowl wouldn't have the characteristic warmth of wool. So if you'd prefer a softer drape, what about picking a non-slubby, cashmere-blend yarn? The luxury fibre will be super-soft against the skin and won't affect the warmth of the item. Plus, the texture of the cabling won't be lost because the fibre will still be relatively smooth, allowing the cable to pop!

Yardage calculations

Don't panic – the math is simple, I promise! Now you've found the perfect alternative, all you need to figure out is how many balls/skeins your project requires. Length is a much more accurate measure than weight because different yarns have different densities, despite knitting to the same tension, which means you may find that one ball of the original yarn has a different yardage to one ball of your substitute selection.

To calculate how many balls/skeins of your chosen yarn you need to buy, simply multiply the number of balls given in the pattern by the yardage of a single unit. So with this example, the cowl requires three balls of Rowan Felted Tweed Chunky and each ball has a yardage of 50 metres (55 yards), transposing to three multiplied by 50, which gives a total of 150 metres (165 yards). This is how much of your substitute yarn you'll need. If the pattern omits the yardage information, you can search for the yarn details at www.ravelry.com/yarn.

Although these points will help you to make an informed decision when choosing a substitute yarn, the advice given is by no means set in stone. There are no definitive guidelines – a lot rides on subjectivity and personal taste. So get creative and if you think you'll like the outcome, give it a go! Yarn substitution is an art, not a science!

WE'RE EXCITED TO LAUNCH KAL MEDIA'S FIRST EVER DESIGN COMPETITION, IN SUPPORT OF OUR CHARITY OF THE YEAR, KIDS COMPANY. ALL YOU HAVE TO DO IS USE YOUR IMAGINATION TO CREATE YOUR OWN TOY, AND YOU'LL BE IN WITH A CHANCE OF WINNING SOME FABULOUS GOODIES!

MAKE/CREATE & *Design*

Ever wanted to have one of your own patterns seen by thousands of like-minded knitters? Well, that dream could be about to become a reality, thanks to our exciting competition!

To support our charity of the year, Kids Company, we're asking *Yarn Forward* readers to design their very own toy – it can be anything from a traditional doll to a modern monster, a realistic animal to a flight of fantasy. The designer of the winning toy will have their pattern published in the pages of this magazine, and be paid a professional fee for it! At the same time, the pattern will be sold as a download on our website, to raise money for Kids Company.

In addition to getting their foot in the door of professional design, the lucky winner will receive a year's subscription to *Yarn Forward*, along with a massive 5kg of mixed yarn – perfect for making toys! So break out those sketchbooks and coloured pencils, and get ready to start swatching!

All for a good cause!

Entries will be judged by our editorial team, who'll choose a winner and a runner-up. Once the winner has been notified, they'll need to send us the finished toy to be photographed and answer any queries to enable us to publish the pattern, in order to claim their prize. If, for any reason, they can't do this, the prize will go to the runner-up instead. Of course, we won't publish any patterns without the permission of the copyright owner.

As we're running this competition in aid of Kids Company, we're asking for a small entry fee. Rest assured, all the money raised will go straight to the charity to help their work with deprived children.

You've got until May 16th to design and make your toy and get your entries in – we can't wait to see what you come up with!

“The lucky winner will receive a host of top prizes!”



GET CREATIVE
with **Yarn**
forward
this month!

Here's how to enter

1

First, design and make your toy. If you're not a planner, that's OK – you can knit free-form shapes and sew, pad and add eyes to make a monster. Whatever your level of skill, you'll be able to come up with something, whether it's an elaborate doll or a simple, soft cube with pretty embellishments.

2

Be sure to write down what you do as you go along! Anyone who can knit can create, but to be a designer you need to write out instructions that other people can knit from, too.

3

Write up your pattern as best you can.

Take some photos of your finished toy. Feel free to ask a friend or family member for help. The photos don't have to be beautifully shot, but they *do* need to:

4

- be clear and in focus
- show the front and back of the toy clearly
- show the size of the toy, so use a ruler or tape measure to show its approximate height.

5

Fill in the form on the right (you can photocopy it if you don't want to cut up your magazine, or download it from www.kalmedia.co.uk/kidsco.html).

6

Next, make a £2 donation to Kids Company. You can only do this via your computer. The easiest way is to go to www.kalmedia.co.uk/kidsco.html and follow the link from there. Keep the receipt, which will automatically be emailed to you – you'll need to include it with your entry! (And as an extra special bonus, you'll be entered into our monthly charity prize draw, too!)

7

Send the photos of your toy, the completed entry form, the written pattern and the receipt for your £2 donation by email to yarnforwardcomp@kalmedia.co.uk, or by post to: Kids Company Design Competition, KAL Media, 12th Floor, Tower House, Fairfax Street, Bristol, BS1 3BN. Please keep copies of everything for yourself, as we won't be able to return entries. And *please don't post actual finished toys to us* – they may get lost and we can't guarantee their safety.



yarn forward

YARN FORWARD/KIDS COMPANY DESIGN COMPETITION ENTRY FORM

YOUR DETAILS

Your name

Your address

Your telephone number

Your email address

YOUR DESIGN

Design name

Yarn used

Please give a description of your toy here,
including approximate measurements

I confirm that this toy is my own original design ☐

I accept the terms and conditions below ☐

Sign..... Date.....

*Return your completed entry
form, pattern and receipt to:*

Kids Company Design Competition
KAL Media
12th Floor
Tower House
Fairfax Street
Bristol
BS1 3BN

Or email:

yarnforwardcomp@kalmedia.co.uk

TERMS AND CONDITIONS:

By entering this competition, you agree to abide by the rules set out here. The judges' decision will be final and no correspondence will be entered into regarding their decision. Proof of posting will not be considered as proof of delivery. *Yarn Forward* reserves the right to substitute prizes with others of a comparable value. This competition is open to anyone aged 18 years and over, except employees and their households of KAL Media Ltd or any party involved in the competition. Competition entries will not be returned. Details of the winners' names will be published in a future issue. On entering the competition, you acknowledge and agree that neither KAL Media Ltd nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

WORKING FROM CHARTS
LACE STITCHES
BASIC SEWING

YARNS USED

Biggan Design 4-Ply Merino First Cross
• 100% merino first cross pure new
wool • 50g/180m/196yd • WPI 14

Colour: Light Khaki (495)

YARN REVIEW

Marleen says: "This was the first time I'd worked with Biggan Design yarn and it certainly won't be the last! It has a great stitch definition and it blocked out beautifully, with just the right amount of bounce."

Yarn Alternatives

SAVE • Lang Yarns Merino 150 Color

SPEND • Malabrigo Sock

SPOIL YOURSELF • EasyKnits Alpaca Silk

TENSION

Work 26 sts and 30 rows in stocking st to measure 10x10cm or 4x4in using 3.5mm (US 4) needles, or size required to obtain tension.



Hem

Cast on 300 (320, 340, 360, 380, 400, 420, 440, 460, 480) sts, place marker (to indicate end of rnds only) and join to work in the round.

Work 6 rnds of garter st.

Lace

Work chart A (and repeat) to end.
Work chart B (and repeat) to end.
Work chart C (and repeat) to end.
Work chart D (and repeat) to end.

Body

Work 70 (70, 74, 74, 74, 76, 76, 76, 76, 76) rnds in st st (k all sts, every round).

Place a different marker in the last round after (105, 112, 119, 126, 133, 140, 147, 154, 161, 168) sts.

WAIST SHAPING

Rnd 1: *Sm, k1, ssk, k to 1 st before marker, k2tog, k1, rep to end.

Rnd 2: Knit all sts slipping all markers.
Rep last 2 rnds 10 (10, 11, 11, 12, 12, 13, 13, 14, 14) more times.

Size & Yarn Amount

TO FIT WAIST	61	66	71	76	81	86	91	96	101	106	cm
	24	26	28	30	32	34	36	38	40	42	in
FINISHED WAIST	65	70.5	74.5	80	84	89	92.5	98.5	102	108	cm
	25½	27¾	29¼	31½	33	35	36½	38¾	40¼	42½	in
LENGTH	59.5	59.5	61.5	61.5	62	62.5	63.5	63.5	64	64	cm
	23½	23½	24¼	24¼	24½	24½	25	25	25¼	25¼	in
YARN	6	6	7	7	8	8	9	9	10	10	balls
TOTAL METRES	1000	1080	1160	1250	1330	1410	1500	1580	1660	1760	—
TOTAL YARDS	1090	1177	1265	1363	1450	1537	1635	1722	1809	1918	—



WITH A VINTAGE FEEL, THIS SKIRT IS
A SPRING WARDROBE STAPLE.



TOP TIP

Team the skirt with brown Mary-Jane shoes for a real vintage feel.

Lovelace skirt

70 • YARN forward

KING COLE



FIND YOUR LOCAL KING COLE STOCKIST

Outback Yarns

130 - 132 King Street,
Castle Douglas,
Kirkcudbrightshire, DG7 1LU
01556 504 900
outbackyarns@btinternet.com
www.outbackyarns.co.uk

Create and Knit

The Old Granary Studios,
Priory Nurseries, Ashby Road,
Breedon on the Hill,
Derbyshire, DE73 8AT
07594 437 848
info@createandknit.co.uk
www.createandknit.co.uk

Knit Wise

42 Church Street,
Ormskirk Lancashire,
L39 3AW
01695 580 590
info@knit-wise.co.uk
www.knit-wise.co.uk

Knitty Bitz

2 Firs Park Avenue, Winchmore Hill,
London, N21 2PT
07594 416 716
enquiries@knittybitz.com
www.knittybitz.com

Mandy Wools

5 Mill Street, Wells,
Somerset, BA5 2AS
01749 677 548
shirley@mandywools.co.uk
www.mandywools.co.uk

Wool & Stuff

Wilson House, Charlotte Street,
Wakefield, WF1 1UL
01924 252 367
woolstuff@btconnect.com
www.woolstuff.co.uk

Curtis Yarns

Kiosk 3,
Cloisters Shopping Centre, Ely,
Cambridgeshire, CB7 4ZH
01353 723 826
07719 208 671
sales@curtisyarns.co.uk
www.curtisyarns.co.uk

Get Knitted

39 Brislington Hill, Brislington,
Bristol, BS4 5BE
01173 005 211
sales@getknitted.com
www.getknitted.com

Knitters Knook

Knitters Knook Wool Shop
13 - 14 Victoria Arcade, Great Yarmouth,
Norfolk, NR30 2NU
01493 859 498
knitters_knook@yahoo.co.uk
www.knittersknook.co.uk

The Linen Warehouse

58 High Street, Strood,
Rochester,
Kent, ME2 4AH
01634 294 330
info@thelinenwarehouse.co.uk
www.thelinenwarehouse.co.uk

J.J. Wool & Crafts

89 Station Road, Chingford,
London, E4 7BU
0208 523 7172
jjwoolandcrafts@yahoo.co.uk
www.jjwoolandcrafts.co.uk

Wool Mountain

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Abbeygate Shopping Centre,
Nuneaton, Warwickshire,
CV11 4EL
0247 634 6222
sales@woolmountain.co.uk
www.woolmountain.co.uk

Simpson Stores

47a West End, Kirkbymoorside,
York, YO62 6AD
01751 431 854
jackie@simpson-stores.co.uk
www.simpson-stores.co.uk

Thimbles

39 Dale Street, Milnrow,
Rochdale, OL16 3NJ
01706 631 869
suzyh20@talktalk.net
www.thimblesmilnrow.co.uk

Waterloo Wools

2/3 Abbey Arcade,
Market place,
Burton on Trent,
Staffordshire
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01283 517 178

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Covered Market, Darlington,
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07875 148 422
afineyarn@hotmail.co.uk

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Suffolk, IP11 9EB
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sales@bagsofhandles.co.uk
www.bagsofhandles.co.uk

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Lancashire, OL2 8EQ
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info@yarnbarnshaw.co.uk
www.yarnbarnshaw.co.uk

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Nottingham, NG12 5AD
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LS29 9DY
01943 817 788
info@createwithwool.co.uk
www.createwithwool.co.uk

TO ADVERTISE PHONE SERENA ON **01279 879 038** OR E-MAIL **SERENA@KALMEDIA.CO.UK**

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

WORKING IN THE ROUND
CHANGING YARN
INCREASING AND DECREASING

YARNS USED

Artist's Palette Yarns Big Softy • 60% baby alpaca, 30% merino, 10% bamboo • 100g/166m/182yd • WPI 8

MC: Blue (BIG7032)

Artist's Palette Yarns Damsel Plus • 80% merino, 20% silk • 100g/805m/880yd • WPI 14

CC: Blue (DP1014)

YARN REVIEW

Shweta says: "Big Softy is a great yarn for wearables – or any kind of project! It's so soft and has a lovely hand. Damsel Plus is a pretty strong yarn for its weight. The smooth texture would be ideal for lace projects."



Yarn Alternatives

SAVE • Lana Grossa Airwool/
KnitPicks Shadow

SPEND • Misty Alpaca Chunky Solids/
Malabrigo Lace

SPOIL YOURSELF • Orkney Angora
Incredible/Old Maiden Aunt Merino
Lace

DROPS SWEATER

"Drops is my first design using round yoke, top down and completely seamless construction. This design is perfect for a yarn in two weights." **By Shweta Shankar Khatri**



FEATHER-LIGHT KNITS ARE IDEAL
FOR WARMER SPRING DAYS.

With 8mm (US 11) needle and MC, cast on 46 (46, 50, 54, 54, 56, 60, 60, 60, 60, 60) sts, PM, join in the round and work 1x1 rib for 2 rounds.

4 times in total. 158 (162, 170, 178, 186, 200, 208, 216, 224, 236, 244) sts (after all increases are complete) and a total of 34 (34, 38, 38, 42, 42, 42, 42, 42, 42, 42) rnds worked from cast-on edge.

Yoke

Switch to 9mm (US 13) needle. Work in main pattern and inc 28 (29, 30, 31, 33, 36, 37, 39, 41, 44, 46) sts evenly around every 8 (8, 9, 9, 10, 10, 10, 10, 10, 10, 10) rnds,

DIVIDE FOR BODY AND SLEEVES

K25 (26, 27, 28, 30, 32, 33, 34, 36, 37, 39), transfer next 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) sts to waste yarn or stitch holder

Size & Yarn Amount

TO FIT BUST	76	81	86	91	97	192	197	112	117	122	127	cm
	30	32	34	36	38	40	42	44	46	48	50	in
FINISHED BUST	82.5	87	93	96	101.5	107.5	113	116	123	127	132	cm
	32½	34¼	36½	37¾	40	42¼	44½	45¾	48½	50	52	in
LENGTH	60	60	61	61	62	61	61	62	62	62	62	cm
	23½	23½	24	24	24½	24	24	24½	24½	24½	24½	in
YARN (MC)	2	2	2	2	2	2	2	2	3	3	3	skeins
TOTAL METRES	332	332	332	332	332	332	332	332	498	498	489	–
TOTAL YARDS	364	364	364	364	364	364	364	364	546	546	546	–
YARN (CC)	1	1	1	1	1	1	1	1	1	1	1	skein
TOTAL METRES	805	805	805	805	805	805	805	805	805	805	805	–
TOTAL YARDS	880	880	880	880	880	880	880	880	880	880	880	–

TOP TIP

Wear alone in the sunshine, or use as a light extra layer on a chilly day.

Drops sweater

“Ask your favourite indie dyer about getting hold of a laceweight and aran weight in the same colourway.”

TENSION

Work 14 sts and 16 rows in stocking st to measure 10x10cm or 4x4in using MC and 9mm (US 13) needles, or size needed to obtain tension.

NOTIONS

9mm (US 13) circular needle – 60cm/24in long

8mm (US 11) circular needle – 40cm/16in long

6.5mm (US 10.5) circular needle – 40cm/16in long

Stitch marker

Tapestry needle

Waste yarn or stitch holders

PATTERN NOTES

The whole piece can be seamless if stitches are picked up neatly at the underarms. Otherwise, add underarm stitches to both body and sleeves and sew together once the sweater is complete.

SPECIAL STITCH PATTERNS

Main pattern

The sweater is worked in stocking stitch while switching between MC and CC as follows:

Rnds 1 & 2: Work 2 rnds MC.

Rnds 3 & 4: Work 2 rnds CC.

Rnds 5-8: Rep rnds 1-4.

*Work 2 rnds MC.

Work 4 rnds CC.

Rep from * until sleeves are separated from yoke.

Sleeve pattern (for sleeves and body after sleeve separation)

**Work 4 rnds MC.

Work 4 rnds CC.

Rep from ** to sleeve and body hem.

Designer biography

Shweta Shankar Khatri, aka SSK, has been designing knit and crochet wear for as long as she can remember. Her designs are available on Ravelry and her blog, www.yarnside.blogspot.com

for sleeve.

Cast on 8 (9, 10, 10, 11, 11, 12, 12, 13, 13, 14) sts for underarm, k48 (50, 54, 56, 58, 62, 66, 68, 72, 74, 76), transfer next 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) sts to waste yarn or stitch holder.

Cast on 8 (9, 10, 10, 11, 11, 12, 12, 13, 13, 14) sts for underarm, k25 (26, 27, 28, 30, 32, 33, 34, 36, 37, 39). 114 (120, 128, 132, 140, 148, 156, 160, 170, 174, 182) sts rem.

Work in main patt for 60 (60, 58, 58, 56, 54, 54, 56, 56, 56, 56) rnds more. Switch to 6.5mm (US 10.5) needle and MC, and work 2 rnds of 1x1 ribbing. Cast off in pattern.

Sleeves

LEFT SLEEVE

Using 9mm needle, with MC and held left sleeve sts, begin to work in sleeve pattern as foll:

Work across 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) held sleeve sts, cast on 8 (9, 10, 10, 11, 11, 12, 12, 13, 13, 14) sts for underarm (or pick up and knit same number of stitches from the body underarm sts), PM and join to work in the round. 38 (39, 41, 43, 45, 48, 50, 52, 53, 57, 59) sts.

Decrease 1 st at each end of rnd every 14 (20, 17, 15, 13, 12, 11, 11, 11, 10, 9) rnds 4 (3, 3, 4, 4, 5, 5, 5, 6, 7) times, then work even in patt for 0 (0, 9, 0, 8, 0, 5, 5, 5, 4, 1) rnd(s) more. 30 (33, 35, 35, 37, 38, 40, 42, 43, 45, 45) sts rem. 56 (60, 60, 60, 60, 60, 60, 60, 60, 64, 64) rnds total worked from armhole.

Switch to 6.5mm needles and MC, and

work 2 rnds of 1x1 rib, decreasing 0 (1, 1, 1, 0, 0, 0, 1, 1, 1) st at end of first rib rnd. Cast off in pattern.

RIGHT SLEEVE

Using 9mm needle, with MC and held right sleeve sts, begin to work in sleeve pattern as foll:

Cast on 8 (9, 10, 10, 11, 11, 12, 12, 13, 13, 14) sts for underarm (or pick up and knit same number of stitches from the body underarm sts), knit across 30 (30, 31, 33, 34, 37, 38, 40, 40, 44, 45) held sleeve sts, PM and join to work in the round.

Complete as for left sleeve.

Finishing

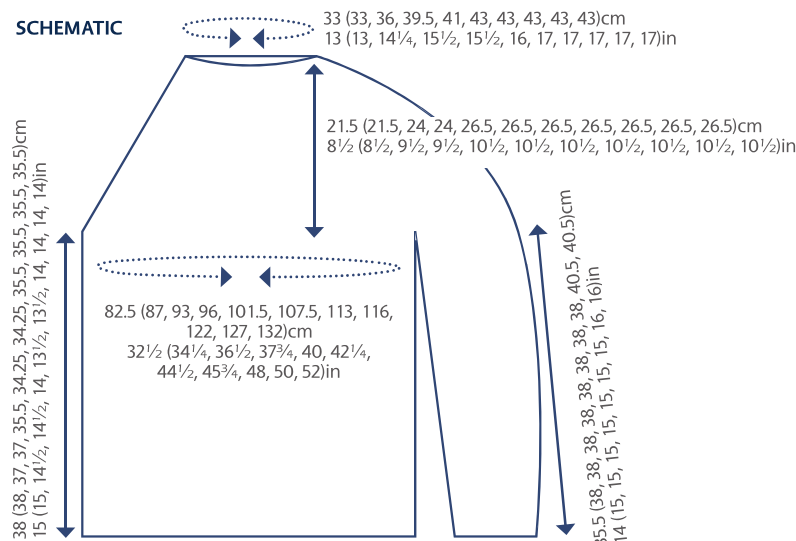
Graft underarm sts, if necessary.

Weave in ends.

Block gently to measurements.



SCHEMATIC



Passionate about fabric

SEW Hip!

The UK's
NO.1
Sewing Magazine

SAVE
10%

- **GO DOTTY THIS SPRING**

Knock spots off your winter blues with our fun sewing patterns! This issue, we've got fab kids' dungarees (right) and plenty of colourful projects to brighten up the last few cold, dark days before spring.

- **FABULOUS FEATURES**

We take you around the world to explore the culture and beauty of Indian fabric, delve into the fascinating history of iconic British brand Liberty and chat to Aneela Hoey about her cute new fabric range for Moda.

- **NEW TECHNIQUES**

Every month, we have projects and tutorials to help you take your sewing further – this issue, we have a fantastic re-fashion project, cute appliqué designs, dressmaking patterns, homewares and much more!



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Caring 4

KIDS

on Mother's Day

THIS MOTHERING SUNDAY (3RD APRIL), WHEN YOU'RE HONOURING YOUR LOVE FOR YOUR MUM, SPARE A THOUGHT FOR THE KIDS WHO DON'T HAVE MUCH TO CELEBRATE. **By Anna Bell**

Mother's Day can be a difficult time for some of the children supported by Kids Company, our Charity of the Year. Their relationship with their mother is often unstable and unpredictable because of their mum's emotional and psychological issues, which means that they just can't care for their children properly any more.

It's been a slow start to our Charity of the Year campaign – we hope we haven't overestimated what we can achieve – so we've tried to think about how we can give you an even greater incentive to become a part of the important work that Kids Company do.

We know there are so many demands on your attention (and on your wallet!). We also know there are many more charities asking for gifts that you could ever possibly support. So this month, we're launching two new incentives that we hope will make you feel like there's a really good reason for you to make a donation.

First, there's the prize draw. We've got an exciting group of companies lined up, who are prepared to support our campaign with some great prizes. Every month, there will be a new prize and a new prize draw. Just make a small gift – anything over £2 – and

you'll automatically be entered. You'll find more details of where and how to give on the following page.

The second idea we've had is to run our very first design competition in support of our favourite charity. If you fancy turning your hand to designing something, and supporting Kids Company at the same time, turn to p66 for the details.

What's it in aid of, anyway?

Kids Company supports children whose parents can't, or won't, care for them properly, and who have to face violence, abuse and neglect every day. Children who feel like they have to be the 'responsible ones'.

For the last 15 years, Kids Company have been working with some of the most vulnerable, deprived and at-risk children in the UK. They have centres that give kids a safe, caring environment – for some of the children they work with, the centres may be the *only* place they feel secure.

Kids Company's key workers act like the parents these young people deserve, offering everything from basic health advice to a simple shoulder to cry on. But, of course, being a substitute parent

Create & Give

If you're feeling particularly creative, turn to p66 for a brilliant opportunity that's not to be missed! We're launching our first ever design competition, and it's all in support of Kids Company. It costs just £2 per entry, and it could be your 'foot in the door' into the wonderful world of knitting design!



isn't easy – the kids sometimes rebel against this new source of unconditional support. It's a defence mechanism: they've been let down by so many adults, they put on a tough front to try to protect themselves from being hurt again.

But these key workers – who can only be there because generous people believe in the work they do, and support it with donations – never give up. When they're still there, still supporting, still listening, no matter how much difficult or confrontational behaviour they come up against, the child will eventually start to learn that they can trust this person. If you've never been around an adult you can trust, not even your parents, it takes an immense amount of courage and faith to start to trust Kids Company staff – but every day, they do exactly that. These relationships are one of a kind.

What do they need?

In a word, they need money. Kids Company are a small charity and they're doing amazing work, which is why we chose to support them. For deprived kids, it's amazing what a difference just a small amount can make. Just £5 will buy a new football or a little toy for a child who's got none at home. With £10, the centres can serve nutritious, filling meals to children who sadly have to fend for themselves the rest of the time.

Please, if you can, help all of us here at Yarn Forward to support Kids Company.

kalmedia.co.uk/kidsco.html

Give & Win

Our generous friends at Search Press have kindly donated five wonderful new knitting books, with a retail value of nearly £70. These will be given to ONE lucky winner who donates to our campaign before 16th March.

Make your donation at **www.kalmedia.co.uk/kidsco.html**

– it's so simple to do!

Donate by Paypal (you don't need a Paypal account – you can use any credit or debit card). Include a note with your donation, explaining that you're a Yarn Forward reader. That's it!

Every donation of £2 or more will automatically be entered into the prize draw, and the winner will be notified by email. Check back at the site regularly, because there will be a new prize – and a new draw – every month!



NISHA'S STORY

Nisha (not her real name) kept running away from home because her relationship with her mum was breaking down. Kids Company staff tried to mediate between mother and daughter, but the situation didn't improve. When she was 16, Nisha became pregnant but refused to live at home or even tell her mum about the pregnancy. But a dedicated Kids Company worker was able to give her the support she didn't get at home. Over time, the relationship between mother and daughter began to slowly improve. Nisha and her baby are now living back at home. Her mum, again with the help of Kids Company, was able to be a great support through the late part of Nisha's pregnancy. Both of them know that their relationship wouldn't be what it is today without Kids Company and the help of people like you who support the charity. They recognise the positive influence Kids Company's intervention had on their relationship, and now grandmother, mother and baby are bonding well together – and will be together this Mother's Day.

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

WORKING IN THE ROUND
GRAFTING/KITCHENER
INCREASING & DECREASING

FINISHED MEASUREMENTS

Note: The measures are finished measurements for the gloves. They're intended to be worn with negative ease and will become slightly shorter when stretched out.

Hand circumference: 14.5 (16, 17.5)cm or 5¾ (6½, 6¾)in

Forearm circumference: 16.5 (18.5, 20.5)cm or 6½ (7¼, 8)in

Length from arm to wrist: 26 (30, 34)cm or 10¼ (11¾, 13¼)in

YARNS USED

Easyknits Superwash Merino Cashmere
• 80% merino, 10% cashmere, 10%
nylon • 100g/400m/437yd • WPI 14

Colour: Conker – 1 ball

YARN REVIEW

Caroline says: “This yarn is very pleasant to knit with. It has a softness and shine to it that makes it perfect for this pattern. It will create gloves that are truly luxurious!”

Yarn Alternatives

SAVE • Regia Silk

SPEND • Madeline Tosh Sock

SPOIL YOURSELF • Handmaiden Casbah



OPERA GLOVES

“There’s nothing more elegant than a pair of elbow-length gloves. Sadly, we can’t all go to the ball every evening, so I knitted a cosy pair from a cashmere-blend yarn and added some vintage buttons – now I can wear them every day!” **Caroline Levander**



INDULGE IN VINTAGE GLAMOUR, ALL
THE WAY UP TO YOUR ELBOWS!

Left glove

Cast on 42 (48, 54) sts loosely and distribute evenly over DPNs.
Pm for beg of rnd.

HEM EDGE

Rnds 1-8: Knit.

Rnd 9: (K7 [8, 9], m1) 6 times. 48 (54, 60) sts.

Rnd 10: (K2tog, yo) 24 (27, 30) times. 48 (54, 60) sts.

Rnd 11: K21 (24, 27), pm, k5, pm, k22 (25, 28).

Rnd 12: Knit to marker, work button band pattern, knit to end.

Rep rnd 12 another 29 times, for a total of 30 rnds including rnd 12.

Dec rnd: Knit to 2 sts before marker, ssk, work button band pattern, k2tog, knit to end. 46 (52, 58) sts.

Continue with pattern as est, work dec round every 15th round for a total of 5 (6, 7) dec rnds worked. 10 (12, 14) sts decreased. 38 (42, 46) sts rem.

Work 14 (15, 14) rnds even in patt.

Knit 0 (1, 0) rnd, removing marker for button band.***

HAND

Rnd 1: M1, k19 (21, 23), m1, k19 (21, 23). 40 (44, 48) sts.

Rnds 2-5: Knit.

Rnd 6: K21 (23, 25), m1, k19 (21, 23), m1. 42 (46, 50) sts.

Rnd 7-9: Knit.

Rnd 10: K39 (43, 47), pm, k1, pm, k to end.

THUMB GUSSET

Rnd 1: K to m, sl m, m1, k to m, m1, sl m, k2.

Rnd 2: Knit.

Rep rnds 1 & 2 another 8 (9, 10) times, until there are 19 (21, 23) sts between markers for thumb, ending on rnd 2. 60 (66, 72) sts total.

DIVIDE THUMB FROM HAND

Rnd 1: K to m, place 19 (21, 23) sts on holder for thumb, cast on 3 sts, k to end. 44 (48, 52) sts.

Rnd 2: Knit.

Rnd 3: K38 (42, 46), ssk, k1, k2tog, k1. 42 (46, 50) sts.

Knit 6 (7, 8) rnds.

Fingers

Rnd 1: K16 (18, 19), R-inc, L-inc, k26 (28, 31). 44 (48, 52) sts.

Rnd 2: Knit.

Rnd 3: K17 (19, 20), m1, k10 (11, 12), put remaining 17 (18, 20) sts on holder (to beginning of round marker). Put 17 (19, 20) sts on holder from back of hand (from

“Knit with a silk-blend yarn for a truly luxurious pair of evening gloves.”

TOP TIP

*For shorter gloves,
work fewer repeats
of the hem edge
round 12.*

Opera gloves

TENSION

Work 29 sts and 40 rows in stocking stitch to measure 10x10cm or 4x4in using 2.5mm (US 1.5) needles.

NOTIONS

Set of four 2.5mm (US 1.5) double-pointed needles

Stitch markers

Tapestry needle

24-30 buttons, 1.25cm/½in

SPECIAL STITCH PATTERNS

Button band pattern (5 sts)

Rnd 1: K1, p1, k1, p1, k1.

Rnd 2: P1, k3, p1.

Rep rnds 1 & 2 for patt.

SPECIAL ABBREVIATIONS

L-inc: Increase one by k1 into st from previous row, beneath the first st on the LH needle.

R-inc: Increase one by k1 into st from previous row, beneath just knitted st on RH needle.

Designer biography

Caroline Levander is an art historian and has been a knitter since childhood. She's recently switched from books to needles and knitting design. She currently lives in Göteborg, Sweden.

beginning of rnd).

Cast on 1 st, pm for beg of rnd, cast on 1 st.

Continue with sts on needles for little finger. 13 (14, 15) sts.

LITTLE FINGER

Join to work sts in the round.

Rnd 1: Knit to beg of rnd.

Rnd 2: K11 (12, 13), ssk. 12 (13, 14) sts.

Rnd 3: K2tog, k10 (11, 12). 11 (12, 13) sts.

Continue knitting every rnd until finger measures 4 (4, 4.5)cm or 1½ (1½, 1¾)in or 1cm/½in shorter than desired total length.

Dec rnd 1: K4 (4, 5), k2tog, ssk, k3 (4, 4).

9 (10, 11) sts.

Rnds 2 & 3: Knit.

Rnd 4: K2tog, k1 (1, 2), k2tog, ssk, k0 (1, 1), ssk. 5 (6, 7) sts.

Break off yarn and graft the remaining sts together in a row with 3 (3, 4) sts from the top of the finger and 2 (3, 3) sts from the palm side of the finger.

Fasten thread.

HAND

Return to held sts on hand and knit first 17 (19, 20) sts of rnd, pick up and knit 4 sts from the cast-on sts at the little finger, k17 (18, 20), to the beginning of the rnd. 38 (41, 44) sts.

Rnd 1: Knit.

Rnd 2: K17 (19, 20), ssk, k2tog, k17 (18, 20). 36 (39, 42) sts.

Rnd 3: Knit.

Rnd 4: K6 (7, 7), R-inc, L-inc, k6 (6, 7), R-inc, L-inc, k24 (26, 28). 40 (43, 46) sts.

Rnd 5: K7 (8, 8), m1, k8 (8, 9), m1, k12 (13, 14). Place rem 13 (14, 15) sts on holder. Put first 16 (17, 18) sts of rnd on holder from back of hand.

Cast on 3 sts.

Continue on sts on needles for ring finger. 16 (17, 18) sts.

RING FINGER

Pm for beg of rnd between the second and third cast-on sts.

Rnd 1: Knit to beg of rnd.

Rnd 2: K13 (14, 15), ssk, k1. 15 (16, 17) sts.

Rnd 3: K2tog, k13 (14, 15). 14 (15, 16) sts.

Continue knitting all rounds until finger measures 6.5 (6.5, 7)cm or 2½ (2½, 2¾)in or 0.75cm/¼in shorter than total desired



length.

Dec rnd 1: K1, k2tog, k1 (2, 2), ssk, k2, k2tog, k1 (1, 2), ssk, k1. 10 (11, 12) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k1 (2, 2), ssk, k2tog, k1 (1, 2), ssk. 6 (7, 8) sts.

Break off yarn and graft the remaining sts together in a row with 3 (4, 4) sts from the top of the finger and 3 (3, 4) sts from the palm side of the finger.

Fasten thread.

MIDDLE FINGER

K16 (17, 18) back of hand sts, pick up and knit 5 sts from the cast-on sts at the ring finger, k13 (14, 15) held palm sts, to the end of the rnd.

K26 (28, 29), place 8 (8, 9) sts on holder (to main beginning of rnd).

Place first 8 (9, 9) sts of rnd on st holder (from back of hand).

Cast on 3 sts.

Continue with sts on needles for middle finger. 21 (22, 23) sts.

Rnd 1: K7 (7, 8), ssk, k3, k2tog, k7 (8, 8). 19 (20, 21) sts.

Rnd 2: Knit to before second cast-on st and pm for new beg of rnd.

Rnd 3: K9 (9, 10), ssk, k1, k2tog, k3 (4, 4), ssk. 16 (17, 18) sts.

Rnd 4: K1, k2tog, k13 (14, 15). 15 (16, 17) sts.

Continue knitting all rounds until finger measures 7.5 (7.5, 8)cm or 3 (3, 3¼)in or 0.75cm/¼in shorter than desired length.

Dec rnd 1: K1, k2tog, k2 (2, 3), ssk, k2, k2tog, k1 (2, 2), ssk, k1. 11 (12, 13) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k2 (2, 3), ssk, k2tog, k1 (2, 2), ssk. 7 (8, 9) sts.

“Look ahead to Autumn and team these extra-long gloves with a threequarter-sleeved coat for an elegant and directional look.”

Break off yarn and graft the remaining sts together in a row with 4 (4, 5) sts from the top of the finger and 3 (4, 4) sts from the palm side of the finger.

Fasten thread.

INDEX FINGER

K8 (9, 9) from held back of hand sts, pick up and knit 5 sts from the cast-on sts at the middle finger.

K8 (8, 9) to beginning of rnd. 21 (22, 23) sts.

Rnd 1: Knit.

Rnd 2: K7 (8, 8), ssk, k3, k2tog, k7 (7, 8).

19 (20, 21) sts.

Rnd 3: K2tog, k17 (18, 19). 18 (19, 20) sts.

Rnd 4: K6 (7, 7), ssk, k1, k2tog, k7 (7, 8).

16 (17, 18) sts.

Rnd 5 & 6: Knit.

Rnd 7: Knit to 1 st before marker and replace beg of rnd marker at this point.

Rnd 8: K2tog, k14 (15, 16). 15 (16, 17) sts.

Rnd 9: Remove marker, k1 and replace marker. Knit around.

Rnd 10-12: Knit.

Rnd 13: K13 (14, 15), k2tog. 14 (15, 16) sts.

Continue knitting all rounds until finger measures 6.5 (6.5, 7)cm or 2½ (2½, 2¾)in or 0.75cm/¼in shorter than total desired length.

Dec rnd 1: Ssk, k2 (3, 3), ssk, k2, k2tog, k2 (2, 3), k2tog. 10 (11, 12) sts.

Rnd 2: Knit.

Rnd 3: Ssk, k1 (2, 2), ssk, k2tog, k1 (1, 2), k2tog. 6 (7, 8) sts.

Break off yarn and graft the remaining sts together in a row with 3 (4, 4) sts from the top of the finger and 3 (3, 4) sts from the palm side of the finger.

Fasten thread.

THUMB

Knit across 19 (21, 23) held thumb gusset sts and pick up and knit 5 sts in cast on.

24 (26, 28) sts.

Pm for beg of rnd between the second and third picked-up st.

Rnd 1: Knit to beg of rnd.

Rnd 2: K4, k2tog, k13 (15, 17), ssk, k3.

22 (24, 26) sts.

Rnd 3: Knit.

Rnd 4: K3, k2tog, k13 (15, 17), ssk, k2.

20 (22, 24) sts.

Rnd 5: Knit.

Rnd 6: K2, k2tog, k13 (15, 17), ssk, k1.

18 (20, 22) sts.

Rnd 7: Knit.

Rnd 8: K1, k2tog, k13 (15, 17), ssk. 16 (18, 20) sts.

Rnd 9: Knit.

“Buttons are a great way to add character to your accessories, so why not experiment and add brass, jet or fabric ones?”

Rnd 10: K2tog, k13 (15, 17), ssk (using 1 st from beginning of rnd – replace marker after the ssk). 14 (16, 18) sts.

Continue knitting all rounds until finger measures 6 (6, 6.5)cm or 2¼ (2¼, 2½)in or 0.75cm/¼in shorter than total desired length.

Dec rnd 1: K1, k2tog, k1 (2, 3), ssk, k2, k2tog, k1 (2, 3), ssk, k1. 10 (12, 14) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k1 (2, 3), ssk, k2tog, k1 (2, 3), ssk. 6 (8, 10) sts.

Break off yarn and graft the remaining sts together in a row with 3 (4, 5) sts from the

top of the thumb and 3 (4, 5) sts from the palm side of the thumb.

Fasten thread.

Right glove

Work as for left glove to ***. 38 (42, 46) sts.

Hand

Rnd 1: K19 (21, 23), m1, k19 (21, 23), m1 40 (44, 48) sts.

Rnds 2-5: Knit.

Rnd 6: M1, k19 (21, 23), m1, k21 (23, 25). 42 (46, 50) sts.

Rnds 7-9: Knit.



TOP TIP

Keep your fingers free by adapting the pattern to make fingerless gloves!

Rnd 10: K2, pm, k1, pm, k to beg of rnd.

THUMB GUSSET

Rnd 1: K to m, sl m, m1, k to m, m1, sl m, k to end.

Rnd 2: Knit.

Rep rnds 1 & 2 until there are 19 (21, 23) sts between markers for thumb gusset. 60 (66, 72) sts.

HAND (CONTINUED)

Rnd 1: K2, remove m, place 19 (21, 23) sts on holder, cast on 3 sts, remove m, k39 (43, 47). 44 (48, 52) sts.

Rnd 2: Knit.

Rnd 3: K1, ssk, k1, k2tog, k38 (42, 46). 42 (46, 50) sts.

Knit 6 (7, 8) rnds.

Fingers

Rnd 1: K26 (28, 31), R-inc, L-inc, k16 (18, 19). 44 (48, 52) sts.

Rnd 2: Knit.

Rnd 3: K27 (29, 32), m1, place rem 17 (19, 20) sts of rnd on holder. Place first 17 (18, 20) sts of rnd on holder from palm of hand.

Cast on 2 sts.

Continue with sts on needles for little finger. 13 (14, 15) sts.

LITTLE FINGER

Rnd 1: Knit around to before second cast-on stitch and pm for beg of rnd.

Rnd 2: K11 (12, 13), ssk. 12 (13, 14) sts.

Rnd 3: K2tog, k10 (11, 12). 11 (12, 13) sts. Continue knitting all rounds until finger measures 4 (4, 4.5)cm or 1½ (1½, 1¾)in or 1cm/½in shorter than total desired length.

Dec rnd 1: K4 (4, 5), k2tog, ssk, k3 (4, 4). 9 (10, 11) sts.

Rnds 2 & 3: Knit.

Rnd 4: K2tog, k0 (1, 1), k2tog, ssk, k1 (1, 2), ssk. 5 (6, 7) sts.

Break off yarn and graft the remaining sts together in a row with 3 (3, 4) sts from the top of the finger and 2 (3, 3) sts from the palm side of the finger. Fasten thread.

HAND (CONTINUED)

K17 (18, 20) across held sts at palm, pick up and knit 4 sts from the cast-on sts at the little finger, k17 (19, 20) held sts from back of hand. 38 (41, 44) sts.

Rnd 1: Knit.

Rnd 2: K17 (18, 20), ssk, k2tog, k17 (19, 20). 36 (39, 42) sts.

Rnd 3: Knit.

Rnd 4: K24 (26, 28), R-inc, L-inc, K6 (6, 7), R-inc, L-inc, k6 (7, 7). 40 (43, 46) sts.

Rnd 5: K25 (27, 29), m1, place rem 15 (16, 17) sts of rnd on holder, place first 13 (14, 15) sts of rnd on holder.

Cast on 3 sts.

Continue with sts on needles for ring finger. 16 (17, 18) sts.

RING FINGER

Rnd 1: Knit to before third cast-on st and pm for beg of rnd.

Rnd 2: K13 (14, 15), ssk, k1. 15 (16, 17) sts.

Rnd 3: K2tog, k13 (14, 15). 14 (15, 16) sts.

Continue knitting all rounds until finger measures 6.5 (6.5, 7)cm or 2½ (2½, 2¾)in or 0.75cm/¼in shorter than total desired length.

Dec rnd 1: K1, k2tog, k1 (1, 2), ssk, k2, k2tog, k1 (2, 2), ssk, k1. 10 (11, 12) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k1 (1, 2), ssk, k2tog, k1 (2, 2), ssk. 6 (7, 8) sts.

Break off yarn and graft the remaining sts together in a row with 3 (4, 4) sts from the top of the finger and 3 (3, 4) sts from the palm side of the finger.

Fasten thread.

MIDDLE FINGER

K13 (14, 15) across held sts at palm, pick up and knit 5 sts from the cast-on sts at the ring finger, working across the held sts for back of hand, k8 (8, 9), m1, k7 (8, 8) to the end of the rnd. 34 (36, 38) sts.

K26 (27, 29), place rem 8 (9, 9) sts of rnd on holder. Place first 8 (8, 9) sts of rnd on holder. Cast on 3 sts.

Continue with sts on needles for middle finger. 21 (22, 23) sts.

Rnd 1: K4 (5, 5), ssk, k3, k2tog, k10 (10, 11). 19 (20, 21) sts.

Rnd 2: Knit to before the third cast-on st and pm for new beg of rnd.

Rnd 3: K5 (6, 6), ssk, k1, k2tog, k7 (7, 8), ssk. 16 (17, 18) sts.

Rnd 4: K2tog, k14 (15, 16). 15 (16, 17) sts. Continue knitting all rounds until finger measures 7.5 (7.5, 8)cm or 3 (3, 3¼)in or 0.75cm/¼in shorter than total desired length.

Dec rnd 1: K1, k2tog, k1 (2, 2), ssk, k2, k2tog, k2 (2, 3), ssk, k1. 11 (12, 13) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k1 (2, 2), ssk, k2tog, k2 (2, 3), ssk. 7 (8, 9) sts.

Break off yarn and graft the remaining sts together in a row with 4 (4, 5) sts from the

top of the finger and 3 (4, 4) sts from the palm side of the finger.
Fasten thread.

INDEX FINGER

K8 (8, 9) held sts on palm, pick up and knit 5 sts from the cast-on sts at the middle finger, k8 (9, 9) across held sts on back of hand. 21 (22, 23) sts.

Rnd 1: Knit.

Rnd 2: K7 (7, 8), ssk, k3, k2tog, k7 (8, 8).

19 (20, 21) sts.

Rnd 3: K17 (18, 19), k2tog. 18 (19, 20) sts.

Rnd 4: K7 (7, 8), ssk, k1, k2tog, k6 (7, 7). 16 (17, 18) sts.

Rnds 5 & 6: Knit.

Rnd 7: Knit, remove marker, k1, replace marker.

Rnd 8: K14 (15, 16), k2tog. 15 (16, 17) sts.

Rnd 9: K to 1 st before end of rnd, remove beg of rnd marker and replace marker here.

Rnds 10-12: Knit.

Rnd 13: K2tog, k13 (14, 15). 14 (15, 16) sts. Continue knitting all rounds until finger measures 6.5 (6.5, 7)cm or 2½ (2½, 2¾)in or 0.75cm/¼in shorter than total desired length.

Dec rnd 1: Ssk, k2 (2, 3), ssk, k2, k2tog, k2 (3, 3), k2tog. 10 (11, 12) sts.

Rnd 2: Knit.

Rnd 3: Ssk, k1 (1, 2), ssk, k2tog, k1 (2, 2), k2tog. 6 (7, 8) sts.

Break off yarn and graft the remaining sts together in a row with 3 (4, 4) sts from the top of the finger and 3 (3, 4) sts from the palm side of the finger.

Fasten thread.

Thumb

Knit across 19 (21, 23) held thumb gusset sts and pick up and knit 5 sts in cast on. 24 (26, 28) sts.

Pm for beg of rnd between the third and fourth picked-up st.

Rnd 1: Knit to beg of rnd.

Rnd 2: K4, k2tog, k13 (15, 17), ssk, k3. 22 (24, 26) sts.

Rnd 3: Knit.

Rnd 4: K3, k2tog, k13 (15, 17), ssk, k2. 20 (22, 24) sts.

Rnd 5: Knit.

Rnd 6: K2, k2tog, k13 (15, 17), ssk, k1. 18 (20, 22) sts.

Rnd 7: Knit.

Rnd 8: K1, k2tog, k13 (15, 17), ssk. 16 (18, 20) sts.

Rnd 9: Knit to last st.

Rnd 10: K2tog (using 1 st from end of last rnd), k13 (15, 17), ssk. Replace marker here for beg of rnd. 14 (16, 18) sts.

Continue knitting all rounds until finger measures 6 (6, 6.5)cm or 2¼ (2¼, 2½)in or 0.75cm/¼in shorter than total desired length.

Dec rnd 1: K1, k2tog, k1 (2, 3), ssk, k2, k2tog, k1 (2, 3), ssk, k1. 10 (12, 14) sts.

Rnd 2: Knit.

Rnd 3: K2tog, k1 (2, 3), ssk, k2tog, k1 (2, 3), ssk. 6 (8, 10) sts.

Break off yarn and graft the remaining sts together in a row with 3 (4, 5) sts from the top of the thumb and 3 (4, 5) sts from the palm side of the thumb.

Fasten thread.

Finishing

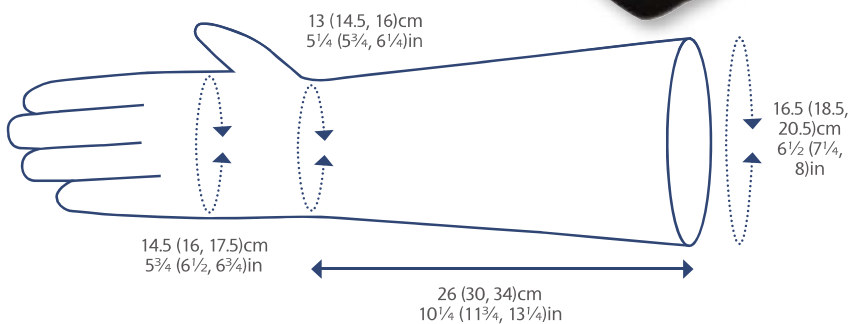
Weave in ends.

Block to measurements.

Sew buttons, evenly spaced, in the middle st of the buttonband.



SCHEMATIC



3 Difficulty EXPERIENCED

About this Pattern...

Skills Used

LACE STITCHES

WORKING FROM CHARTS
(OPTIONAL)

BEADWORK

FINISHED MEASUREMENTS

165x45cm or 65x18in

YARNS USED

Artist's Palette Glisten • 100% silk
• 50g/400m/440yd • WPI 25

Colour: G7075 – 2 skeins

YARN REVIEW

Ruth says: "This silk from Artist's Palette Yarns has drape and softness, and has been perfectly spun. It's not splitty and it's a wonder to work with. Juliet's sensitivity to colours is shown here, ranging from bright lime greens to shades belonging in a deep forest – an absolute treat!"

Yarn Alternatives

SAVE • Patons Dreamtime 2ply

SPEND • Posh Yarn Sylvia 2ply

SPOIL YOURSELF • KnitWitches
Seriously Gorgeous 100% Swiss Silk

ROCIO STOLE

"Created on a dreary winter day, this shawl evokes the beauty of spring mornings, when the dew makes perfect delicate patterns on the leaves."

By Ruth Garcia-Alcantud



SHIMMER WITH THIS
LOVELY LACE SHAWL
DRAPED AROUND
YOUR SHOULDERS.

Special abbreviations

Pb: Place bead (see pattern notes).

Yob: Yarn over with bead (see pattern notes).

S2k1psso: Slip 2 as if to k2tog, knit 1, pass both slipped stitches over

Special stitch patterns

DEW PATTERN

Row 1 (RS): K2, p2, pb, yo, p2, k2, s2k1psso, *k2, p2, yo, pb, yo, p2, k2, s2k1psso, rep from * to last 9 sts, k2, p2, yo, pb, p2, k2.

Row 2: P2, k2, p2, k2, p2, *p3, k2, p3, k2, p2, rep from * to last 11 sts, p3, k2, p2, k2, p2.

Row 3: K2, p2, k2, yo, p2, k1, s2k1psso, *k1, p2, yo, k3, yo, p2, k1, s2k1psso, rep from * to last 9 sts, k1, p2, yo, k2, p2, k2.

Row 4: P2, k2, p3, k2, p1, *p2, k2, p5, k2, p1, rep from * to last 11 sts, p2, k2, p3, k2, p2.

Row 5: Ssk, p2, k3, yo, p2, s2k1psso, *p2, yo, k5, yo, p2, s2k1psso, rep from * to last 9 sts, p2, yo, k3, p2, k2tog.

Row 6: P1, k2, P4, k2, *p1, k2, p7, k2, rep from * to last 10 sts, p1, k2, P4, k2, p1.

Row 7: K1, p1, s2k1psso, k2, p2, yo, pb, *yo, p2, k2, s2k1psso, k2, p2, yo, pb, rep from * to last 9 sts, yo, p2, k2, s2k1psso, p1, k1.

Row 8: P1, k1, p3, k2, p1, *p2, k2, p5, k2, p1, rep from * to last 9 sts, p2, k2, p3, k1, p1.

Row 9: K1, s2k1psso, k1, p2, yo, k2, *k1, yo, p2, k1, s2k1psso, k1, p2, yo, k2, rep from * to last 8 sts, k1, yo, p2, k1, s2k1psso, k1.

Row 10: P3, k2, p2, *p3, k2, p3, k2, p2, rep from * to last 8 sts, p3, k2, p3.

Row 11: K1, ssk, p2, yo, k3, *k2, yo, p2, s2k1psso, p2, yo, k3, rep from * to last 7 sts, k2, yo, p2, k2tog, k1.

Row 12: P2, k2, p3, *p4, k2, p1, k2, p3, rep from * to last 8 sts, p4, k2, p2.

Row 13: K2, p2, k2, s2k1psso, *k2, p2, yo, pb, yo, p2, k2, s2k1psso, rep from * to last 6 sts, k2, p2, k2.

Row 14: P2, k2, p2, *p3, k2, p3, k2, p2, rep from * to last 7 sts, p3, k2, p2.

Row 15: K2, p2, k1, s2k1psso, *k1, p2, yo, k3, yo, p2, k1, s2k1psso, rep from * to last 5 sts, k1, p2, k2.

Row 16: P2, k2, p1, *p2, k2, p5, k2, p1, rep from * to last 6 sts, p2, k2, p2.

Row 17: K2, p2, s2k1psso, *p2, yo, k5, yo, p2, s2k1psso, rep from * to last 4 sts, p2, k2.

Row 18: P2, k2, *p1, k2, p7, k2, rep from * to last 5 sts, p1, k2, p2.

"This stole is so versatile! It'll add glamour to an outfit for a party, or look just as at home draped over a casual jumper."

TOP TIP

Why not work fewer rows and make a skinny scarf instead?

Rocio stole

TENSION

Work 16 sts and 27 rows in dew pattern to measure 10x10cm or 4x4in using 4mm (US 6) needles.

NOTIONS

4mm (US 6) circular needle, 100cm/40in long

Small (0.75mm or smaller) crochet hook

Beading needle

Approx 450 silver-lined clear beads

Approx 360 silver-lined green beads

Tapestry needle

Blocking equipment

PATTERN NOTES

This shawl presents a trapezoidal construction with patterned decreases along the edges – these decreases may be a stitch decrease or an omitted yo.

Using stitch markers to mark chart repeats is not recommended due to the position of the decreases.

The edging is worked back and forth in rows, attaching to the body of the shawl as it's worked.

The beads are placed using two methods. On the body, slip a bead onto the next stitch with a small crochet hook and replace on LH needle, then knit this stitch. On the edging, all beads must be strung onto the yarn before starting, and slipped down onto the yarn over being created.

If beads are not to be used, work all pb stitches as a regular knit stitch.

Designer biography

Ruth designs and teaches from her studio in Horsham, West Sussex. She loves cheerful colours and timeless fashion. You can see more of her work online at www.rockandpurl.com

PEAK EDGE PATTERN

All ssk refer to last st on LH needle worked together with a picked-up st from the edge.

Row 1 (RS): Yob, ssk.

Row 2: Sl1, p1.

Row 3: Yob, k1, ssk.

Row 4: Sl1, p2.

Row 5: Yob, k2, ssk.

Row 6: Sl1, p3.

Row 7: Yob, k3, ssk.

Row 8: Sl1, p4.

Row 9: Yob, K4, ssk.

Row 10: Sl1, p5.

Row 11: Yob, k5, ssk.

Row 12: Sl1, p6.

Row 13: Yob, k6, ssk.

Row 14: Sl1, p7.

Row 15: Yob, k7, ssk.

Row 16: Sl1, p8.

Row 17: Cast off 7 sts (leaving 1 st rem on RH needle), ssk last st tog with picked-up st from body, slip second st on RH needle over first st on RH needle. Do not turn, so RS is facing for next row.

Body

Using a stretchy cast on, cast on 321 sts and knit 2 rows.

Work a total of 6 full repeats of dew pattern.

Then rep rows 1 & 2 of pattern once more.

Cast off as follows: k2, *slip these 2 sts to the LH needle, k2togtbl, k1, rep from * to end. Slip these 2 sts to the LH needle and k2togtbl, cut yarn and draw tail through rem st.

Edging

With RS facing, pick up and k1 from the lower right hand corner of the body, turn, p1, turn. Start working peak edge pattern, picking up the sts so as to work 6 peaks (six 17-row repeats) along the right-hand side, 27 along the top (cast off) edge and another 6 along the left-hand side. On row 17, 7 sts are initially cast off, leaving 1 st on the RH needle, the ssk is worked with 1 body st and the second st on the RH needle is slipped over the first st. 1 st remains. Cast off.

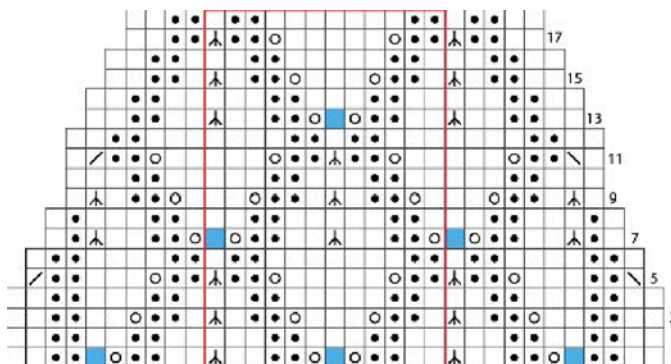
Finishing

BLOCKING

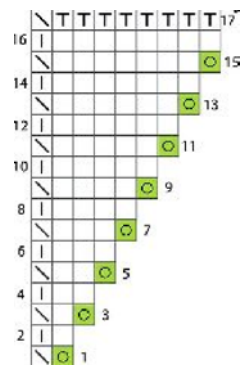
Soak stole in lukewarm water for 30 minutes with a gentle detergent. Squeeze out any extra water and block to measurements, ensuring the body edges are straight and the peaks are stretched. Weave in ends after blocking.



DEW PATTERN CHART



PEAK EDGE CHART



KEY

	RS - Knit		Knit 2 together
	WS - Purl		Slip, slip, knit
	Yarn Over		Central decrease - slip 2 together as if to knit, K1, slip both stitches over.
	PB - Place Bead, then knit		Pattern Repeat
	Slip		YOB - yarn over, placing threaded bead
	Cast Off		

Yarns Used

Your guide to the gorgeous yarns that have been used in this issue's projects...

JAMIESON & SMITH 2PLY JUMPER WEIGHT, NATURAL/BEIGE (202) • 100% Shetland wool • 25g/118m/129yd
• WPI 14 • **MOLLIE TOP, P6**

ROWAN COCOON, AMBER (815, TOP) • 80% merino, 20% kid mohair • 100g/115m/126yd • WPI 7, **ROWAN ALPACA COTTON, RICE (400, MIDDLE)** • 72% alpaca, 28% cotton • 50g/135m/148yd • WPI 8, **ROWAN KID CLASSIC, SMOKE (831, BOTTOM)** • 70% wool, 26% mohair, 4% nylon • 50g/140m/153yd • WPI 8 • **MR FOX STOLE, P24**

LANG YARNS YAK, DARK GREY (05, TOP) & BLUE (79, ABOVE) • 50% yak, 50% merino • 50g/130m/142yd
• WPI 8 • **FINGERLESS FAUSTLINGE, P28**

LANG JAWOLL SUPERWASH, PURPLE (0246) • 75% new wool, 18% nylon, 7% acrylic • 50g/210m/230yd • WPI 20
• **BLOIS SOCKS, P34**

ROWAN FELTED TWEED CHUNKY, CRIMSON (88) • 50% merino wool, 25% alpaca, 25% viscose • 50g/50m/55yd
• WPI 5-6 • **TWIST AND TURN COWL, P46**

MALABRIGO SILKY MERINO, CLOUDY SKY (414) • 51% silk, 49% merino wool • 50g/137m/150yd • WPI 11
• **TEXTURE SWEATER, P52**

KING COLE MERINO BLEND ARAN, NAVY (769, TOP), TURQUOISE (782, MIDDLE) & WHITE (776, ABOVE)
• 100% superwash merino • 50g/80m/88yd • WPI 8 • **GRIDIRON SWEATER, P58**

BIGGAN DESIGN 4PLY MERINO FIRST CROSS, LIGHT KHAKI (495) • 100% merino first cross pure new wool
• 50g/180m/196yd • WPI 14 • **LOVELACE SKIRT, P68**

ARTIST'S PALETTE YARNS BIG SOFTY, BLUE (BIG7032, TOP) • 60% baby alpaca, 30% merino, 10% bamboo
• 100g/166m/182yd • WPI 8, **ARTIST'S PALETTE YARNS DAMSEL PLUS, BLUE (DP1014, ABOVE)** • 100g/805m/880yd
• 80% merino, 20% silk • WPI 14 • **DROPS SWEATER, P72**

EASYKNITS SUPERWASH MERINO CASHMERE, CONKER • 80% merino, 10% cashmere, 10% nylon
• 100g/400m/437yd • WPI 14 • **OPERA GLOVES, P78**

ARTIST'S PALETTE GLISTEN, GREEN (G7075) • 100% silk • 50g/400m/440yd • WPI 18 • **ROCIO STOLE, P84**

GARNSTUDIO DROPS KID-SILK, PALE BLUE (07, TOP) & LIGHT BLUE (08, ABOVE) • 75% mohair super kid, 25% silk • 25g/200m/218yd • WPI 28 • **ABBAY TWINSET, P88**

2 Difficulty INTERMEDIATE

About this Pattern...

Skills Used

CABLES

INCREASING & DECREASING

UNDERSTANDING TENSION

YARNS USED

Garnstudio DROPS Kid-Silk
• 75% mohair super kid, 25% silk
• 25g/200m/218yd • WPI 28

MC (jacket): Pale Blue (o7)

CC (camisole): Light Blue (o8)

YARN REVIEW

Kristen says: “Kid-Silk is like knitting with a cloud! It’s extremely lightweight yet very warm, and even with the mohair halo, it’s easy to see the stitch definition.”



Yarn Alternatives

SAVE • Lang Alpaca Superlight

SPEND • Louisa Harding La Salute

SPOIL YOURSELF • Rowan Kid Silk Haze

TENSION

Camisole: Work 23 sts and 30 rows in stocking stitch to measure 10x10cm or 4x4in using 3.5mm (US 4) needles, or size needed to obtain correct tension.

Jacket: Work 17 sts and 22 rows in stocking stitch to measure 10x10cm or 4x4in using 4.5mm (US 7) needles, or size needed to obtain correct tension.

ABBAY TWINSET

“Whisper-thin knits are great for the spring because they’re delicate against the skin, making them the perfect feather-light layer!” **By Kristen Hansen**



AS LIGHT AS A CLOUD, THIS TWINSET IS LOVELY FOR SPRING.

Camisole

Back

With 3.5mm (US 4) needles, cast on 91 (103, 113, 125, 135, 149) sts.

Work in k1, p1 rib for 6.5cm/2½in.

Cable set-up row (RS): K22 (28, 33, 39, 44, 51), p2 (k7, p2) 5 times, k22 (28, 33, 39, 44, 51).

All WS rows: P22 (28, 33, 39, 44, 51), k2, *(p1, p1b) 3 times, p1, k2, rep from * 4 more times, p22 (28, 33, 39, 44, 51).

All RS rows except row 14: K22 (28, 33, 39, 44, 51), p2 (k7, p2) 5 times, k22 (28, 33, 39, 44, 51).

Row 14: K22 (28, 33, 39, 44, 51), p2 (C7R, p2) 5 times, k22 (28, 33, 39, 44, 51).

Camisole (Close Fit) Size & Yarn Amount

TO FIT BUST	76	86	96	107	114	127	cm
	30	34	38	42	45	50	in
FINISHED BUST	81	91.5	100	110.5	119	132	cm
	32	36	39½	43½	47	52	in
LENGTH	60	62	63.5	66	68.5	70	cm
	23½	24½	25	26	27	27½	in
SLEEVE LENGTH	60	62	63.5	66	68.5	70	cm
	23½	24½	25	26	27	27½	in
YARN (MC)	4	5	5	6	7	7	balls
TOTAL METRES	711	837	963	1085	1305	1366	—
TOTAL YARDS	652	767	883	995	1197	1253	—

Jacket (Standard Fit) Size & Yarn Amount

TO FIT BUST	76	86	96	107	114	127	cm
	30	34	38	42	45	50	in
FINISHED BUST	86.5	99	109	117	127	140	cm
	34	39	43	46	50	55	in
LENGTH	51	53	56	58.5	61	63	cm
	20	21	22	23	24	24½	in
YARN (MC)	5	6	6	7	7	8	balls
TOTAL METRES	874	1008	1129	1238	1329	1479	—
TOTAL YARDS	801	924	1027	1135	1219	1356	—



TOP TIP

As the fabric is delicate, add popper fasteners instead of buttons to keep the jacket closed.

*Abbey
twinset*

NOTIONS

Pair of 3.5mm (US 4) needles

Pair of 4mm (US 6) needles

Pair of 4.5mm (US 7) needles

3.25mm (US 3) circular needle,
40cm/16in long

Lockable stitch marker

Cable needle

Tapestry needle

SPECIAL ABBREVIATIONS

C7R (cable worked over 7

stitches): Slip the first 3 sts onto a cable needle and hold in back. Work the next 4 sts in established pattern. Work the 3 sts off the cable needle in established pattern.

P1b: Purl 1 st in the row below the st on the needle instead of the working st on the needle.

PATTERN NOTES

On the first row of the armhole shaping, place a locking stitch marker on a stitch toward the centre of the work. It's not important which stitch, but it is important that the marker be placed on this row. Use this stitch marker as a reference point for measuring the depth of the armhole.

Designer biography

Kristin lives in the mountains of Arizona. She teaches knitting across the US and self-publishes patterns under the name the Knitting Nanny. Kristin is co-author of the book *Knit To Fit For Plus Sizes*.

Cont in est patt until back measures 40.5 (42, 43, 44.5, 45.75, 47.75)cm or 16 (16½, 17, 17½, 18, 18)in from cast-on edge.

BEGIN ARMHOLE SHAPING

Maintaining established cable pattern, cont as foll:

Cast off 4 (5, 5, 5, 6, 7) sts at beg of next 2 rows. Then cast off 0 (2, 3, 4, 4, 6) sts at beg of following 2 rows. Dec 1 st each side, every RS row, 4 (6, 8, 9, 10, 12) times. 75 (77, 81, 89, 95, 99) sts rem.

Cont in est cable pattern until back measures 17.75 (19, 19, 20.25, 21.5, 23)cm or 7 (7½, 7½, 8, 8½, 9)in from beg of armhole shaping.

SHOULDER SHAPING

Cast off 7 (6, 7, 7, 8, 8) sts at beg of next 2 rows.

Cast off 7 (7, 7, 8, 8, 8) sts at beg of following 2 rows.

Cast off 7 (7, 7, 8, 9, 9) sts at beg of next 2 rows.

Cast off remaining 33 (37, 39, 43, 45, 49) sts for back neck.

Front

Work same as for back until front measures 5cm/2in from beg of armhole shaping.

FRONT NECK SHAPING

As cables are interrupted by front neck shaping, work the remaining cable sts in est patt, omitting cable crosses in row 14.

Working armhole shaping at the same time, work in est patt to centre 13 sts.

Attach another ball of yarn and cast off centre 13 sts.

Work to end of row in est patt.

Cont to work both sides at once and armhole shaping as for back, cast off 2 sts at neck edge (every other row) 2 (3, 3, 3, 4) times. Then dec 1 st at each neck edge every RS row 6 (6, 7, 9, 10, 10) times.

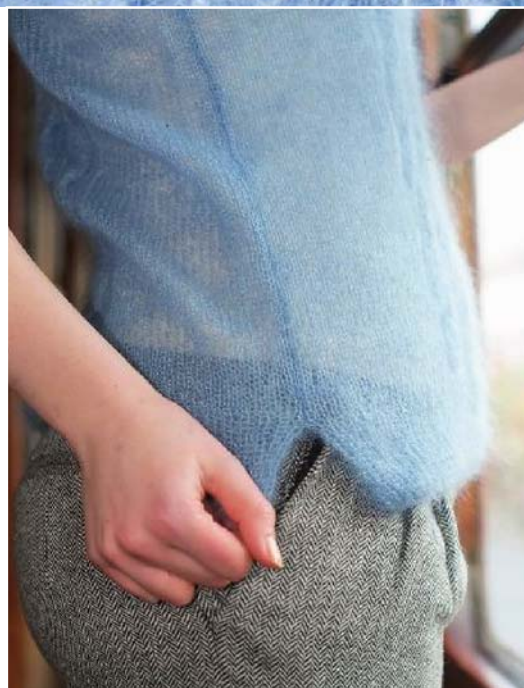
Cont in est patt until front measures 17.75 (19, 19, 20.25, 21.5, 23)cm or 7 (7½, 7½, 8, 8½, 9)in from beg of armhole shaping, ending with a WS row. 42 (40, 42, 46, 50, 50) total sts rem after all shaping is complete.

SHOULDER SHAPING

Left front

On RS, cast off 7 (6, 7, 7, 8, 8) sts at beg of row.

On next RS row, cast off 7 (7, 7, 8, 8, 8) sts at beg of row.



On following RS row, cast off 7 (7, 7, 8, 9, 9) sts at beg of row.

Right front

On WS, cast off 7 (6, 7, 7, 8, 8) sts at beg of row.

On next WS row, cast off 7 (7, 7, 8, 8, 8) sts at beg of row.

On following WS row, cast off 7 (7, 7, 8, 9, 9) sts at beg of row.

Finishing

Block both pieces.

Sew shoulder and side seams.

NECK TRIM

With 3.25mm (US 3) circular needle and beg at left shoulder seam, pick up and knit an even number of sts, 1 st in each cast-off st and 3 sts for every 4 rows around the neck. Work in k1, p1 rib for 8 rows, or desired depth of neck trim.

On ninth row, loosely cast off all sts in patt.

ARMHOLE TRIM

With 3.25mm (US 3) circular needle and beg at underarm seam, pick up and knit an even number of sts, 1 st in each cast-off st and 3 sts for every 4 rows around the armhole. Work in k1, p1 rib for 3 rows, or desired depth of armhole trim.

On fourth row, loosely cast off all sts in patt. Lightly reblock finished garment.



“Sky blue is the perfect colour for a bright spring afternoon.”





Jacket

Back

Using 4.5mm (US 7) needles, cast on 85 (95, 103, 111, 119, 129) sts.

Work in k1, p1 rib for 4cm/1½in.

Cable set-up row (RS): K13 (18, 22, 26, 30, 35), p2 (k7, p5) 4 times, k7, p2, k13 (18, 22, 26, 30, 35).

Rows 1, 3, 5, 7, 9, 11 (WS): P13 (18, 22, 26, 30, 35), k2, *(p1, p1b) 3 times, p1, k5, rep from * 3 times more, (p1, p1b) 3 times, p1, k2, p13 (18, 22, 26, 30, 35).

Rows 2, 4, 6, 8, 10, & 12 (RS): K13 (18, 22, 26, 30, 35), p2 (k7, p5) 4 times, k7, p2, k13 (18, 22, 26, 30, 35).

Row 13: P13 (18, 22, 26, 30, 35), k2, *(p1, p1b) 3 times, p1, k2tog, k3, rep from * 3 times more, (p1, p1b) 3 times, p1, k2, p13 (18, 22, 26, 30, 35). There will now be 4 sts between the cables. 81 (91, 99, 107, 115, 125) sts.

Row 14: K13 (18, 22, 26, 30, 35), p2, (C7R, p4) 4 times, C7R, p2, k13 (18, 22, 26, 30, 35).

Rows 15, 17, & 19 (WS): P13 (18, 22, 26, 30, 35), k2, *(p1, p1b) 3 times, p1, k4, rep from * 3 times more, (p1, p1b) 3 times, p1, k2, p13 (18, 22, 26, 30, 35).

Rows 16, 18, & 20 (RS): K13 (18, 22, 26, 30, 35), p2 (k7, p4) 4 times, k7, p2, k13 (18, 22, 26, 30, 35).

Rows 1-20 form the pattern.

Cont in est cable patt as above, working fewer sts in reverse st st between cables as est and working decrease sts between cables on row 13 until there are 2 sts between each cable. 73 (83, 91, 99, 107, 117) sts total.

Cont to work even in est patt until back measures 30.5 (31.75, 33, 34.25, 35.5, 35.5) cm or 12 (12½, 13, 13½, 14, 14)in from cast-on edge.

ARMHOLE SHAPING

Maintaining patt, cast off 4 (4, 4, 4, 5, 5) sts at beg of next 2 rows, then cast off 0 (2, 3, 4, 4, 5) sts at beg of following 2 rows.

Dec 1 st each side, every RS row 4 (6, 6, 8, 9, 10) times. 57 (59, 65, 67, 71, 77) sts rem.

Cont in est pattern until back measures 17.75 (19, 20.25, 21.5, 23, 24)cm or 7 (7½, 8, 8½, 9, 9½)in from beg of armhole shaping.

SHOULDER SHAPING

Cast off 5 (5, 5, 5, 6, 6) sts at beg of next 2 rows, then cast off 5 (5, 6, 6, 6, 7) sts at beg of following 2 rows.

Cast off 5 (5, 6, 6, 6, 7) sts at beg of next 2 rows.

Cast off remaining 27 (29, 31, 33, 35, 37) sts for back neck.

Left front

With 4.5mm (US 7) needles, cast on 42 (46, 50, 55, 59, 64) sts.

Work in k1, p1 rib for 4cm/1½in.

Cable set-up row (RS): K16 (20, 24, 29, 33, 38), p5, k7, p5, k7, p2.

Rows 1, 3, 5, 7, 9 & 11 (WS): K2, (p1, p1b) 3 times, p1, k5 (p1, p1b) 3 times, p1, k5, p16 (20, 24, 29, 33, 38).

Rows 2, 4, 6, 8, 10 & 12 (RS): K16 (20, 24, 29, 33, 38), p5, k7, p5, k7, p2.

Row 13: K2, (p1, p1b) 3 times, p1, k2tog, k3 (p1, p1b) 3 times, p1, k2tog, k3, p16 (20, 24, 29, 33, 38). There will now be 4 sts between each cable. 40 (44, 48, 53, 57, 62) sts.

Row 14 (RS): K16 (20, 24, 29, 33, 38), p4, C7R, p4, C7R, p2.

Rows 15, 17 & 19 (WS): K2, (p1, p1b) 3 times, p1, k4, (p1, p1b) 3 times, p1, k4, p16 (20, 24, 29, 33, 38).

Rows 16, 18 & 20 (RS): K16 (20, 24, 29, 33, 38), p4, k7, p4, k7, p2.

Rows 1-20 form the pattern.

Cont in est cable patt as above, working fewer sts in reverse st st between cables as est and working decreases between cables on row 13.

When there are 2 sts between each cable, cont to work even in patt until back measures 30.5 (31.75, 33, 34.25, 35.5, 35.5)cm or 12 (12½, 13, 13½, 14, 14)in from cast-on edge. 36 (40, 44, 49, 53, 58) sts.

ARMHOLE SHAPING

Cont in patt, cast off 4 (4, 4, 4, 5, 5) sts at beg of next RS row, then cast off 0 (2, 3, 4, 4, 5) sts at beg of following RS row.

Dec 1 st at armhole edge every RS row 4 (6, 6, 8, 9, 10) times. AT THE SAME TIME, when piece measures 4cm/1½in from beg of armhole shaping, begin neckline shaping.

NECKLINE SHAPING

As cables are interrupted by front neck shaping, work the remaining cable sts in est patt, omitting cable crosses in row 14.

Cast off 4 (4, 4, 5, 6, 5) sts at beg of next WS row. Then cast off 2 sts at beg of next WS row 2 times.

Dec 1 st at neck edge every RS row 5 (5, 6, 7, 7, 9) times. 15 (15, 17, 17, 18, 20) sts rem after all shaping is complete.

Cont even in est patt until left front measures 17.75 (19, 20.25, 21.5, 23, 24)cm or 7 (7½, 8, 8½, 9, 9½)in from beg of armhole shaping.

SHOULDER SHAPING

Cast off 5 (5, 5, 5, 6, 6) sts at beg of next RS row.

Cast off 5 (5, 6, 6, 6, 7) sts at beg of following RS row.

Cast off 5 (5, 6, 6, 6, 7) sts at beg of next RS row.

Right front

Work same as left front, reversing shaping and cable placement.

Sleeves

With 4mm (US 6) needle, cast on 33 (35, 39, 41, 47, 51) sts.

Work in k1, p1 rib for 4cm/1½in.

On next WS row, inc 1 st at beg of row.

Change to 4.5mm (US 7) needles.





SHAPING

Work 2 rows in st st.
Inc 1 st each side of next row and then every fourth row a total of 1 (4, 1, 4, 4, 5) times. Inc 1 st each side on every sixth row 12 (10, 13, 11, 10, 10) times. 60 (64, 68, 72, 76, 82) sts.

Cont in st st until sleeve measures 42 (43, 44.5, 44.5, 44.5, 44.5)cm or 16½ (17, 17½, 17½, 17½, 17½) in, or desired length from cast-on edge to underarm.

SLEEVE CAP SHAPING

Cast off 4 (4, 4, 4, 5, 5) sts at beg of next 2 rows.
Cast off 0 (2, 3, 3, 4, 5) sts at beg of following 2 rows.
Dec 1 st each side of every RS row 4 (6, 6, 8, 9, 10) times, then dec 1 st each side every row 8 (6, 5, 1, 0, 1) times.
Dec 1 st each side of every 2nd (2nd, 2nd, 2nd, 3rd, 2nd) row 5 (5, 6, 7, 7, 7) times.
Cast off 2 (2, 2, 3, 3, 3) sts at beg of next 4 rows.
Cast off remaining 10 (10, 12, 14, 14, 14) sts.

Finishing

Block all pieces.
Sew fronts to back at shoulder seams.

NECKLINE TRIM

With 4mm (US 6) needles, beg at right front neck edge, pick up and knit an even number of sts, 1 st in each cast-off st and 3 sts for every 4 rows around neck. Work in k1, p1 rib for 3 rows.

On fourth row, loosely cast off all sts in patt.

FRONT BAND (FOR BOTH SIDES)

With RS facing and using 4mm (US 6) needle, pick up and knit 3 sts for every 4 rows along centre front.

Work in k1, p1 rib for 8 rows.

On ninth row, loosely cast off all sts.

Set sleeves into armholes.

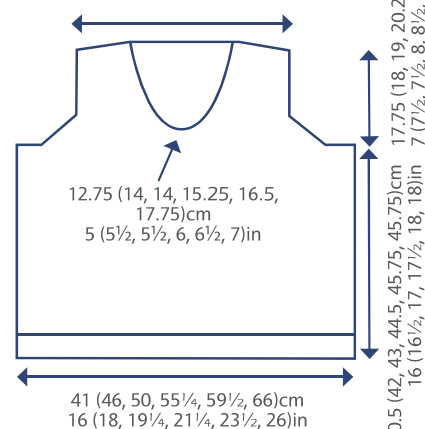
Sew sleeve and side seams.

Lightly reblock finished garment.



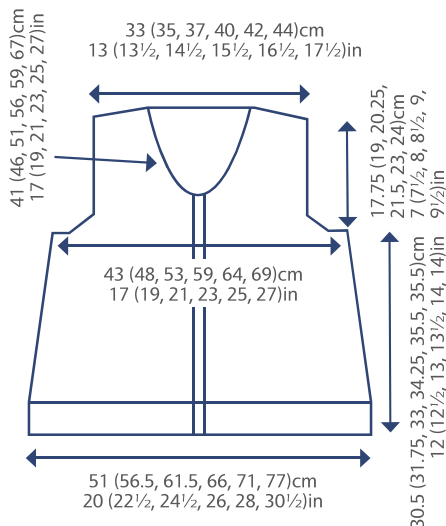
CAMISOLE SCHEMATIC

33 (34.25, 37, 39.5, 42, 44)cm
13 (13½, 14½, 15½, 16½, 17½)in



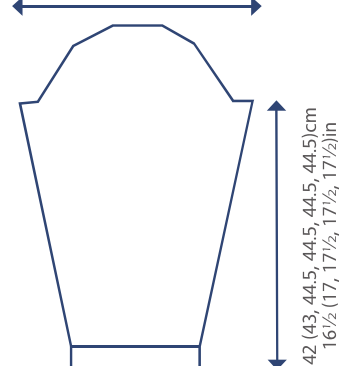
JACKET SCHEMATIC

33 (35, 37, 40, 42, 44)cm
13 (13½, 14½, 15½, 16½, 17½)in



JACKET ARM SCHEMATIC

36 (38, 41, 44, 46, 49)cm
14 (15, 16, 17, 18, 19)in



Abbreviations

KNITTING

- alt • alternate
 approx • approximately
 beg • beginning
 CC • contrast colour
 cont • continue
 dec • decrease(ing)
 DPN • double-pointed needle
 foll • following
 folls • follows
 g st • garter stitch
 inc • increase(ing)
 k • knit
 k2tog • knit 2 together
 kfb • knit into front and back of st
 KTS • knit the steak st
 kwise • knitwise
 LH • left hand
 m1 • make one
 m1l • make one left
 m1r • make one right
 m1p • make one purl
 MC • main colour
 N1/N2 • needle 1/needle 2
 p • purl
 p2tog • purl 2 together
 patt • pattern
 pm • place marker
 pssso • pass slipped st over
 pwise • purlwise
 rem • remain(ing)
 rep • repeat
 rnd • round
 RH • right hand
 RS • right side
 sl1 • slip 1 st
 skpo • sl1, k1, pass sl st over
 sm • slip marker
 ssk • slip first st, slip second st,
 then work both together
 off right-hand needle
 st(s) • stitch(es)
 st st • stocking stitch
 tbl • through back of loop/s
 tog • together
 w&t • wrap and turn
 wyif • with yarn in front
 WS • wrong side
 yf • yarn forward
 yo • yarn over
 yon • yarn over needle
 yrn • yarn round needle

CROCHET

- ch • chain
 ch-sp • chain space
 dc • double crochet (US single crochet)
 htr • half treble crochet
 sl st • slip stitch
 tr • treble crochet

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ERRATA

YF34 Menai Tank

The following key accompanies the chart:

Key:	
	2x2 Rib (RS) 2 st each, hold to front; (WS) 2 st each
	2x2 Twill (RS) 2 st each, hold to front; (WS) 2 st each
	2x2 Cable (RS) 2 st each, hold to back; (WS) 2 st each
	2x2 Cable (RS) 2 st each, hold to front; (WS) 2 st each
	2x2 Cable (RS) 2 st each, hold to back; (WS) 2 st each
	2x2 Cable (RS) 2 st each, hold to front; (WS) 2 st each
	2x2 Cable (RS) 2 st each, hold to back; (WS) 2 st each
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What *Monty Knit* Next

THIS MONTH, MONTY HAS COME OVER ALL PATRIOTIC AND URGES EVERY KNITTER TO BUY BRITISH! By Claire Montgomerie



Supporting British wool is so very important to me as a UK designer. Ever since I embarked on a career in textiles at the beginning of the 1990s, I've lamented the lack of a vibrant British textiles industry – especially while researching the UK's history at the centre of trade. The UK was solely responsible for many advances and inventions, such as the first knitting frame (or machine) back in the 16th century, and imported our fabrics and fibre all over the world. Up until the mid-20th century, the industry was still thriving, until competition from Asia, where textiles were suddenly being made much cheaper than the UK, arrived. And there arose the accompanying trend for fast, cheap fashion.

The wool industry in particular took a big hit from the 1960s onwards, when, in addition to the competition from abroad, many new-fangled, exciting man-made fibres took hold in the textiles industry. Myths were spread that nylon is better for carpets, as it's more hardwearing and fire resistant than wool. This is simply not true! Of course, the man-made fibres are moth resistant, but they're not as fire, mould or mildew resistant as wool, and wool is extremely durable, naturally insulating and very green (it's biodegradable and uses more environmentally friendly manufacturing processes) – much better all round!

As knitters, we don't need to be told the benefits of using wool in fashion, but since the growth of man-made fibres and easy-wash, cheap clothing, the masses have shunned the fabulous natural qualities of wool in favour of less-costly imitations. Many are left with false preconceptions that wool

is solely used in itchy, misshapen and unflattering woollen jumpers. They've forgotten the benefits of a fabulous tweed suiting fabric, which is cool in summer and warm in winter, or some durable, cosy woollen socks that are so long lasting.

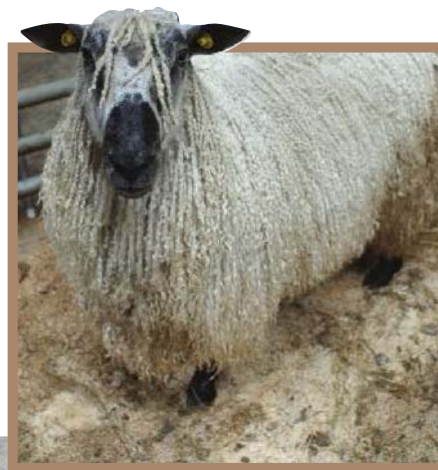
Our farmers need you!

I don't think I need to elaborate much more on the predicament our farmers are facing. Even if a farmer manages to sell the fleece for spinning, there are very few mills left in the UK, so most yarn production is done away from these shores. I've heard rumours of some farmers burning or burying their wool rather than selling it at a loss! This is tragic, as (unfortunately for us knitters) even though not all wool is suitable for spinning into yarn for garments, some can be used in interiors or even for insulation – what a wonderfully versatile and eco-friendly product!

Luckily, with the backing of high-profile and important people like the Prince of Wales and established brands like Marks and Spencer, British wool may yet regain the respect and position it truly deserves.

For more information, take a look at Campaign For Wool's website at www.campaignforwool.org

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